

Displayed at over 500 points from the station to Headington and Folly Bridge to Summertown - all colleges, departments and language schools.

Oxford's DAILY INFORMATION
www.dailyinfo.co.uk
Issue No. 7231

Queries 553377 (Mon-Fri 9-5)/423403
Adverts 554444 or via our website:
http://www.dailyinfo.co.uk
Snail mail: 10 Kingston Road, Oxford OX2 6EF
Email: cdailyinfo@dailyinfo.co.uk
Fax: 559298
Words@30p (min 10), display@£8/cm (min 3), all + VAT

Next issue Sat 23rd February
Deadline 10am, Fri 22nd February

FRIDAY 22ND FEBRUARY 2002 (6TH WEEK)

COMING

The Bodleian Shop
in the Old Library
For a huge choice of unusual and interesting cards, plus stationery, gifts...
OPEN MON-FRI 9.5 SAT 9-12.30

FREVD
FRI 22 KILLER BYTES JAZZ FUNK
SAT 23 HOT SPRING HEALERS BLUES
SUN 24 SKELETON CREW (2-4pm) FOLK
Then VIVA SALSA! from 6pm
MON 25 SHOLTO KYNOCH (10pm-12) PIANO
TUE 26 THE BYTES (10pm-12) JAZZ
WED 27 LOS HOMBRES LATIN GUITARS
THU 28 KARL DEMATA BLUES GUITAR
Acts 11pm-2am unless stated
Licensed Café ♦ Walton Street
Music & Dancing, good food, pizzas a speciality
Open 7 days: 11am - late Tel: 311171

SUNDAY CHAMBER MUSIC & TEA AT MAGDALEN.
3.30pm college auditorium. £3/£2 inc tea and cake.

TODAY

OXFORD AMNESTY LECTURES
♦ ALAN SINFIELD ♦
5.30 P.M. SHELDONIAN THEATRE

All that's on this sheet and more at
www.dailyinfo.co.uk

CINEMA

To Thursday 28th February

Phoenix Picture House 512526
THE LADY AND THE DUKE (PG) Daily: 4.00, 9.00
The French Revolution seen from the losing side.
THE DAY I BECAME A WOMAN (PG)
Fri & Sun: 2.00, 8.50
Sat: 8.50 Mon-Thurs: 2.00, 5.00

Women at three stages of life in Iran
THE FLUFFER (18) Fri & Sat: 1.30, 7.00 Sun: 2.30, 7.00
Mon-Thurs: 1.30, 7.00, 9.10

Inside the gay porn industry
MY NEIGHBOUR TOTORO (U) (18) Fri & Sat: 11.30pm
Rural Japanese animation fantasy.

THE BELIEVER (15) Fri & Sat: 4.10, 6.40
Sun - Thurs: 6.40

Themes of religion, family, and self-loathing.
LOST HIGHWAY (18) Fri: 11.30pm
More David Lynch weirdness

KIDS CLUB: MUPPET TREASURE ISLAND (U) Sat: 2.00
No unaccompanied adults!

LA REGLE DU JEU (PG) Sun: 12.15 Mon 6:30
Social realism, banned in 1939

DR STRANGELOVE (PG) Sat: 11.30pm, Sun 12 noon
Kubrick's anti-bomb farce

KABHI KUSHI KABHI GHAM (PG) Sun: 5.00pm
Bollywood spectacular

REQUIEM FOR A DREAM (18) Thur: 11.30pm
Comic hallucinatory despair.

WOMEN'S FESTIVAL: ME WITHOUT YOU (15) Thur: 11.30pm
Two friends from the seventies to the present.

Ultimate Picture Palace 245288
MULLHOLLAND DRIVE (15) Fri & Sat: 8.45
Mon - Thu: 7.45

Amnesiac lesbian crime mystery, must be David Lynch
KANDAHAR (12) Fri & Sat: 7.00 Sun & Mon: 6.00
A view or contemporary Afghanistan through the eyes of a woman searching for her sister.

DOGMA (18) Fri & Sat: 11.30pm Sun & Mon: 10.30pm
Kevin Smith's gleefully twisted look at religion.

THE OTHERS (12) Tue - Thu: 5.40
Kidman gets spooked.

BROTHERHOOD OF THE WOLF (15) Tue - Thu: 10.30pm
Period costume martial-arts werewolf movie, based on a genuine mystery.

Odeon George St 0870 5050007
GOSFORD PARK (15) Fri & Sat: 1.45, 5.00
Sun-Thurs: 1.30, 4.30

English domestics via Robert Altman
AL (15) Fri & Sat: 1.15, 5.15, 9.15, 9.00
Sun - Thurs: 12.15, 4.15, 8.00

Will Smith is the greatest.
CHARLOTTE GRAY (15) Daily: 2.15, 5.30, 8.30
A young Scottish woman joins the French Resistance

DON'T SAY A WORD (15) Fri: 1.00, 3.45, 6.45, 9.45
Sat: 3.45, 6.45, 9.45 Sun: 3.00, 5.45, 8.45
Mon - Thurs: 12.15, 3.00, 5.45, 8.45

A psychiatrist's daughter is kidnapped...
HARRY POTTER AND THE PHILOSOPHER'S STONE (PG)
Sat: 12.00 Sun: 11.45

Bedknobs and broomsticks (or was that something else...?)
MONSTERS INC. (U) Fri & Sat: 11.30, 2.00, 4.30
Sun: 10.30, 1.30, 3.45

Incapable furry fright-mongers.
IRIS (15) Fri & Sat: 7.00, Sun: 6.15
Mon - Thurs: 12.30, 6.00

Judi Dench in biopic of authoress Iris Murdoch
VANILLA SKY (15) Fri & Sat: 9.15 Mon-Thurs: 8.15
Vannessa Williams Tom Cruise gets his comeuppance.

LORD OF THE RINGS (PG) Fri & Sat: 8.15 Sun - Thurs: 7.45
Epic fantasy adventure. (Possibly not suitable for under-8s)

OCEAN'S 11 (12) Fri & Sat: 12.30, 3.30, 6.30, 9.30
Sun-Thurs: 12.00, 2.45, 5.45, 8.45

Star-studded remake of 60s thriller
MOVIE MOB: HELP I'M A FISH! (U) Sat & Sun: 11am
Animated action film. All tickets £2

A BEAUTIFUL MIND (15) Sun: 8.40
Based on the true story of a schizophrenic who won a Nobel prize.

SENIOR SCREEN: MOULIN ROUGE (12) Wed: Doors
10.15, Film 10.45.

Refreshments included.
Odeon Magdalen St 0870 5050007
MONSTERS INC. (U) Fri & Sat: 12.30, 3.15, 6.30, 9.15
Mon - Thurs: 12.30, 3.15, 6.15, 9.00

Incapable furry fright-mongers.
IRIS (15) Fri & Sat: 4.00, 9.45 Mon - Thu: 2.45, 8.30
Judi Dench in biopic of authoress Iris Murdoch.

SHALLOW HALL (12) Fri & Sat: 1.00, 7.00
Mon - Thu: 12.00, 5.30
Gwyneth Paltrow in a 400lb 'fatsuit'. Another triumph of sensitive characterization.

Waterfield's
FOR SECOND HAND BOOKS IN OXFORD
ACADEMIC BOOKS
VISIT US TODAY FOR OUT-OF-PRINT TITLES IN THE ARTS & HUMANITIES
* 10% STUDENT DISCOUNT *
Opposite the Examination Schools
52 High Street, Oxford. Tel 721809
MON-SAT 9.45 - 5.45

OPEN

CHRISTIAN SCIENCE READING Room, 36 St Giles.
Open Tuesday & Thursday 12-3pm, Wednesdays 5.00 - 7.15pm and after service. Tel: 557605

GIGS

VEDA PARK / damn fine cup of acoustic soul / Chester Arms, Chester Street / 9-11pm / Email: veda_park@hotmail.com

MICK HENRY AND MOIRA CRAIG / Trad Irish & Scottish songs. Oxford Folk Club: £3.50 (unwaived £2.50) / 8.30 / Backroom @ The Bull, 162 Cowley Road; Tel: 244516, Email: info@thebull19.co.uk

BOOGIE BASEMENT / Vintage soul, funk, jazz & psych-edelic breaks. £4 / 10.30pm / The Zodiac, 190 Cowley Road; Tel: 420042

SOURCE / Drum & Bass and Freestyle feat. DJ Marky & MC Stamina. £6 adv/£7 door / 9.30pm / The Zodiac, 190 Cowley Road; Tel: 420042

THE OXFORD BELLES / Local acoustic all-girls cover group. £5 (inc. Boogie Basement) / 8.30pm / The Zodiac, 190 Cowley Road; Tel: 420042

KILLER BYTES / Jazz funk / 11pm-2am / Freud's, Walton Street; Tel: 311171

ITALIAN SOC & GERMAN SOC / Cocktails & live jazz. Free cocktails all nite, free entry for members / Oriol College, JCR annex / 8pm til late! / Email: chrisburin_2000@yahoo.co.uk

BANDS, DISCOS, LIGHTS
BANDS, DISCO, KARAOKE, equipment hire, from ODS. 01865 736660

DISCOS, KARAOKES AND EQUIPMENT HIRE
Dave Seamer Entertainments, (01865) 240054

MEETINGS
COLLOQUE: 'ACADAMIES OF ART IN ENGLAND AND FRANCE, 1780-1830' / organisers: Linda Whiteley and Holger Hook / 5.00pm-7.00pm / Maison Francaise, Norham Rd, Oxford, OX2 6SE; Tel: 274220, Email: maison@sable.ox.ac.uk

THE WORLD OF TEA / Lunchtime Gallery Talk £1.50 / 1.15-2.00 / Ashmolean Museum, Beaumont Street. Opening times: Tues-Sat 10am-5pm, Sun 2pm-5pm (12pm-5pm June, July & August); Tel: 278000

GREAT WESTERN SOCIETY (OXFORD GROUP): GROUP AGM / Followed by 'Nostalgic Days in the Cornish Riviera Dining Car' with Mike Chapman / AGM 7.15pm, talk afterwards / Pauling Human Sciences Building, 58, Banbury Rd, (rear)

Old Fire Station 297170
A CLOCKWORK ORANGE Fri 22nd & Sat 23rd: 7.30pm
Fri mat: 2.30 Sat mat: 2.30

Ultra violence and Beethoven. See review.
ODS NEW WRITING FESTIVAL Tue 26th Feb - Sat 2nd Mar
Daily: 7.30pm Sat mat: 2.20pm

Showcase of Oxford's finest
Pegasus Theatre 722851
THE TRACTOR GIRLS Fri 22nd: 8pm
Caz and Mo go from Ipswich to Europe in comedy thriller...
FACE Sat 23rd: 8pm
Slides, music and storytelling looking at issues of cultural identity

St. John's Auditorium 277307
THUNDERSTORM Fri 22nd & Sat 23rd: 7.30pm
See review.

Playhouse 305305
SPRING AWAKENING Fri 22nd: 8pm, Sat 23rd: 7.30pm
Sexual and emotional awakening of schoolchildren set in 1890s Germany. See review.

NO MAN'S LAND Tue 26th Feb - Sat 2nd March: 7.30, Fri 8pm, Tue & Sat mats: 2.30

By Harold Pinter
Burton Taylor Theatre 305350
SPEED THE PLOW (MAMET) Fri 22nd & Sat 23rd: 7.30pm
Dissection of Hollywood. See review at www.dailyinfo.co.uk

THE LESSON Fri 22nd & Sat 23rd: 9.30pm
Ionesco's educational tale. See review at www.dailyinfo.co.uk

ODS NEW WRITING FESTIVAL Tue 26 Feb - Sat 2 Mar
Daily: 7.30 & 9.30

Showcase of Oxford's finest
BMW Group Plant, Oxford 245 745
MACBETH by Creation Theatre Company
Thu 31 Jan - Sat 23 March Daily: 7.30pm, plus 2.30pm Saturdays

'A night to remember' Oxford Times
Unicorn Theatre 559655
MUCH ADO ABOUT NOTHING Wed 27th Feb-Sat 2nd March
Daily: 7.30pm, Sat mat: 2.30

Romance, Mischief, Seduction, Revenge
Michael Pilch Studio, Jowett Walk
TEA FOR TRIAL Fri 22nd - Mon 25th: 8.30pm
'You are Guilty. There is no defence. There is jam everywhere.'



SERVICES OFFERED

VANOLOGY REMOVAL SERVICE.
Reasonable rates. Local and long distance. Reliable. Phone / fax John 01865 243609.
vanology@go.com

BIG OR SMALL we ship it all, also 24-hour photocopying, private mailing addresses, binding, Fax Bureau and more. Mail Boxes etc. Summertown 01865 514655, Headington 01865 741729.

TUITION OFFERS

LEARN PORTUGUESE! OXFORD and surrounding area. email bloomers2001@hotmail.com, phone 07977202455.

ARGENTINIAN TANGO DANCE. Classes by arrangement. Tel 790748

VIOLIN. Top level tuition. All ages and levels. 790748.

GET WHAT YOU WANT!

PLACE YOUR ADVERTS ON OUR WEBSITE:
www.dailyinfo.co.uk

- ◊ DIRECTLY: From your computer
- ◊ INSTANTLY: At any time
- ◊ FREE: Up to 10 words per person

Entries, which are renewable, last for 1 week.

WANT TO STAND OUT?

PAID ADS: of over 10 words (min. £3.53 inc. VAT) and display boxes (min. £28.80 inc. VAT) appear both on the printed sheet (over 500 display points around Oxford) and on the web.

DON'T KNOW HOW? Email dailyinfo@dailyinfo.co.uk or call us on 553377

A Clockwork Orange
OLD FIRE STATION TO SAT 23RD FEB

A night of real horrorshow ultraviolence could be yours, oh brothers. A Clockwork Orange is playing at the Old Fire Station and is one of the more ambitious student productions around. The tale of Alex DeLarge, gang leader, speaker of futuristic slang, is an extreme and often gruesome tale. His life of unrepentant violence and his transformation into a guinea pig of the government, from perpetrator to victim, is one of the most provocative of stories. So, 'What's it going to be then, eh?' How can a student production live up to the intoxicating book by Anthony Burgess and one of the most influential cult movies, which had the added cool of having only been available on pirate video for many years?

This production was full of ideas and surprises. From the detail of having Action Man figures as co-players, to illustrating the terrifying contemporary relevance of the story through 'Big Brother' coverage of Alex's treatment, the style was sure to make the audience sit up and listen. It also helped that the cast was very strong, particularly Alex, played by Andy Dawson who quite often carried scenes along with his energy and charisma, bravely stepping into the shoes of the fantastic Malcolm McDowell, and, indeed, choosing to use the same accent.

An ambitious attempt to incorporate film into the live proceedings also served the story well. This was particularly true in the scenes of extreme violence, where stage can fail to have any impact on an audience used to seeing extreme close up brutality on our TV screens. The explicit rape scene, the crux of the story, and which drew so much reaction from the film's audience, was dealt with deftly and with skill. Pre-recorded stills on the large screen above the stage hinted at the explicit nature of the scene, whilst the actors held their own positions on the stage, lit for a few seconds at a time. A scene that could so easily be a clumsy embarrassment was pulled off well, and stood the rest of the play in good stead. The fight scenes were also well delivered and lightly choreographed

Alison Yates 20/02/02



COMPUTERS: SALES/HELP

SECOND HAND APPLE Macs
www.mactaction.co.uk or call 01865 764091

OXFORD MACINTOSH SOLUTIONS
Ltd for all your Apple Macintosh Sales Services and Support.
0871 7170000 www.oxmacsolutions.co.uk

check out Daily Info's new free book sales & wanted service on www.dailyinfo.co.uk

SPRING AWAKENING by Frank Wedekind Translation by Ted Hughes

Playhouse til Sat 23rd Feb

Martin Roe's production of Spring Awakening is at times tender, at times risible, but always ambitious. He and his cast hold an obvious affection for the children whose innocence is lost as Wedekind's story is told, and by its end, we too as an audience cannot help but care for each of its tortured adolescents.

We're told that almost every scene of the play corresponds to an actual incident in the life of the playwright or his schoolfellows, and this young company does a credible job of bringing this series of bizarre incidents to life. James Copp's heartfelt Melchior plucks most melodiously at the strings of teenage angst, Andy King's suicidal Moritz is engaging throughout, particularly upon his ghostly return from the grave, and Polly Findlay is charming as the lamb-like Wendla Bergman, led to the slaughter by adolescent lust and a mother's pride.

The play is not without humour, and this is amply provided by Christopher Ryan Richards' excellent Hanschen Rilow, exemplified by his almost Wildean pastoral exploration of young male lust in the second act. It is disappointing that the most resonant words of the play are reduced to farce by the puerile antics of the school custodians; and ironic that the final condemnation of our hero is drowned out by the slapstick comedy of his masters.

The adults of the piece are well-played, if not well represented - Laura McNaught's Frau Gabor is excel-

crucial as the play had so many - and it looked like the cast were genuinely having fun. Of course, one of the gifts of the book is to have Alex obsessed with the music of 'Ludwig Van' and the counterpart the music brings to the action of 'ultraviolence' is not lost in this production. The euphoria of Beethoven's 9th Symphony, coupled with the extreme emotions and reactions it provokes in Alex, is perfect in provoking unease in any audience. For much of the play there is a confusion of loyalties, as it is made absolutely clear that no-one is innocent, yet no-one is truly guilty either. Beautiful music accompanying ugly actions goes against protocol, as does much of this story.

A student production with so many ambitious ideas is bound to have glitches. The use of film clips throughout the piece did sometimes distract from the real action on stage - annoying when the film seemed to be out of sequence with the action, or when clips were poor quality or even irrelevant. Badly edited clips of Hitler interspersed with scenes from The Lion King repeated ad nauseum only proved irritating, rather than mood enhancing. The production could also have done with more brutal editing, as, by sticking closely to the book, it is far too long, and the odd scene loses the pulsing energy required to sustain the huge character of Alex and his ultraviolence. As a result, the immediacy and hormone-filled energy of the piece was sometimes lost. Overall, however, this ambitious project works well. Fans of the book and the film should go along, to remind themselves about the complexity of the story. Is it a social commentary, a political manifesto, a black comedy? Well, it is all of these and more, and this production deals admirably with the challenges the story brings. Go and viddy Alex and his droogs, my brothers. It's real horrorshow.

JOBS OFFERED

OXFORD TUTORIAL COLLEGE PA / Administrator

An energetic and highly-organised person is required to assist the Director of this independent sixth-form college. Duties are interesting and varied, including upkeep of databases & records, administration of marketing initiatives, contact with other organisations, setting up non-academic aspects of courses run by the college and routine IT support.

The person appointed will have excellent secretarial and IT skills and be extremely self-motivated and level-headed. A keen eye for detail and a friendly manner are also essential. An attractive salary is offered and working hours are flexible.

Please write for further details, with current cv, to: The Director, Oxford Tutorial College, 12 King Edward Street, Oxford OX1 4HT or email: ralph.dennison@otc.ac.uk

SUMMER POSTS. MM Oxford Study Services requires staff at Adult & Junior Centres in Oxford. EFL teachers: RSA CELTA or Trinity Cert TESOL, with teaching experience. SOCIAL/SPORTS ORGANISERS: To organise and supervise activities and excursions. Applications with CV to: The Principal, MM Oxford Study Services, 44 Blenheim Drive, Oxford OX2 8DQ. E-mail: english@mmoxford.co.uk Phone: 01865 513788

A LEVEL TUTORS required for Easter Revision Courses. All subjects of interest, but especially Physics, CDT, RS, Geography, Classics. Contact Oxford Agency, Tel: 01865 311503 or email oa@dial.pipex.com

EUROPEAN LOOKING MODELS required for photo's for language school brochure. £30 for 2 hours work in Oxford. Age 22-50! info@homeingua.com

CLEANER/HANDYMAN OR woman wanted full or part time. £6 an hour. We could do with someone who likes making the house neat and tidy; you use normal household tools: weed the garden; clear a drain; dig a hole and possibly lay a brick or two. You don't necessarily have to be able to do all of these - how close do you get? Email john@dailyinfo.co.uk or phone ex. 553377

GOOD ORGANISTS WANTED for St Mary's Illey from Easter Sunday mornings, plus weddings. Short term acceptable. RSCM rates. 773516 or Email: richard.lea@ineone.net

TUTOR REQUIRED

21 year old student with limited programming experience requires an intensive Ion 1 Java Course. 4 hours daily would be preferred, to enable him then to go on and join a larger course. Please contact Debbie Green on 01235 826015 or e-mail dkgreen@rm.com

FULL TIME EXPERIENCED Order Processor required by Oxford Double Glazing Ltd, to process purchase orders & sales quotes. You must be accurate, reliable, and literate. We offer excellent working conditions within a small, friendly team. Salary to reflect your experience. Please call John Waite, on 01865 517200 (d) 07889 691792 (e)

ACADEMIC DIRECTOR FOR Oxford overseas study program. Oxford University postgraduate with a minimum of 5 years' teaching and administrative experience preferred. Could start soon part-time, becoming full-time in July 1, 2002. £20,000-£35,000 p.a. depending on experience, etc. Please send CV to Dr. Richardson, 8 Tennyson Lodge, Paradise Square, OX1 1UD.

STAFF REQUIRED FOR Caramba Café. Monday to Friday 09.00 to 15.00. Oxford English Centre, 66 Banbury Road. 01865 516162. office@oxfordenglish.co.uk



ACCOMMODATION ROOMS TO LET

BRENAL GUEST HOUSE. 01865 721561 Lovely ensuite rooms. Reasonable rates.

ABINGDON RD. LARGE room in friendly shared house, young professionals preferred, £270pcm inclusive, 07779 332092.

NUNEHAM COURTENAY. DOUBLE ROOM to let in newly refurbished house. To share with two other young professionals. £285pcm bills. vickyhewitt@pivnet-beaumont.com

HEADINGTON SMALL SINGLE room, shared house. £225 pcm, deposit plus rent. Phone 742758

ROOM VACANT 1ST March, Headington. Professional/ postgrad female preferred. Contact Catherine on 01203491@brookes.ac.uk or 07714 674924.

HOUSES & FLATS TO LET

MODERN 2 BEDROOM House to let, Florence Park. (Map Ref D6). Benefits from enclosed garden and off-street parking. Unfurnished but white goods, mower and Hoover included, fitted cupboards in all rooms. Professional couple/shaers. Available mid-March 2002 £750pcm ono Tel: 01865 772714 (evenings) or 07980 287940

PARK TOWN : studio flat to sublet Monday-Friday. Quiet, non-smoker. Includes utilities and use of computer, stereo, TV/video. £100pw. deemondschein@lnh.ox.ac.uk or 07752 427122

FOOD

CAFE turmeric
Classic & Contemporary South Asian Cuisine
12-13 Park End Street, Oxford OX1 1HH
Tel 01865 247777/248888 www.cafeturmeric.com

AL-SALAM
LEBANESE RESTAURANT
Good Food, Good Atmosphere, Open EVERY day!
6 Park End Street, Oxford OX1 1HH
Telephone 01865 245710

OPEN 9am-9pm Daily
News Cafe, 1 Ship Street, Oxford. Tel: 242317

Excellent cuisine at reasonable prices
STANDARD TANDOORI
INDIAN RESTAURANT & TAKEAWAY
OPEN 12.00-2.30, 6.00-11.30 7 DAYS
-- Opposite the Phoenix Cinema --
117 Walton St, Oxford, OX2 6AJ. Tel. 553557

For those who appreciate good food
AL SHAMI
LEBANESE RESTAURANT
25 Walton Crescent, Oxford Telephone: 310066
OPEN MIDDAY TO MIDNIGHT

OXFORD ENTREPRENEURS

Ever had a good idea for a business?
Find out how to make it happen...
Monday 25th February 6pm, at the Saïd Business School
Launch Event for the Oxford University Business Plan Competition 2002

including...

- what makes a winning business idea?
- protecting your idea - keep it safe, keep it secret.
- technology - how do you make it pay?
- writing a winning business plan.

Networking reception at 7.15pm.