

COMING

Blackbird Leys Leisure Centre
the All Formats
Saturday 24th April 10am-3pm
COMPUTER FAIR
See local price of website
Click www.afm96.co.uk
Also on : Saturday 22nd May

Bisect Symphony in C
David Tomlinson Concert (soloist: Al Harris)
Wagner: *Excelsior, Lohengrin, Parsifal, Die Walküre*
Saturday 24th April, 7.30pm
St Andrew's Church, Linton Rd.
Tickets: £8/6/3, on Tel: 308657
Visit our website
www.scdharc.org.uk

GROW YOUR OWN VEG!

ALLOTMENTS FOR HIRE, only £12 per year. Please ring 552024 or email carolyndun7@hotmail.com

ORGANIC VEG DELIVERY

WEEKLY DELIVERY OF FRESH, SEASONAL ORGANIC VEG from Fullons Organic Produce near Reading! A carrier bag of fresh vegetables as little as £5! Fruit, salad & sprouting seeds also available. For more info on OXFORD delivery call Jane Veney: 01865 556151.

TUITION OFFERED

FRENCH LANGUAGE COURSES IN PARIS. Starting every Monday Short courses, business courses, gap year courses. Luxury school on the banks of the Latin Quarter. Accommodation provided. Call for a brochure: 01865 258331 or info@oise.com.

Pottery Classes:

Handbuilding and Throwing. F. Oxford Beginners and experienced welcome.
Tuesday 7th Thursday 7pm to 9pm
From 20/22 April to 2/24 June
Ten Classes - £120 - £30 deposit
Contact Anthony Eccles on 01865 250156
e-mail: antandjones@nets.net

THEATRE REVIEW

The Colour of Poppies

Old Fire Station Theatre until Sat 24th
Marthe is 'so excited' about her date. Rightly so, for the rendez-vous with her cravat-wearing admirer, Felix, at the Three Musketeers Brasserie will give her a new lease of life. For Marthe is 75 years old, and the widow of surly, irascible old Edmund is now also infatuated with a starry-eyed romantic through her flirtations with Monsieur des Cravats.

CINEMA

Ozone Multiplex 0870 444 3030

50 FIRST DATES (12A) Daily: 12.45, 2.50, 5.00, 7.10, 9.15
Adam Sandler wows short-form memory-loss girlfriend
DAWN OF THE DEAD (18) Daily: 4.45, 7.05, 9.30
Remake of 1978 fright-night-zombie classic
GOTHIKA (15) Thur: 12.20, 2.30, 4.45, 6.55, 9.15
Sandra Bullock framed for murder.
HIDALGO (12A) Daily: 12.05, 2.10, 5.55, 8.45
Period horse-drama starring Maggie Mortensen
SCOOBY DOO 2 (PG) Daily: 12.05, 2.15, 4.30, 6.45, 9.00
Can Scooby and Shaggy redeem their partners?
SHAUN OF THE DEAD (15) Daily: 1.15, 3.45, 7.00, 9.20
Sort of comedy romance. With Zombies.
THE CAT IN THE HAT (PG) Daily: 11.10, 1.00, 2.50
Felix Myers does Jim Carrey in the Seuss adaptation
THE GIRL NEXT DOOR (12A) Daily: 1.00, 3.30, 6.10, 8.45
Teenager falls in love with porn star neighbour
THE PASSION OF THE CHRIST (18) Daily: 12.30, 3.00, 6.10, 9.00
Gibson emphasises the physical
KILL BILL V2 (18) Thur: 1.00, 3.45, 6.30, 9.15
Uma's on the rampage...again
Odeon George Street 0870 5050007
50 FIRST DATES (12A) Daily: 4.00, 6.25, 8.45
Sandler wows short-form memory-loss girlfriend
SHAUN OF THE DEAD (15) Thur: 3.25, 5.45, 8.00
Sort of comedy romance. With Zombies.
THE BUTTER EFFECT (18) Thur: 2.00, 5.00, 8.30
Time travel drama
THE GIRL NEXT DOOR (12A) Thur: 3.35, 6.15, 8.40
Teenager falls in love with porn star neighbour
THE PASSION OF THE CHRIST (18) Daily: 2.00, 5.00, 7.50
As it says on the tin (plus much violence, apparently)
KILL BILL VOL 1 (18) Thur: 1.40, 3.50, 6.00
Uma's on the rampage...again
SCOOBY DOO 2 (PG) Thur: 1.40, 3.50, 6.00
Can Scooby and Shaggy redeem their partners?
Phonix Picture House 5125256
CAPTURING THE FRIEDMANS (15) Thur: 4.30, 6.45, 9.00
Documentary of suburban family rocked by charges against
FEAR X (12A) Thur: 2.30, 11.30pm
John Turturro tries to find his wife's killer
KILL BILL VOL 2 (18) Thur: 1.20, 4.00, 6.40, 9.20, 11.45pm
Uma's on the rampage...again
Odeon Mangfield Street 0870 5050007
KILL BILL VOL 2 (18) Thur: 2.00, 5.00, 8.00
Uma's on the rampage...again
Ultimate Picture Palace 2452888
Please check our venue for details
Review at www.dailyinfo.co.uk

MEETINGS & LECTURES

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STAGELIGHTS-GROVETHEATRE GROUP / Meet every Thursday, / New members always welcome / 8pm-10pm / www.stagelightsgroup.org / Old Mill Hall, Oxon
BGS MEETING / AGM and Computer Restoration / Speaker: Christopher P. Burton / British Computer Society / 7pm for 7.30pm Talk / Free / www.bcs.org.uk / Computing Laboratory, Wolfson Building, Parks Road, Oxon
LUNCHEON GALLERY TALK / 18th century painting (E1-50) / 1.15pm / Ashmolean Museum, Beaumont Street / Tel: 278000; Fax: 2780118 / www.ashmol.ox.ac.uk
A RELIGIOUSLY CHRISTIANITY? / This week's introductory course of Bob Dylan / Contact Lisa/Paul / 7.30-9.00pm / mlp@bgs.org.uk / Private House
THE 2004 PRESIDENTIAL ELECTION / Alan Grant (Oxford Brookes) looks at what lies ahead / 1.15pm / The Theatre / Headline, Headington School, Headington / Tel: 01865 759138 / www.headington.ox.ac.uk/water18r

THEATRE

Old Fire Station Theatre 297170

THE COLOUR OF POPPIES Daily until Fri 23: 8pm
Lowe provides a new lease of life in old age 29-10
See review above
New Theatre 0870 6063500
BILLY CONNOLLY Thur: 22: 8pm
Solo act, apparently
Burton Taylor Theatre 305305
A ROOM OF ONE'S OWN Thur: 22: Fri 23: 7.30
Virginia Woolf's feminist classic, in an acerbic and witty performance

BANDS, DISCOS, LIGHTS

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Marthe's emotions dictate how old she feels. Love-letters, life-drawing and love-making rejuvenate Marthe but love at 75 comes with the same difficulties as love at any age, and a brief but intense fit of unjustified jealousy manifests

itself in sharp physical as well as emotional pain. Haggard, but merrily, the play ends with Marthe enthusiastically accepting another date with Felix, a trip to Seville; her future looks rosy (or perhaps poppy-coloured - the flower is used throughout in the play as the emblem of sensuality and love).

Amazingly, the romance is recounted solely by Marthe. The actress who plays her, Faith Bore, is a tour de force: telling her tale for more than an hour, she seems to have even more vivacity than the similarly aged character that she portrays. Her solo performance is supported by strong and clever use of lighting, a costume change, and choreography. Colour, particularly red, is used in the narrative to invoke powerful images throughout the play.

This play is enlightening, particularly to the younger generation, who may perceive the elderly as incapable of such sensuality. It is gentle and intimate, although perhaps over sentimental, and should be seen especially for the admirable solo performance of Faith Bore.

Lucy Moore, 20.04.04

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