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Next issue Tues 25th February Deadline 10am, Mon 24nd February

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A CLOCKWORK ORANGE Sat 23rd : 2.30, 7.30pm

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Fri 22nd - Mon 25th : 8.30pm

559655

Sat 23rd: 9.30pm

Fri 8pm. Tue & Sat mats: 2.30

Sat 23rd: 8pn

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(below Pierrepont Fine Art Gallery)

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EXHIBITIONS

HOUSEWORK / On until 15/03/02 / An exhibition of work by the art students at Christ Church / Christ Church Picture Gallery, Christ Church (entrance via Canterbury Gate / Oriel Square) Opening times Mon-Sat 10.30-1.00, 2.00-4.30. Sun 2.00-4.30 ; Tel

CINEMA

To Thursday 28th February

Phoenix Picture House 512526 THE LADY AND THE DUKE (PG) Daily: 4.00, 9.00 The French Revolution seen from the losing side. THE DAY I BECAME A WOMAN(PG) Sun: 2.00, 8.50 Sat: 8.50 Mon-Thurs: 2.00, 5.00

Women at three stages of life in Iran Sat: 1.30, 7.00 Sun: 2.30, 7.0 THE FLUFFER (18) Mon-Thurs: 1.30, 7.00, 9.10

Inside the gay porn industry MY NEIGHBOUR TOTORU (U) (18) Sat: 11.30pm Rural Japanese animation fantasy, THE BELIEVER (15)

Sat: 4.10, 6.40 Sun - Thurs: 6.40 Themes of religion, family, and self-loathing,

KIDS CLUB: MUPPETTREASURE ISLAND (U) Sat: 2.00 No unaccompanied adults! LA REGLE DU JEU (PG) Sun: 12.15 Mon 6:30

Social realism, banned in 1939 DR STRANGELOVE (PG) Sat: 11.30pm, Sun 12 noon Kubrick's anti-bomb farce KABHI KUSHI KABHIE GHAM (PG) Sun: 5.00pm Bollywood spectacular **REQUIEM FOR A DREAM (18)** Comic hallucinatory despair. WOMEN'S FESTIVAL: ME WITHOUT YOU(15) Thur: 11.30pm Two friends from the seventies to the present

Ultimate Picture Palace 245288 **MULLHOLLAND DRIVE(15)**

Sat: 8.45 Mon - Thu: 7.45 Amnesiac lesbian crime mystery, must be David Lynch Sat: 7.00 Sun & Mon: 6.00 KANDAHAR (12) A view of contemporary Afghanistan through the eyes of a woman searching for her sister. DOGMA (18) Fri & Sat: 11.30pm Sun & Mon: 10.30pm

Kevin Smith's gleefully twisted look at religion. THE OTHERS (12). Kidman gets spooked. BROTHERHOOD OF THE WOLF (15) Tue - Thu: 10.30pm

Period costume martial-arts werewolf movie, based on a genu-Odeon George St 0870 5050007

GOSFORD PARK(15) Sat :1.45, 5.00 Sun-Thur: 1.30, 4.30 English domestics via Robert Altman Sat: 1.15, 5.15, 9.00 **ALI(15)**

Sun - Thurs: 12.15, 4.15, 8.00 Will Smith is the greatest.

CHARLOTTE GRAY (15) Daily: 2.15, 5.30, 8.30 A young Scottish woman joins the French Resistance DON'T SAY A WORD (15) Sat: 3.45, 6.45, 9.45 Sun: 3.00, 5.45, 8.45

Mon - Thur: 12.15, 3.00, 5.45, 8.45 A psychiatrist's daughter is kidnapped. HARRY POTTER AND THE PHILOSOPHER'S STONE (PG) Sat: 12.00 Sun: 11.45

Bedknobs and broomsticks (or was that something else ..? MONSTERS INC. (U) Sat: 11.30, 2.00, 4.30 Sun: 10.30, 1.30, 3.45 Incapable furry fright-mongers.

Sat: 7.00. Sun: 6.15 IRIS (15) Mon - Thurs: 12.30, 6.00 Judi Dench in biopic of authoress Iris Murdoch. VANILLA SKY (15) Sat: 9.15 Mon-Thurs: 8.15

Womanising Tom Cruise gets his comeuppance LORD OF THE RINGS (PG) Sat: 8.1 Sun - Thurs: 7.45 Epic fantasy adventure. (Possibly not suitable for under-8's)

OCEAN'S 11 (12) Sat: 12.30, 3.30, 6.30, 9.30 Sun-Thurs: 12.00, 2.45, 5.45, 8.45 Star-studded remake of 60s thriller

MOVIE MOB: HELP I'M A FISH! (U) Sat & Sun: 11am Animated action film. All tickets £2 A BEAUTIFUL MIND(15) Sun: 8.4

Based on the true story of a schizophrenic who won a nobel prize. SENIOR SCREEN: MOULIN ROUGE (12) Wed: Doors 10.15. Film 10.45

Refreshments included

Odeon Magdalen St 0870 5050007 Sat: 12.30, 3.15, 6.30, 9.15 MONSTERS INC. (U) Mon - Thurs: 12.30, 3.15, 6.15, 9.00 Incapable furry fright-mongers Sat: 4.00, 9.45 Mon - Thu: 2.45, 8.30 IRIS (15)

Judi Dench in biopic of authoress Iris Murdoch. **SHALLOW HAL (12)** Sat: 1.00, 7.00 Mon - Thu: 12.00, 5.30

Gwyneth Paltrow in a 400lb 'fatsuit' . Another triumph of sensitive characterization.

Holywell Music Room

Sunday 24th February

11.15 am

GIGS

Sat 23 February

BEATROOT / Modern European deep house. £5 (inc. Transformation) / 10.30pm / The Zodiac, 190 Cowley Road: Tel: 420042

THE ICARUS LINE, KIDS NEAR WATER, BURNING BRIDES / From The Club That Cannot Be Named. £6adv/ £7door / 7pm. Free entry to Transformation for over 18s The Zodiac, 190 Cowley Road; Tel: 420042

TRANSFORMATION / Indie. £5 (inc. Beatroot) / 10.30pm / The Zodiac, 190 Cowley Road; Tel: 420042

TIBETAN NEW YEAR PARTY / organised by Oxford Free Tibet Campaign £3- proceeds to Campaign / 8pm - midnight / The Jericho, Walton Street HOT SPRING HEALERS / Blues / 11pm-2am / Freud's Walton Street; Tel: 311171

Sun 24 February

SKELETON CREW / Amateur musicians with mixed bag of acoustic instruments / 2-4pm Admission free, children

welcome / Freud's, Walton Street; Tel: 311171, FLEXX 'N' GRIND / R&B. £3adv/£4 door / 8pm / The Zodiac, 190 Cowley Road: Tel: 420042

OUSU/IMSOC BATTLE OF THE BANDS / Grand Final ft Autochtone, Chu Mi, Malkovich. £4/£3 with IMSOC card / Doors 8pm, Early Start! / Wheatsheaf, 129, High St THE CORSAIRS / Rockabilly, Free Admission / The Black Horse, Kidlington / 9 pm

Mon 25 February

LUIS D'AGOSTINO GUESS / Contemporary Jazz 8.30pm / Cricketers Arms, 43, Iffley Rd; Tel: 726264 THE BOP / New club night. £3/£2 members / 9.30pm / The Zodiac, 190 Cowley Road; Tel: 420042 SHOLTO KYNOCH / Piano. / 10pm-12 / Freud's

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Full details on www.science-enterprise.ox.ac.uk



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MEETINGS

Sat 23 February

GUIDED YOGA PRACTICE / With Dr Rashmi Shankar £6 / £3 concs 751810 / 4.30-6.15 / Asian Cultural Centre

CHURCHYARD NATURE SURVEY / Wildflowers and Minibeasts £1 members 50p / 2.00pm / St Mary's, 220, Cowlev Rd

ONE DAY RETREAT - a day in the tranquil environment of GRC / Global Retreat Centre, Nuneham Park, Nuneham Courtenay, Oxford; tel: 01865 343551 / 10am-5pm; Vegetarian lunch; Free of charge / Web: http://www.globalretreatcentre.com/ events_guide/onedayretreats.htm / Email: info@globalretreatcentre.com

Sun 24 February

FIRST CHURCH OF CHRIST, SCIENTIST. / Subject this week: Mind / 10.30am / 36 St Giles; Tel: 557605 UNITY DAY: BETWEEN MUSLIM AND NON-MUSLIM COMMUNITIES / Young people performing and exhibiting / 4-6pm / Oxford School, Glanville Rd

OXFORD ORNITHOLOGICAL SOCIETY: MORNING VISIT / Contact Ivor Rhymes for confirmation, details & directions. Tel. 372620 / Non-members very welcome /

Mon 25 February

PALESTINIAN WATER: WHEN THE INTERNATIONAL COMMUNITY CREATES THE SCARCITY / Dr Julie Trottier Oxford Oxfam group event / 7.30pm All welcome / Port Mahon, St. Clement's

'GAULLISM: SQUANDERED LEGACY OR CON-STRAINING IRRELEVANCE?' / Andrew Knapp, University of Reading / 5pm / Maison Francaise, Norham Rd,Oxford.OX2 6SE; Tel: 274220, Email: maison@sable.ox.ac.uk

AFTER 1945:THE UNION IN THE AGE OF MASS EDU-CATION / With Lord Briggs of Lewes (Modern historian) / 8.30pm / Oxford Union, Frewin Court MUZIO CLEMENTI AND THE CLASSICAL STYLE / Dr Federico Celestini, University of Graz. Public / Free. / 5pm / Music Faculty, St. Aldates

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COLLEGE BALLS

We are compiling a list of college balls taking place this year. The information we have is as listed below, but is not exhaustive. If your college ball or event is not listed here, or you have further information, please let us know: call 554444 or email dailyinfo@dailyinfo.co.uk. New information will be added to our 'Balls' page of the website: www.dailyinfo.co.uk

DATE COLLEGE CHRIST CHURCH May TBC **CORPUS CHRISTI** 4th May **EXETER** 20th April **GREEN** TBA 31st April LINACRE LINCOLN 4th May

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FURTHER DETAILS

Colleges NOT having balls this year are: BRASENOSE, CAMPION HALL, HARRIS MANCESTER, KEBLE, KELLOGG, LMH, MAGDALEN, MANSFIELD, NEW, ORIEL, PEMBROKE, QUEENS, ST ANNES, ST

JOHNS, ST CATHERINES, ST HILDAS, ST PETERS, WOLFSON

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@Brasenose, shooting Easter, Trinity. Make email appointment: bras0731@herald.ox.ac.uk. **GET WHAT**

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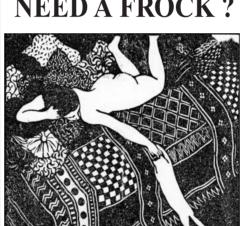
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TEA FOR TRIAL michael pilch studio, jowett walk

'Tea for Trial' before I offered to go and review it, but as is often the case with Oxford Student Drama, I was pleasantly surprised. The play fits somewhere into the genre of black comedy and tells of the story of a woman put on trial in a tea party courtroom, with a farcical judge and morbid prosecutor. They find her guilty of the charge of murdering a young child at the start and it is up to her to prove her innocence by donning the face of truth and recreating scenes from her past life. This is interspersed with hilarious scenes of the random badgering of the poor young girl by the courtroom officials. This ranges from threatening to chop off her hand unless she completes a task, (which turns out to be nothing more than making the judge a sandwich) to asking her to join in on a marshmallow food fight. It all builds up to a rather macabre ending in which the death of a young girl is played out off stage and a cunning plot twist in which some (but by no means all) of the earlier randomness of the play is explained. However, to find out what that is

I really do recommend you do just that. The acting is commendable throughout with all three main characters drawing you into the play with Ashish Marwaha their individual personalities. Saskia De Groot plays the frightened accused victim extremely well and displays her

you will have to go and see it!

until monday 25th

I must admit I had never heard of sudden outbursts of emotion realistically. Rob Marshall's portrayal as the comical judge is lifted straight out of a and held your attention for the whole duration, which is very hard to do on a one scene set with so few characters.

tious and sometimes certain parts were

21/02/02



before the pubs close. It's well worth it!

21st June

June TBC

21st June

sketch show and some of his lines will have you in tears. The macabre, heavily eyeshadowed prosecutor, Tom Eastcrook, is truly a joy to watch with his obsession of chopping the accused to pieces and his movement around stage always well timed. In fact, it was very refreshing to see that movement was used so well in the play, with the scenes being brought into the audience and movement being used to reflect the dialogue or the emotions of the characters in certain parts. It spoke of excellent direction throughout

The bad points about the production were minor issues. I suppose the lighting could have been a bit more ambioverdone and just plain weird rather than funny. However, nit-picking aside, this is a truly refreshing piece of drama! So, if you are not doing anything this weekend and looking to be entertained by student drama at its best, do what I did and take a chance on a play you may not have heard of. It will only cost you £4 and you'll be back

