Oxford's Daily Info

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Next issue: Thu 26th February
Deadline: 10am, Wed 25th February

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**Tue 24th - Wed 25th February 2004 (6th week)**

## COMING

### MEETINGS & LECTURES

**Tue 24th**

**'THE VICTORIAN REPRESENTATION OF PLANTS: WORDS, PICTURES, PEOPLE' WITH CAROLINE JACKSON-HOULSTON** / Ashmolean Natural History Society of Oxon. Non-members: £2 / Earth Sciences Dept., Parks Road

**OXFORD CASTLE HERITAGE PROJECT** / Dan Poore & Julian Munby / OU Archaeological Society / 8pm, non-members £2 / Email: archsoc@herald.ox.ac.uk / Web: http://www.geocities.com/ouarchsoc/ / Institute of Archaeology

**Wed 25th**

**BETWEEN HOPE AND DESPAIR: JEWISH WRITERS AND THE RUSSIAN REVOLUTION** / Professor Efraim Sicher, Ben-Gurion University / OXFORD CENTRE FOR HEBREW AND JEWISH STUDIES / 8.00 p.m. / Yarnton Manor, Yarnton, Oxford OX5 1PY; Tel: 377946; Fax: 375079

**MPS POPULAR SCIENCE TALKS** / The Particle Odyssey. A talk by Prof Frank Close (Dept of Physics) / University of Oxford / 6:30pm to 7:30pm / Martin Wood Theatre. Parks Road (opp. Keble College); Tel: 01865 273317 or Email: zareen.ahmed@mps.ox.ac.uk (to book groups of 5 or more)

**THE HISTORY OF BANDONEON** / A lecture about the main Tango instrument with slides videos and audio / by Joaquin Amenabar / 14.30 hs Free Admission / Email: esteban.castro@st-antonys.oxford.ac.uk / Web: http://www.joaquinamenabar.com.ar / St Antony's College. Woodstock Rd; Tel: 284700

**OXFORD PEACE RESEARCH TRUST** / Nation Building - The Case of Iraq - Dr Basil Mustafa / 7.45 pm Free / Email: oxfordpmr@yahoo.co.uk / Friends' Meeting House. 43 St Giles; Tel: 01865 557373

### Oxford Amnesty Lectures 2004
**Displacement, Asylum, Migration**

**JACQUELINE ROSE**
**Displacement in Zion**
**Wed 25 Feb, Sheldonian Theatre, 5.30pm**

Single Tickets £6/£4; Season Tickets £30/£20 from Tickets Oxford: 01865 305305, on the door, or through www.oxford-amnesty-lectures.org

*All proceeds to Amnesty International*

**THE OXFORD ENGLISH** Dictionary Forum. Tuesday 24th February. \"To think with\": a slide lecture. Speaker: Abigail Reynolds, OUP artist in residence. 5pm at Rewley House, Wellington Square

### GIGS

**Tue 24th**

**LIVE JAZZ** / With Tom Grey Quintet. R&B DJ til late. Free / 9pm-2am / Backroom @ The Bully. 162 Cowley Road; Tel: 244516; Fax: 202457

**Wed 25th**

**KASABIAN + CHIKINKI** / Co-headline tour 14+ £5 adv/£6 door / downstairs 7.00pm / The Zodiac. 190 Cowley Road; Tel: 420042, www.the-zodiac.co.uk/

**CATWEAZLE CLUB** / The Catweazle Club, Oxford's acoustic performance space, for music, poetry, story and song, now in its ninth magical year. £3.50 / 8.30pm / Northgate Hall. St Michael's St

**THE BOWIE EXPERIENCE** / David Bowie tribute band. £5 / 8pm-12midnight / Backroom @ The Bully. 162 Cowley Road; Tel: 244516

**BULLINGDON COMEDY CLUB** / Comedy Night First Wednesday of Each Month £6.50/£6 adv. / 8pm doors / Bullingdon Arms. 162 Cowley Road, 244516

### BANDS, DISCOS, LIGHTS

DISCO PA & LIGHTING EQUIPMENT: hire and sales. 118 Cowley Rd. 01865 722027

DISCOS, KARAOKES AND EQUIPMENT HIRE: Dave Seamer Entertainments, (01865) 240054

BANDS, DISCO, KARAOKE, equipment hire, from ODS. 01865 736660

### CINEMA
**Until Thu 26th February**

**Odeon George Street 0870 5050007**

**BIG FISH (PG)** Daily: 2.20, 5.05, 8.15
Tim Burton fantasy

**COLD MOUNTAIN (15)** Daily: 7.45
Confederate soldier tries to return home to sweetheart *

**THE RETURN OF THE KING (12A)** Daily: 1.00pm
Contains intense battle violence and horror scenes *

**LOST IN TRANSLATION (15)** Daily: 3.20, 6.10, 8.45
Fab new RomCom with Bill Murray & Scarlett Johansson *

**PIRATES OF THE CARRIBEAN (12A)** Daily: 10.30am
Senior Screen. Swashbuckler with Johnny Depp *

**SCHOOL OF ROCK (PG)** Mon-Thu: 3.15, 6.00, 8.40
Teaching imposter turns class into band.

**SOMETHING'S GOTTA GIVE (12A)** Daily: 2.30, 5.35, 8.30
Nicholson learns love lessons *

**THE HAUNTED MANSION(PG)** Daily: 12.55, 3.05, 5.30
Eddie Murphy in Disney 'comedy' horror.

**THE SEX LIVES OF THE POTATO MEN (18)** Daily: 4.55, 7.10, 9.15
Brit-Com with Johnny Vegas.

**Odeon Magdalen Street 0870 5050007**

**CHEAPER BY THE DOZEN (PG)** Mon-Thu: 3.00, 5.45, 8.25
Family of 12 move to big city.

**LOONEY TUNES: BACK IN ACTION (PG)** Fri - Sun: 12.10, 2.35 Mon - Thu: 2.35, 4.50
Bugs and Daffy seek redemption for "Space Jam"

**THE LAST SAMURAI (15)** Mon-Thu: 8.00
Tom Cruise learns to be warrior. *

**Phoenix Picture House 512526**

**TATTOO (18)** Daily: 11.20pm
Scary thriller.

**THE BARBARIAN INVASIONS (18)** Daily: 2.30, 4.40, 6.50, 9.00
Denys Arcand's critically acclaimed family drama

**THE DREAMERS (18)** Mon - Wed: 1.50, 4.10, 6.30, 8.50 Thu: 1.50, 4.10, 6.30, 8.50, 11.10
Bertolucci's erotic drama set in 1960s Paris.

**THE WICKER MAN (18)** Thu: 11.20pm
Edward Woodward in 1970s pagan strangeness

**Ozone Multiplex (nxt. Kassam Stadium, Blackbird Leys) 0870 4443030**

**BIG FISH (PG)** Daily: 12.15, 3.15, 6.15, 9.00
Tim Burton fantasy

**CHEAPER BY THE DOZEN (PG)** Sun - Thu: 12.30, 3.00, 5.15, 7.25
Steve Martin's family of 12 move to the big city.

**COLD MOUNTAIN (15)** Daily: 4.45, 8.15
Confederate soldier tries to return home to sweetheart *

**GIRL WITH A PEARL EARRING (12A)** Daily: 4.10, 6.30
Colin Firth is Vermeer to Scarlett Johansson's Girl. *

**LOONEY TUNES: BACK IN ACTION (PG)** Daily: 11.15, 1.30, 3.45
Bugs and Daffy seek redemption for "Space Jam"

**LORD OF THE RINGS: THE RETURN OF THE KING (12A)** Daily: 11.25, 3.30, 7.45
Contains intense battle violence and horror scenes *

**LOST IN TRANSLATION (15)** Daily: 9.20
RomComDrama with Bill Murray & Scarlett Johansson *

**LOVE ACTUALLY (15)** Daily: 1.25, 8.45
Romantic comedy of "4 weddings" type *

**SCHOOL OF ROCK (PG)** Daily: 11.30, 2.00, 4.30, 7.00
Teaching imposter turns class into band.

**SOMETHING'S GOTTA GIVE (12A)** Daily: 12.00, 3.00, 6.00, 8.50
Nicholson learns love lessons *

**THE HAUNTED MANSION (PG)** Daily: 11.00, 1.05, 3.15, 5.30, 7.30
Eddie Murphy in Disney's comedy horror *

**THE SEX LIVES OF THE POTATO MEN (18)** Daily: 5.50, 7.40, 9.40
Brit-Com with Johnny Vegas

**TOOTH (U)** Daily: 12.15, 2.30
Being the adventures of a fairy of that name.. *

**TOUCHING THE VOID (15)** Daily: 9.25
The amazing true story of a mountaineering expedition *

**Ultimate Picture Palace 245288**

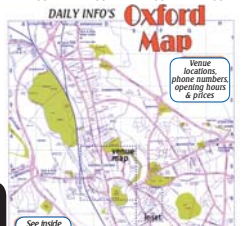
**GOODBYE LENIN! (15)** Tue-Thu: 5.00, 9.00pm
Comedy set in East Germany in 1989

**LOVE ACTUALLY (15)** Tue-Thu: 7.15pm
Romantic comedy of "4 weddings" type.

**SPIRITED AWAY (U)** Daily: 6.30, 11.15pm
Award-winning children's animation

*** See review on www.dailyinfo.co.uk**

*NEW! NEW! NEW! NEW!*




**Daily Info tells you What's On - this tells you where!**

Intended for those new to Oxford and permanent residents who always suspected there was something there they hadn't been to. Free pair of copies for anyone wishing to 'review' the map (email your postal address to map@dailyinfo.co.uk). If you've already requested a map to review and not received it, we may have lost your details due to computer breakdown. Please send them again! We are particularly interested to hear about the following:

- Is the cover eyecatching?
- Are you quickly aware of what's inside?
- In a future edition, what alterations would you make to the content?

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### ANNOUNCEMENTS

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Whatever you do,
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No es para tanto, chico!
Hare lo que me pides de mil amores.

### THEATRE
**Until Thu 26th February**

**Oxford Playhouse 305305**

**THE DUMB WAITER & OTHER PIECES** Thu 12-Sat 28
Mon-Wed: 7.30pm Thu & Sat: 2.30, 7.30pm Fri: 8pm
Pinter's dark classic, plus sketches and a short play. £9-£22 *

**Burton Taylor Theatre 305305**

**NEXT PLEASE BY ALICE WOOD** Tue 24 - Sat 28: 7.30
The lives & loves on display in a Midlands sandwich shop. £5/£4

**UNDER MY SKIN BY MARIANKA SWAIN** Tue 24 - Sat 28: 9.30
Divorce isn't amicable in this gripping two-hander. £5/£4

**Old Fire Station Theatre 297170**

**GOODNIGHT TONY MARTIN** Tue 24 - Sat 28: 7.30
Set after the conviction of the gunman farmer £5.50-£8.50

**Pegasus Theatre 722851**

**AFTER HOURS: CHANGES AND REFLECTIONS** Thu 26: 7.00
Short pieces by different school groups. £2.50/£3.50

**BMW Group Plant**

**THE WINTER'S TALE** Fri 6 Feb - Wed 3 Apr: 7.30
Sat Matinees 3pm (excluding 14 Feb); Fri Matinees: 3pm, 16 Mar & 2 Apr. No show 16 Feb. £6.50 - £18.50 *

**The Theatre At Headington**

**ACTORS OF DIONYSUS: TROJAN WOMEN** Tue 24: 2.00
The myths of ancient Troy resonate with stark modern reality. £8/£6

**Unicorn Theatre**

**A MIDSUMMER NIGHT'S DREAM** Wed 25 - Sat 28 : 7.30
Star-crossed lovers and interfering fairies. £5.50/£6.50

*** See review at www.dailyinfo.co.uk**

## JOBS OFFERED

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## CONCERT REVIEW

**TURL STREET ARTS FESTIVAL AND CHRIST CHURCH FESTIVAL ANNIVERSARY**
**Isabel Owen**

**This week has been a good one for student music-making, with the concentrated talent and enthusiasm bursting forth into a whole week of arts events organised by the three colleges fronting onto Turl Street, and the 10th anniversary of the Christ Church Festival Orchestra, whose celebrations started on Saturday night. The highlight of the Turl Street Festival was, without doubt, the phenomenal production of 'The Marriage of Figaro' which took place, wait for it, in a library. Yup, Lincoln College Library (that big, square building with the enormously high windows on High Street) was taken over for the night by a semi-professional opera company, Candlelight Opera, and the awesome Lincoln College Orchestra, under the masterly baton of Paul Wingfield.**

**Opera puritans would have been horrified to hear those (endless) recitatives replaced by a sparky, cheerful narrator moving the action along swiftly and throwing in the occasional pun. Or to notice some of the nifty cuts and tucks the opera benefited from. And that's without going into the issue of which was 'the original' version of the opera; the one Mozart conducted in Vienna, or the one he later presided over in Prague, which each featured rearrangements and different music. Which, in a way, is really confirmation that the cheeky, irreverent production I saw in the library was perhaps more true to the spirit of Mozart than any overly-deferential, deeply traditional version sung at Covent Garden. Heck, if Mozart had been around, I'm sure he'd have cheered and clapped the best arias with the rest of us.**

**Another music-happening to grace Oxford's ivory towers this week was the Christ Church Festival's 10th Anniversary fest. The student-based orchestra, under the confident command of professional conductor and ex-Christ Church historian, James Ross, played three old favourites that packed the concert hall. We heard Rossini's 'William Tell' Overture, the whole of Elgar's 'Cello Concerto' and also Schubert's 'Great C Major' 9th Symphony. And what a concert hall it was; no cramped conference room cramped the style of this orchestra. Instead, the full power of the orchestra reverberated around the glorious gothic Cathedral that students at Christ Church are lucky enough to have sitting just behind their front quad.**

**The orchestra did give the impression that a small investment in extra rehearsal time would have paid large dividends and occasionally lacked clarity, particularly in the rather hesitant opening to the 'William Tell' Overture, but otherwise did well. The Cello Concerto was truly the highlight of the night; rarely do you hear such true mastery of an instrument as 3rd-year music student Steffan Rees displayed last night, let alone from one at such a young age. Rees has been awarded a place at the illustrious Royal College of Music next year, to study under Melissa Phelps, and he is definitely one to watch.**

**These concerts, both of which were attended by an overwhelmingly general public audience, just go to show what events there are out there for all of us to enjoy, even those of us who have long since left our hazy student-days behind us. And, as the icing on the cake, these events often make use of buildings and places that we would never normally venture into. So, whether you're after a fresh take on an old theme, a night that will fill your soul without emptying your pocket, or just a chance to see the hidden corners of another world, take advantage of the wealth of opportunities that are on your doorstep and you won't be disappointed.**

**Coming up—more celebrations in Christ Church Cathedral:**

**Tuesday 24th February 8.30pm: Choral concert / The Cathedral Singers of Christ Church, John Padley / Christ Church College Choir, Sophie Biddell / Music by composers connected with Oxford, including many choral favourites**

**Wednesday 25th February 8pm: Chamber concert / Christ Church Baroque Players / Solo and chamber items from the Italian and German Baroque**

**Friday 27th February 8pm: Vocal recital / Barney Smith (countertenor) / To include music by Dowland and Bach as well as a personal commission**

**Saturday 28th February 8pm: Finale Concert / Beethoven's Missa Solemnis / Christ Church Bach Choir and Orchestra, David Goode / Elizabeth Franklin-Kitchen, Anna Stephany, Adam Tunnicliffe, Maciek O'Shea**

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Leading bid Mon lunchtime: £55. Bids accepted until noon, Tue 24th Feb

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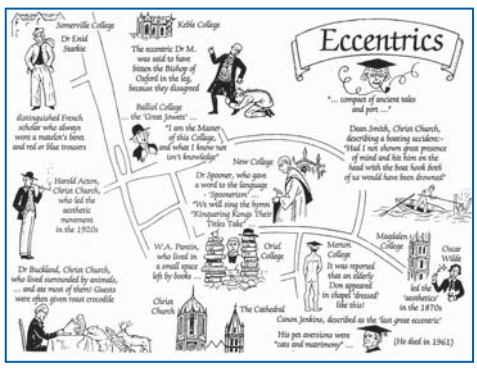
### HISTORY OF OXFORD




In the single-minded pursuit of their subjects some academics become detached from the ordinary things of life. Fewer do so now, perhaps because more are married and their wives won't have it.

A side effect of dons' detachment was disinterest in modern facilities. When, in the 1950s, Pembroke undergraduates complained of a lack of washbasins and baths, the Master was reputed to have said "What do they want baths for? They're only here for eight weeks."

Jowett was a great educationalist, who nevertheless tended to intimidate those he attempted to help. AJC Hare recalled: "Walking with this kind and silent friend was...a terrible ordeal...He scarcely ever spoke, and if, in my shyness, I said something at one milestone, he would make no response at all until we reached the next, when he would say abruptly, 'Your last observation was singularly commonplace'." Jowett was responsible for that invaluable piece of advice: "Never retreat. Never explain." He also maintained for many years a passionate correspondence with Florence Nightingale. When asked what she was like, he replied: "Violent, very violent."

Spooner, who was Warden of New College from 1903 to 1924, was an albino. He inspired great affection among his students, who delighted in immortalising his occasional slips in speech. One of his most famous utterances (possibly apocryphal) runs as follows: "You have tasted a whole worm. You have hissed my mystery lectures. You will leave by the town drain." It was Spooner who caused a memorial to be erected in New College Cloisters to those members of the college who died fighting on the enemy side in World War I: "In memory of the men of this college who coming from a foreign land entered into the inheritance of this place and returning fought and died for their country in the war 1914-1919".

A pupil of WE Pantin recounts that on one occasion he was reading out his essay when Pantin stopped him over a point it was necessary to verify in one of his many books. The student was directed to the third stack in the fifth row - seventh book down. Sure enough the relevant passage was there - marked by a bacon sandwich. On another occasion, during the World War II blackout, a guest asked Dr Pantin if he might use a torch to find his way across the quad. The answer was negative, but nicely put: "Dominus illuminatio mea."* Pantin's subject was History. If ever a gap was discovered in his knowledge, he would mutter: "Not my period." If pressed, he would declare his period to be English Church History from 1350 - 1375.

*The University motto: 'God is my light'.

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