

WHAT'S ON / COMING SOON

Prof Dr Hans-Gert Pöttering:
'Crisis as Opportunity?'
Challenges, Frontiers and Chances
for the European Union'
Wednesday 25 January, 5.00 pm
in the Lecture Theatre, St Antony's College
01865 274470 / european.studies@sant.ox.ac.uk

Museum of the History of Science, Broad Street
In the 'Between the Lines' series:
Iain Pears
will talk about his book
'An Instance of the Fingerpost'
Thursday 26 January, 7pm
Admission free

BANDS, DISCOS & LIGHTS

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COMPETITION!

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And a poem is all that you'll pay!'*
Win a meal for six at The Big Bang!
Submit your anti-valentine's poetry
to: bang@dailyinfo.co.uk
Competition ends Thurs 10th Feb
*'Tarry not my good friend, and take up your quill,
For your heart you may mend, and your stomach you'll fill!
Fear not for your verse - for ours must be worse!
And what then is love, but sausage and doggy!'*

CINEMA
Until Thu Jan 26th

Odeon George St (0871 2244 007)
THE CHRONICLES OF NARNIA (PG) Wed: 1.00pm
With Tilda Swinton as the White Witch. Mon-Tue, Thu: 1.00, 4.45, 8.00pm
Screen Series: THE PERFECT CATCH (PG) Wed: 10.45am
AKA 'Fever Pitch'. Drew Barrymore as a Baseball Widow.
MEMOIRS OF A GEISHA (12A) daily: 1.15, 5.00, 8.15pm.
The film of the book. Sex, tea & WWII in Japan. Wheelchair access.
JUST FRIENDS (12A) daily: 1.45, 4.15, 6.45, 9.15pm
Romantic comedy with Ryan Reynolds as a record producer.
UNDERWORLD: EVOLUTION (18) daily: 12.30, 3.15, 6.00, 8.45pm
The war between vampires and werewolves rages on... With Kate Beckinsale.
FUN WITH DICK AND JANE (12A) daily: 1.30, 4.00, 6.30, 9.00pm
Comedy. Jim Carrey & Lisa Kohn are a couple who turn to robbery to pay the bills.
JARHEAD (15) daily: 2.30, 5.30, 8.30pm
Shocking real-life soldier's-eye-view of modern warfare.
Vue Cinema (08712 240 240)
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND
THE WARDROBE (PG) daily: 1.45, 4.45, 7.45pm
With Dawn French as the voice of Mrs Beaver.
MEMOIRS OF A GEISHA (12A) daily: 2.15, 5.20, 8.15pm
The film of the book. Sex, tea & WWII in Japan.
JARHEAD (15) daily: 12.15, 3.00, 5.45, 8.30pm
Swordfury best-seller about Gull War I.
BROKEBACK MOUNTAIN (15) daily: 2.00, 5.10, 8.00pm
Cowboy tragedy. Won loads of the Golden Globes.
FUN WITH DICK AND JANE (12A) daily: 12.30, 2.45, 5.00, 7.15, 9.30pm
Comedy with Jim Carrey.
JUST FRIENDS (12A) daily: 3.15, 5.15, 9.15pm
Hitherfo fat man gets 2nd chance with school crush.
UNDERWORLD: EVOLUTION (18) daily: 1.00, 3.30, 6.15, 8.45pm
The war between vampires and werewolves rages on...
GET RICH OR DIE TRYIN' (15) daily: 1.30, 4.00, 6.30, 9.00pm
Rap artist pretending to be a drug dealer trying to be a rap artist.
KING KONG (12A) daily: 12.00, 3.45, 7.30pm
More disaster hit for these gentle giants.
HARRY POTTER AND THE GOBLET OF FIRE (12A) daily: 6.00pm
The one with the tit-Wizard championship & Mad-Eye Moody.
Phoenix Picture House (0870 758 3218)
Big Screen: MEMOIRS OF A GEISHA (12A) Wed: 11.30am
Sex, tea & WWII in Japan. Special screening for parents & their children under 1.
MATCH POINT (12A) Thu: 1.30, 4.00, 6.30, 9.00pm
Neddy: 1.30, 4.00, 6.30, 9.00pm
Scarlett Johansen looks foxy and screws up others' lives.
MAD HOT BALLROOM (U) Tue: 1.30, 4.00, 6.30pm
Schoolchildren in NYC team competition ballroom dancing.
MEMOIRS OF A GEISHA (12A) daily: 2.30, 5.30, 8.30pm
The film of the book. Sex, tea & WWII in Japan.
Odeon Magdalen St (0871 2244 007)
KING KONG (12A) daily: 4.45pm
Very good special effects. And a heart beating with love of 1930s cinema.
MATCH POINT (12A) daily: 1.30, 4.45pm
Newish Woody Allen with Scarlett Johansen.
BROKEBACK MOUNTAIN (15) daily: 2.00, 5.15, 8.30pm
Two cowboys experience the love that does not draw its name. With Jake Gyllenhaal.
Ultimate Picture Palace (245288)
THE CONSTANT GARDENER (15) daily: 7.00, 9.30pm
Ralph Fiennes and Rachel Weisz in Kenya-based thriller from John Le Carre
= review on dailyinfo.co.uk

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SIXTH FORM OPEN MORNING: DOVERBROCK'S
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or sixthform for details. All welcome.

OPEN AFTERNOON: LECKFORD PLACE SCHOOL
Independent co-educational day school. Entry at
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February, £105. Chris Grimshaw: 01865 421681

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THEATRE
Until Sat Jan 28th

Oxford Playhouse (305305)
MAMMALS Tue: 8pm, Mon-Wed: 7.30pm, Thu & Sat: 2.30, 7.30pm
Niamh Casack in Bullmore comedy about families & relationships. £25.50 - £9.50
New Theatre (0870 606350)
SCROOGE Mon-Tue, Thu: 7.30pm, Wed & Sat: 2.30, 7.30pm, Fri: 5.00, 8.30pm
Musical starring Shane Richie, Dickensian characters & magical illusion. £4.50 - £35
Burton Taylor (305305)
THE MERCY SEAT Tue 24th - Sat 28th: 7.30pm
Neil Labute's powerful drama about morality post-9/11. £5 (E4)
HUIS CLOS Tue 24th - Sat 28th: 9.30pm
Sartre's existential masterpiece. 'Hell's other people' - so go to a communal theatre. £5 (E4)
Old Fire Station (297170)
A CLOCKWORK ORANGE Tue 24th - Sat 28th: 7.30pm
Anthony Burgess's own adaptation of his novella. £8.50 (£6.50) also Sat: 2.30pm
O'Reilly Theatre, Keble College
SKYLIGHT Tue 24th - Sat 28th: 7.30pm
David Hare's delicate romantic comedy. £7.50 (£5.50)

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242561, fax 01865 202945 or e-mail schooloffice@cccs.org.uk).
Please apply in writing with CV and details of two
references by Thursday 9th February.

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Closing date for applications: Friday 3rd February 2006

OXFORD UNIVERSITY DRAMA OFFICER sought for
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details tel Litsa Biggs on 01865 270012 or email
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FRENCH SPEAKER WANTED: Collect children from
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Wed 11.30-5.30pm, Fri 3.00-5.00pm. Car provided.
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or email jsouthby@studgroup.com. Closing date
for applications: 30/01/06.

EXHIBITION REVIEW

Quest: The Artist as Pilgrim
Ovada Gallery - Gloucester Green
18th January - 18th March 2006
Part of the Ashmolean Museum's *Pilgrimage: The Sacred Journey*. *Quest* exhibits the results of
eleven artists' exploration of 'notions of journey, ritual and gesture associated with contemporary
pilgrimage'. Anyone wondering how eleven artists' responses to the theme could fit into the small
two-level Ovada gallery might be rightly concerned, but allow me to allay those fears. Although
Friday's preview saw the venue bursting at the seams, the broad range of exhibits contained a
delightful variety of interpretations and techniques, so that instead of worrying about a lack of
coherence, I was excited by the sheer wealth of ideas the project had generated.

Annie Ward's *A Curious Case* has to be one of my favourite pieces. Look inside the oval shaped
hole in the box on the wall and see the centre of your face reproduced over and over by a series of
cleverly placed mirrors. Perhaps the most abstract interpretation of the theme.

Judith Yarrow's *Walking and watching* (Samuel Palmer), accompanied by author Shirley Toulson's
new biographical research, is a series of paintings produced on a pilgrimage to Wales and the
South West in Palmer's footsteps. The landscape depicted is enigmatic and Yarrow's use of layered
canvas and paper is particularly fascinating, giving a greater depth and texture to chalky beach
scenes and brooding valleys. Where Palmer had painted Tintern Abbey, Yarrow shows the view
from the Abbey, thereby creating a new perspective on his original. Having been inspired by Palmer
as a schoolgirl on a visit to the Ashmolean, Yarrow explained that the exhibition closed a circle for
her, completing a personal pilgrimage.

Emma Fordham's *The Homecoming* and *The Emigrant*, both reveal the often crushing loneliness
of the traveller-pilgrim. The former is heavy with dark greens and centres on a timbered hut which
is the opposite of cosy, whilst the latter is a spartan landscape of black-line pines on blank white.
The lone female in the bottom right corner, hardly daring to encroach on the scene, announces
her presence with colour, registering a difference with blond hair and pink lips upon an otherwise
bleak foreign landscape.

Michael Newgass' *El Camino de Santiago*, described by him as "A two thousand mile walk
towards a sacred place" features a series of black and white photographs, all equal in size. They
depict chronologically the many footpaths he encountered on his journey through France and
Spain, which range from stone flags, tarmac, grass and cobbles, to sand, leaves, mud and gravel.
Newgass explained that for him, a journey was about the ground beneath his feet at every instance,
not a constant yearning for the destination, but a satisfaction with the here and now.

Whilst the range of techniques and approaches in *Quest* is perhaps eclectic, I was not disappointed
and would definitely recommend a visit before you hop on the bus to London.

Emily Unia

www.dailyinfo.co.uk

MEETINGS & LECTURES

Tue 24th
SOCIAL POLICY OF THE EUROPEAN UNION AND NATIONAL
WELFARE STATE TRANSFORMATIONS / Speaker: Dr Walter
Schekkle, LSE / 5pm, all welcome / Dept of Social Policy and Social
Work, Wellington Square
BRITISH TV COMEDY: DEAD OR ALIVE? / Armando Iannucci,
comedy writer and producer: 'Ever Decreasing Viewing Figures:
the decline of mainstream comedy' / 5.30pm, all welcome / St
Anne's Lecture Theatre, St Anne's College, Woodstock Road
A PAGEANT OF HABITATS ON SHOTOVER HILL / Speaker: Ivan
Wright / Ashmolean Natural History Society of Oxfordshire / 8pm,
non-members £2 / Earth Sciences Dept., Parks Road
WHAT ON EARTH MIGHT ANCIENT GREEK TRAGEDY HAVE TO
OFFER TOWARDS THE FUTURE OF HUMANITY? / Speaker: Prof.
Oliver Taplin / James Martin Institute for Science and Civilisation /
4pm, all welcome / Said Business School, Park End Street
MOTHS, MULBERRIES AND MOUNTAINS: SYMBOLISM IN THE
ICONOGRAPHY OF THE BASSANO FAMILY / Speaker: Peter
Bassano (Royal College of Music) / 5.15pm, students, staff and
general public all welcome. / Denis Arnold Hall, Faculty of Music
RELIGION IN ART / Lunchtime Gallery Talk / 1.15 - 2pm; £2.
Booking recommended. / Randolph Gallery, Room 1, Ashmolean
Museum, Beaumont Street; Web: www.ashmolean.org/ash/education
LACEMAKING / Friendly group for lacemakers, all
welcome. / Isis Lacemakers' 7.30pm £15 per annum / Email:
christine.lander@btinternet.com or www.isis-lacemakers.org
St Nicholas Church Hall, Old Marston, Oxford
'THE TRUTH ABOUT OPUS DEI' / Dr. Peter Damien-Grint will talk
to the Society about Opus Dei / Web: www.newmansociety.org
/'CATHOLICISM AND THE FUTURE OF HUMANITY?' / Speaker:
CONVERSATIONS WITH GOD GROUP / Discussing concepts &
ideas from CWG series by Neale Donald Walsch / FREE entry /
Email: emwinthorpe@hotmail.com / 43 St. Giles
OXFORD GOSPEL CHOIR / New Members Welcome - Any faith,
age or ability / For anybody who loves to sing! / 7.30 - 9.30
pm / £2 Donation / Email: Oxfordgospelchoir@yahoo.co.uk / Web:
<http://uk.gospelchoirs.com/oxfordgospelchoir/> / Wadham College,
Beecham Road
SPIRITUAL HEALING / Meditation - 6.30 pm Individual healing
7.00 pm / Free. Donations. / Email: oxfordpm@yahoo.co.uk / 43
St. Giles
BUSINESS PRESENTATION / Forever Living Products - 21st
Century Home Based Business Overview / Time for a change? /
7.45 - 9pm Tuesdays - FREE / Email: marina@soaringteam.com /
Holiday Inn, Peartree Interchange, OXFORD
SPEAKER AND DVD ON WAL-MART / DVD Title: 'Wal-Mart:
The High Price of Low Cost' / Democrats Abroad Oxford /
7.30 PM / Email: oxforddemocratsabroad.org.uk / Web:
www.democratsabroad.org/oxford/ / Rothermere. American
Institute. 1a South Parks Road; Web: www.rai.ox.ac.uk
POST-CONFLICT RECONSTRUCTION / Lunchtime lecture.
Speaker: Sir Mervyn Gunning. Warden of St Anthony's College,
former UN Under-Secretary General in charge of peace-
keeping operations. / United Nations Association / 1pm-2pm.
Refreshments on sale, 12.30-1pm. All welcome / Wesley Memorial
Hall. New Inn Hall Street

Wed 25th

COORDINATION OF THE ASIAN
TSUNAMI RESPONSE / Jon Bennett, Oxford Development
Consultants / 5pm, all welcome / Department of International
Development
MAKING ART WORK: THE ARTIST IN THE STUDIO / Tom Phillips,
Slade Professor of Fine Art: 'The artist in history: a core sample.'
/ Slade Lecture 2006 / 5pm, all welcome / University Museum of
Natural History, Parks Rd, Oxford
ART & SCIENCE LECTURE / Artists Richard Deacon and Nicky
Hirst will be discussing their work. / Artpoint/University of Oxford
/ FREE 5.00pm-6.30pm / Martin Wood Theatre, Parks Road (opp.
Pavilion) / Tel: 01865 278600 (9.30-5 after 1 December)
THE TRIUMPH OF MILITARY ZIONISM: NATIONALISM AND
THE ORIGINS OF THE ISRAELI RIGHT / Speaker: Dr Colin
Shindler, S.O.A.S. / David Patterson Seminar Series / 8pm / Oxford
Centre for Hebrew and Jewish Studies / 2005-06
SUFFRAGE, SEX AND THE SINGLE GIRL IN EDWARDIAN
FEMINIST THEATRE / Speaker: Dr Sos Eltis (Oxford Univ.) / OUDS
/ 5.15pm. Tea, (nice) biscuits, cake, and cold drinks will be served.
/ 7.45 - 9pm Tuesdays - FREE / Email: marina@soaringteam.com /
Introduction to Life in Ancient Egypt / Lunchtime
Gallery Talk / 1.15 - 2pm; £2. Booking recommended. / Randolph
Gallery, Room 1, Ashmolean Museum, Beaumont Street; Web:
www.ashmolean.org/ash/education/
SPRINTUAL HEALING WITH AMELIA BULLMORE
/ Writer of Mammals talks to the audience. / 6pm; free on
production of a ticket proving you have seen the show. Email
rain@wytchcraft.net or book / Oxford
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/ RABBITING GATHERING / Pub gathering open to members and
anyone interested in Wytchcraft / Children of Artemis / 8.30pm
/ Email: rain@wytchcraft.net / Web: www.wytchcraft.org/ / King's
Head and Bell, East St Helen's St, Abingdon

GIGS

Tue 24th
DAMO SUZUKI GIG (MOVED TO THE CELLAR FROM
WHEATSEAF) / Former Cam frontman + Suitable Case
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WEEKLY JAZZ EVENING / top UK jazz musicians / 8.30-11pm,
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COWBOYBOY PRESENTS / The Epstein, Yuro Lumsoul, Another
Lost Leader, Cowboyboy / 8 pm £3.00 / Jericho Tavern, Walton
Street; Tel: 311775
CHIARINA / Acoustic Jazz, Pop and Folk / Cafe Rouge / Free
8.00-10.30pm / Web: www.chiarina.co.uk / Cafe Rouge

Wed 25th

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10 days later and receive £50 / Marlborough House Western Rd
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www.marlboroughhouse.com / Marlborough House Western Rd
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Web: www.purpleturtlebar.com / Purple Turtle, Frewin Court, off
Cornmarket
HIT & RUN / Back to the roots- drum&bass and hip hop, open
decks 8-9pm drinks / various djs / 2000-2003 £3 b4 ten £4
after / The Cellar, Frewin Court (off Cornmarket)
NO STANDARDS: MARRIAGE KIRSTI LAIL PROPOSAL +
UNKNOWN FLOW + UNG MASS / £5 (E4), 7pm / West Oxford
Community Centre, Botley Road
ALAMOS + DEAD OR AMERICAN + THE SHAKER HEIGHTS
+ THE DOMAINS OF SILENCE / £5, 8pm / Bullingdon Arms, 162
Cowley Road, Oxford; Tel: 244516
THE WAKE + THE ALASKAN PIPELINE - SIRENS CALL / £5, 8pm
/ The Wheatseaf, 129, High St

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