

Thu 22nd & Fri 23rd February 2007 (6th week)

WHAT'S ON / COMING SOON

Oxford Amnesty Lectures 2007
present
JACK MAPANJE
Creative Incarceration, Strategies for Survival
Thu 22 February
Sheldonian Theatre, 5.30pm
Tickets: £6 (£4 unwaged) Season Tickets: £35 (£25 unwaged)
www.oxford-amnesty-lectures.org
All proceeds to Amnesty International

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CINEMA
until Fri 23rd Feb

Ultimate Picture Palace (245288)
PAN'S LABYRINTH [15] Thu: 4.30, 7.00pm
Spanish girl escapes war to live in an imaginary world.
SHORTBUS [18] Thu: 9.30pm
A very explicit yet intriguing drama about a group of sexual outcasts.
NORTH BY NORTHWEST [PG] Fri: 5.30pm
Gary Grant is mistaken for a spy.
BABEL [15] Fri: 8.30pm
Tragedy strikes a married couple in the Moroccan desert.
BRAZIL [15] Fri: 11.30pm
Gilliam's dystopian classic.

Odeon George St (0871 2244 007)
EPIC MOVIE [12A] Thu: 1.45, 4.15, 7.00, 9.15pm
Parody from the makers of 'Scary Movie'.
ARTHUR AND THE INVISIBLES [U] Thu: 12.30, 2.45pm
10 yr-old goes to a star-studded fantasy kingdom to save his grandfather's house.
HANNIBAL RISING [18] Thu: 5.00, 8.00pm
Through the bottom of the lake and deep into the ground beneath.
MUSIC & LYRICS [PG] Fri: 12.15, 3.00, 6.15, 9.00pm
Romance with Hugh Grant and Drew Barrymore.
NOTES ON A SCANDAL [15] Thu: 3.15, 5.45, 8.15pm
Judi Dench, Kate Blanchett being inappropriate.
HOT FUZZ [15] Thu: 1.45, 4.45, 7.45pm, Fri: 1.45, 4.45, 7.45pm
Simon Pegg as 'supercop' banished to the country.
CHARLOTTE'S WEB [U] Thu: 1.00, 3.30, 6.00pm
A spider saves her porcupine friend.
BLOOD DIAMOND [15] Thu: 8.30pm, Fri: 8.30pm
Action adventure involving diamond smuggling in war-torn Sierra Leone.
THE GOOD SHEPHERD [15] Thu: 12.30, 4.15, 8.00pm
Matt Damon in the birth of the CIA.
THE NUMBER 23 [15] Fri: 1.15, 4.00, 6.30, 9.00pm
Jim Carrey in dark conspiracy thriller. FROD!

Vue Cinema (08712 240 240)
THE PURSUIT OF HAPPINESS [12A] Thu: 5.10pm
Will Smith and his own chase dreams and money.
MISS POTTER [PG] Thu: 12.00pm
Renée Zellweger, Ewan McGregor in mildly inaccurate biopic of Peter Rabbit's creator.
DREAMGIRLS [15] Thu: 2.15, 8.00pm
Pop stardom musical with Beyoncé, Jennifer Hudson, Anika Noni Rose.
FLUSHED AWAY [U] Thu: 12.25pm
Indictment of class barriers through the eyes of an animated rat.
HANNIBAL RISING [18] Thu: 5.45, 8.20, 8.15pm, Fri: 11.25pm
The formative years of Dr. Lecter. gruesome.
THE LAST KING OF SCOTLAND [15] Thu: 9.10pm
Despite the title, Forest Whitaker plays Ugandan dictator Idi Amin.
CHARLOTTE'S WEB [U] Thu: 1.45, 4.15, 6.45pm, Fri: 12.15, 2.50pm
A recent history of the monarchy.
HOT FUZZ [15] Thu: 1.00, 2.30, 4.00, 5.30, 7.00, 8.30, 9.50pm
Simon Pegg as 'supercop' banished to the country.
MUSIC & LYRICS [PG] Thu: 12.15, 3.15, 6.00, 8.45pm
Pop-farm-rom-com with Hugh Grant & Drew Barrymore.
NOTES ON A SCANDAL [15] Thu: 3.15, 5.45, 8.15pm
Judi Dench is brilliant and creepy in hate-filled drama.
ARTHUR AND THE INVISIBLES [U] Thu: 1.15, 3.30pm
Small boy in fantasy land filled with star-studded voices.
EPIC MOVIE [12A] Thu: 2.50, 5.00, 7.15, 9.30pm
Parody from the makers of 'Scary Movie'.
CASINO ROYALE [12A] Thu: 12.45, 6.15pm, Fri: 11.10pm
Small-headed muscledman Daniel Craig makes surprisingly good bond.
THE QUEEN [12A] Thu: 12.15pm, Fri: 12.50pm
Recent history of the monarchy.
BLOOD DIAMOND [15] Thu: 5.45, 9.00pm, Fri: 8.00, 11.00pm
Eastwood's companion piece to 'Flags of Our Fathers'.
LETTERS FROM IWO JIMA [15] Thu: 1.30, 4.30, 7.45, 10.30pm
Eastwood's companion piece to 'Flags of Our Fathers'.
THE GOOD SHEPHERD [15] Thu: 12.40, 4.45, 8.15pm
Matt Damon in the birth of the CIA.
SCHOOL FOR SCOUNDRELS [12A] Thu: 1.15, 3.45, 6.30, 9.00pm
Billy Bob Thornton as an audio-visual self-help guru.
THE NUMBER 23 [15] Fri: 1.45, 4.15, 6.45, 9.15, 11.40pm
Jim Carrey in dark conspiracy thriller. FROD!

Phoenix Picture House (0870 758 3218)
THE LAST KING OF SCOTLAND [15] Thu: 9.10pm
Despite the title, Forest Whitaker plays Ugandan dictator Idi Amin, through the eyes of naive Scottish serviceman.
THE SCIENCE OF SLEEP [15] Thu: 1.45, 4.15, 6.45, 9.00pm, Fri: 4.30, 8.45pm
Gaëlle Garcia Bernal tries to lure Charlotte Gainsbourg into his dream world.
NOTES ON A SCANDAL [15] Thu: 1.15, 3.15, 5.15, 7.15pm
Judi Dench & Kate Blanchett teach people a thing or two.
LETTERS FROM IWO JIMA [15] Fri: 2.15, 5.30, 8.15pm
Eastwood's companion piece to 'Flags of Our Fathers'.
Odeon Magdalen St (0871 2244 007)
DREAMGIRLS [15] Thu: 2.00, 5.00, 8.15pm
Beyoncé stars in story of pop group stardom.
HOT FUZZ [15] Thu: 2.45, 5.45, 8.45pm, Fri: 2.45, 5.45, 8.45pm
Simon Pegg as 'supercop' banished to the country.
EPIC MOVIE [12A] Thu: 1.30, 4.15, 6.45, 9.15pm
Blockbuster parody from the makers of 'Scary Movie'.
= review on www.dailyinfo.co.uk

The Arcadian Singers of Oxford University
- Present -
Missa Papae Marcelli by Palestrina
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OXFORD SONG EVENING, Fri February 23rd, 8pm. Holywell Music Room. Maya Kasir, soprano, Sholto Kynoch, piano. Songs by Schubert, Gurney, Bridge, Britten & Quilter. £13/£10/£5 (students). Tickets Oxford (305505) or on door. Pre-concert talk by Richard Stokes. 7.15pm. www.oxfordlieder.co.uk

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GIGS

Thu 22nd
ALTON ELLIS (LIVE!) / The Godfather of Jamaican Rocksteady, Reggae & Soul in concert / Skylinkr Soundsystem / 7.30pm; £13 advance / skylinkrsoundsystem@gmail.com / The Zodiac, 190 Cowley Road; Tel: 420042
DJ DEREK + CONSTANT JAMMIN' / Classic reggae, ska & soul. Free to Alton Ellis ticket-holders! / 10.30-2am, £5 (£4) / The Zodiac, 190 Cowley Road
GET FUNKED! / Infectious electromash, cheeky bastardpop & mad broken beats / 10.30-2am, £5 (£4) / The Zodiac, 190 Cowley Road
PHIL PESMETT - KEYBOARD / Heavyweight contemporary piano duet / 8.00pm-8pm. Band 8.45pm / £5 (£5) / info@pizzajazz.com / www.pizzajazz.com / The Spin/The Wheatheaf, Wheatheaf Alley, 129 High Street; Tel: 243276
DUKE SPECIAL / Eclectic Vaudevillian crooner from Belfast / TCT Music / £7 adv / Doors 7pm / 14+ / www.dukespecial.com / Fox and Hounds Pub, Abingdon Road and Weirs Lane
OXFORD UNIVERSITY JAZZ SOCIETY / 8pm / Free / The Music Market @ the Market Tavern, Market St (off Cornmarket), Tel: 01865 248388
SAVING BLUE + MIMI NOIR / 8.30pm / Port Mahon, St. Clement's
CATWAZZLE CLUB / Weekly performance space for music, poetry, stories & 10-11pm / www.catwazzeclub.org / East Oxford Centre, Princes Street
MARK HUSSEY BLUES BAND / Live blues / 10pm. Free entry / admin@markhusey.com / Oxford Road, The Bridge Street.
THE BIG BLUEGRASS AND O/J'AM / Players and singers welcome / Free 8.30 time up / 8.45 start / 14+ / mike.mcloughlin.org.uk / Fox and Hounds Pub, Abingdon Road and Weirs Lane
FOXES + IZIT-U + THE SIRENS CALL + LITTLE EIFFEL / 8.30 Hill Lane - £4 / record.selectsound.co.uk / Exeter Hall Pub, 1 Oxford Rd, 776431
THE LIES AND HOW WE TOLD THEM + ZELEGA + APERATEC / Indie / experimental / progressive + experimental post rock + electro / Big Hair / 8pm - 3am / £4 / Cella Bar, Freewin Court, off Cornmarket; Tel: 2046761

Fri 23rd
THE GULLIVERS + KANUTE + STORNOWAY / Gappy Tooth presents local bands / 16+ / £4.50 adv / 7.30pm / Moody's Pool Bar, behind the Zodiac
RICHARD WALTERS + THE FAMILY MACHINE + WITCHES / EP launch night / 7pm / £5 / Downstairs @ the Zodiac, 190 Cowley Road; Tel: 420042
THE MACCABEES + GOOD BOOBS / TCT Music Presents / 6.30pm - 10pm / £7 advance / The Zodiac, 190 Cowley Road
FALLEN ANGELS COUNTRY MUSIC / Modern and traditional country music / 9pm. Free Admission / Chester Arms, Chester St, off Ilffley Road
MISH MASH PRESENTS / Oxford's free mixtape night goes non-smoking. Breathe with us! / 8-12. £1 entry / East Oxford Community Centre, Princes Street
OXFORD FOLK CLUB / New Essex Bluegrass Band / 8.30pm / £4.50/£5.00 / www.oxfordfolkclub.com / Port Mahon, St. Clement's
ARKT LIVE SESSIONS / Showcasing the best of Oxfordshire's young music talent / 7.30-10.30pm FREE / musicark.org / Modern Art Oxford, 30 Pembroke Street
MONDO CADA / Friday Food presents / 12.30pm / £2 / The Music Market @ the Market Tavern, Market St (off Cornmarket); Tel: 01865 248388
FRESH OUT THE BOX - PLUMP DJS / FOTB's 2nd Birthday Party / 11.00-04.00 - £10 Adv / 11pm - £5 / www.freshoutthebox.co.uk / The Zodiac, 190 Cowley Road
NIGEL BROWN AND CHLOE / A smooth acoustic sound for the 1st set of a 3-band night. / £5 starts about 8.30-9ish / Jericho Tavern, Walton St; Tel: 311775
BOOGIE BASEMENT / Funk, soul, hip-hop, reggae, rock n' roll, disco & get-down ghetto jazz / 10.30-3am; £5 / The Zodiac, 190 Cowley Road; Tel: 420042
100 BULLETS BACK / MARY BENDYTOY / ANTON BARBEAU / Live At The X / Exeter Hall, 1 Oxford Rd (corner of Cowley & Marsh Rds)

THEATRE
until Sat 24th Feb

Oxford Playhouse (305305)
HAY FEVER Mon 19th - Wed 21st: 7.30pm
Tue 20th, Sat 24th: 2.30pm, 7.30pm; Fri 23rd: 8pm
Classic Coward comedy about the eccentric Bliss Family. £13.50 - £25.
MY REAL WAR 1914 - ? Fri 23rd: 5pm
Young soldier in the trenches writing very different letters to each parent. £10/£5

Pegasus Theatre (722851)
ANIMAL SOMETHING WILD Sat 24th: 6.30pm
Triple Bill: Save The Last Dance, Saloon and Butterfly. Intense and touching beauty to bizarre and infectious humour. £8.50/£6

New Theatre, Oxford (0870 6063500)
COPPELIA Thu 22nd & Fri 23rd: 7.30pm; Sat 24th: 2.30pm, 7.30pm
Russian Classical Ballet Theatre, complete with 240 legs. £8.50-£32.50

Moser Theatre, Wadham College
KIDDY-FIDDLER ON THE ROOF Tue 20th - Fri 23rd: 7.30pm
Arnold Finkler is falsely accused by one of his students. Rumour quickly spreads, but will the truth prevail? Not suitable for under 16s. £8/£6

The Theatre At Headington (759138)
NOT ABOUT HEROES Thu 22nd: 7.30pm
Tracing the friendship between war poets Sassoon and Owen. £9 / £6.50

Burton Taylor Theatre (305305)
GROUPING FOR WORDS Tue 20th - Sat 24th: 7.30pm
Sex Townsend's scathing comedy on the high levels of illiteracy in a so-called developed country dramatizes class conflicts and the importance of equality in education. £5/£4
GLOSS Tue 20th - Sat 24th: 9.30pm
By Tom Cosslett. Who lies beneath the airbrushed sheen of a weekly Leeds Mag? £5/£4

O'Reilly Theatre, Keble College
UTOPIA LTD Tue 20th - Fri 23rd: 7.30pm, Sat 24th: 2.30, 7.30pm
Gilbert & Sullivan's superbly orchestrated tropical spectacle, with a live orchestra and lavish costumes. £7.50/£5.50

OFS Studio (297170)
HAMLET Tue 20th - Fri 23rd: 7.30pm; Sat 24th: 2.30pm, 7.30pm
A modern version - Hamlet as a student. £8.50 / £6.50

JOBS OFFERED

International Language Schools
SOCIAL ACTIVITIES OFFICER
EF International Language School, Oxford
Adult language school is looking for a social activities officer. Duties include:
• Organising & promoting social, cultural and sports activities for international adult students aged 16+
• Providing an information service for students about events & travel
• Keeping accurate financial records
• Accompanying activities & excursions, including evening & weekend work and occasional overseas travel
The ideal applicant will have excellent communication & organisational skills and a cheerful personality. Sociable, resourceful & enthusiastic, you should enjoy working under pressure and have boundless energy! Flexibility and computer skills are also essential, along with good knowledge of what's going on in Oxford & beyond.
Closing date for applications is 23 February 2007. Please apply with CV to: oxford.recruitment@ef.com

Administrative Assistant, Oxford (Part-time, 30 hours a week)
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Head office of innovative, expanding social business, operating 12 office centres for charities and social change organisations around the UK, needs administrative assistant for varied office work in friendly atmosphere with strong commitment to social and environmental issues. Excellent communication and organisational skills essential. See <http://www.ethicalproperty.co.uk/jobs.htm> or phone 01865 207810 for more information. Closing date: 12th March.

Female freelancers, 30-50yrs, required to interview for research, £82 per day, Summertown.
Flexibility, professional attitude and ability to work with people is essential. Call 01865 339 318 or email CV: p.holighaus@orangeglobal.co.uk

Oxford Science Studies require Tutors in all subjects, Night-Watch staff and Invigilators to work on our Easter Revision Course, March 26th - April 13th.
Visit <http://www.oxsstudies.co.uk> for further information.

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PART-TIME LIBRARY ASSISTANT required by Queen's College, starting asap after 2nd March. Hours: 2pm-7pm term, 11am-5pm vacation, £7 per hour. Experience preferred. Closing date 26th Feb with interviews to be held on 1st March. Further details at www.queens.ox.ac.uk/vacancies/index.php
WAITRESSING AND GENERAL HELP wanted for 2 day conference at small centre outside Oxford - serving coffee, laying tables etc. 27th and 28th February 9.00 - 3.30, £50.00. Own transport required. hmw@waterstock.fsword.co.uk

THEATRE REVIEW

Swan Lake
Russian Classical Ballet Theatre
New Theatre, Mon 19th - Wed 21st.
COPPELIA will be presented by the same company on Thu 22nd & Fri 23rd (see Theatre listings)

Watching this ballet is like watching fireworks: when I shut my eyes I can still see the whirling figures and spinning colours. The dancing is magical, bright, transitory, ethereal and very beautiful.
The story is well known, and unashamedly fairy-tale: Prince Siegfried, on the eve of his coming of age ball, falls in love with a girl who has been turned into a swan by an evil sorcerer, Baron von Rothbart. The girl, Odette and her flock of maidens, can only be freed when the enchanted spell is broken, by the love of a man willing to die for them. The Baron transforms his daughter Odette into the likeness of Odette and presents her at the ball. Siegfried is delighted, and swears eternal love to Odette. But Odette appears at the window and the trick is revealed. Odette returns distraught to the lake where Siegfried explains and is forgiven. He fights the Baron and the lovers die in each other's arms, freeing the maiden swans and destroying the Baron forever.
The action takes place alternately at court and by the lake, and the acts were choreographed by different people. This may contribute to the change of mood: at court we see the Prince drinking and conducting mischief with his jester (played with charm and feather-light feet by Evgheni Tkach) while by the lake the Prince must grapple with serious emotion, love and honour. Vladimir Slattini plays both sides of the Prince's character (the handsome rascal and the smitten lover) with charm and grace. At court the Corps de Ballet dance formally, presenting beautiful national dances from around Europe, as swans they are mysterious and sylph-like. The famous dance for four swan maidens with linked arms was exceptional.
Nadezhda Shechepakova who plays Odette and Odile is especially delicate with beautiful fluidity and sudden paces. Her despair at Siegfried's rejection is heart-breaking and her pointe work poised and assured. She is perfectly cast. She and her flock have a lovely way of quivering their legs and slowly flapping their arms which is mesmerising and very bird-like. And her famous sequence of piroettes when Odile is presented to the Princess Mother received well-earned applause! The other main performers convey character very effectively.

This is a very classic production of a classic ballet. At times it might benefit from a larger orchestra, and the final moments seemed to end a bit abruptly without as much build-up or tugging of heartstrings as I'd expected. But it leaves you with delight, marvelling at how beautiful the human form can be, amazed at the dedication and talent of the performers, and feeling that all ballets should have swans.
Jenny Pawsey

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SOME CONCERTS

Thu 22nd
ORCHESTRA OF OXFORD / Wagner: Siegfried-Idyll + Rachmaninov: Symphony No 2 / James Longstaffe (conductor) / 8pm, £10 (£5) / University Church of St Mary the Virgin, High Street / universitychurch.ox.ac.uk; Tel: 01865 279111
ENTRACTE - SAX & STRING QUARTET / Music by Michael Hyman, Purcell, Dunstable, Fritkin & Charlie Barber / 8pm, £10 (£6 concessions) / now@bol.co.uk / www.soundsandfairs.co.uk / Jacqueline du Pré Music Building, St. Hilda's College, Cowley Place; Tel: 276821
Fri 23rd
THE OXFORD SONG EVENINGS 2007 / Maya Kasir, soprano, Sholto Kynoch, piano, Schubert, Gurney, Bridge, Britten / Also pre-concert talk by Richard Stokes / Oxford Lieder / 7.15pm, 8pm / £3 / £10 door / info@oxfordlieder.co.uk / www.oxfordlieder.co.uk / Holywell Music Room, Holywell Street
Sat 24th
EGLESFIELD MUSICAL SOC RECITAL / Rossini's Recorder Trio, Dannie Waddoups, Irene Anderson, Laura Anderson / 1.15pm / Botting Collection / rosemary.rey@queens.ox.ac.uk / Queen's College Chapel, High St; Tel: 279194
OPEN EVENING AT QUEEN'S / Sing Evening with Choir of the Queen's College / Rehearsal 5pm, Evening 6.15pm / rosemary.rey@queens.ox.ac.uk / Queen's College Chapel, High St; Tel: 279194
COPLAND, ORLANDO GOUGH, GERSHWIN, BERNSTEIN / Blackbird Leys Choir with conductor Marius Papadopoulos / Oxford Philharmonia / 8pm / £10-£37 / www.oxfordphil.com / Sheldonian Theatre, Broad St; Tel: 305305
ELGAR'S CIRCUMSTANCES / A concert celebrating the 150th anniversary of Edward Elgar's birth / The City of Oxford Choir / 7.30pm, £10 (£8, £6 16/16) / www.oxfordchoir.org / Harris Manchester College, Mansfield Road, Oxford

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THEATRE REVIEW

Kiddy-Fiddler on the Roof
The Bad Taste Ideas Factory
Moser Theatre, Wadham, Thu 22nd and Fri 23rd.
Set at the fictional Townsville Comprehensive School, *Kiddy-fiddler On The Roof* is a high energy musical satire, produced by The Bad Taste Ideas Factory and incarnated by a cast of twenty-all-singing all-dancing actors.
Marigold (played by Meg Powell-Chandler) sweetly slips her way in to our hearts, as she sings of her unrequited love for her fellow teacher, Arnold (Will McCallum). He too longs for her and moons about wishing he had the nerve (or, as he sweetly sings, "loolocks") to ask her out. However, he sets himself up for disaster when he sends half of his history class, including a beleaguered Peter, to detention for being unruly. Peter is a fifteen year old struggling to come to terms with his homosexuality, and rejected by his beloved Mr. (Arnold) Finkler, telling his mother that he was fiddled by him on one of their fishing excursions. Meanwhile, at the advice of students Moesha, Keisha and Oleisha, Arnold & Marigold express their love for each other whilst standing on the roof of the school. They disappear to consummate their love, and return to the roof rather dishevelled, to find a crowd gathering below and pointing at, as you may have guessed, the accused kiddy-fiddler on the roof. After a near lynching, Peter confesses to his falsehood and our lovers are reunited. However, this not before the headmaster, the matriarchal gossip columnist and the newspaper editor meet their untimely end in a rather bizarre episode involving a pig mask and a bag of money.
Aside from the odd stumbled line, the singing and acting were generally very good. Of particular note was the rather sexually explicit and inappropriate headmaster (Sheridan Edwards), the overbearing gossip columnist (Tor Lupton) and Moesha, Keisha and Oleisha (OJ Johnson-Sherlock, Illiana Lever and Tishana Nadeson) who are fantastic as schoolgirl chavs. The supporting cast, including the 'fattie' (John Bainton), the oaf (Charlie Mallinson), the newspaper editor, his assistant and the parents of the PTA are also excellent.
Overall, this was a highly entertaining and professional student production. It is about two and half hours in length, including an interval. Please note that the show includes language and situations that may offend some.
Kate Botttrill

Fri 23rd
TEN MINUTE TREASURE TALKS / An Education Officer will give a ten minute talk in the gallery on one of the objects in the Treasures Exhibition. Suitable for adults & children. / 12.15pm. Free. / Ashmolean Museum, Beaumont Street
AN 80-YEAR LOVE AFFAIR WITH AFRICA / Talk by Dr Charles Swainland, Former Colonial Administrator / Society for Graduates / 8pm, non-members £10 / Olden Room, High Street, Park Road, Oxford
OXFORD 2 OXFORD PRESENTATION / An illustrated talk for an extraordinary journey across the world / £8 inc refreshments / 7.30pm / Sumacoxia for outdoor conservatories, North Oxford Association, Diamond Place, Wadham Court
17TH CENTURY DUTCH STILL LIFE: A DELIGHT TO THE EYE / Introductory talk; meet in the Randolph Gallery (room 1). Booking recommended. / Lunchtime Gallery Talks / 1.15 - 2pm, £2 / www.ashmolean.org / Ashmolean Museum, Beaumont Street
LANGUAGE OF METAPHORS / Ector Tarsly on Hungarian Linguistic Pursuit / Oxford Hungarian Society / 8pm / hungsoc.org / Oxford Hungarians, MacGregor Room

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