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Next issue: Sat 25th May  
Deadline: 10am, Fri 24th May



FRIDAY 24TH MAY (WEEK 5)

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M. J. AKBAR, pioneering publisher and editor of India's first global newspaper, will be appearing at Coffee Republic, Blackwell's Bookshop, 50 Broad Street, Oxford, on Monday 27th May at 7:30pm. Mr Akbar will be reading from his controversial new book 'The Shade of Swords: Jihad and the conflict between Islam and Christianity' and taking questions on the history of jihad and the conflict between Islam and the West. Tickets £1, are available from Customer Services, Blackwell's Bookshop, 50 Broad Street, Oxford. Tel: 01865 333623  
5K RUN/WALK benefiting Asylum Welcome (supports asylum seekers and refugees living in Oxford) Saturday, 1st June, 11:00, University Parks. www.oxford5krun.org

**ARTWEEKS**  
OXFORDSHIRE VISUAL ARTS FESTIVAL  
ARTWEEKS 2002:  
SAT. 25TH MAY >  
TUES. 4TH JUNE  
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DETAILS: 01865 861574 OR SEARCH THE ARTWEEKS WEBSITE: WWW.ARTWEEKS.ORG

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These positions are from now until mid-August, based at Binsey Lane, Oxford. The rate of pay is £6.00 to £7.00 per hour, depending on duties.  
If you are interested in gaining experience of EFL administration and enjoy a challenge, please call us for full information.  
Janet: 01865 258320  
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ZGA: Strange and Beautiful Noise  
Saturday 25th May, The Zodiac, £7 (£9 on the door)  
*'Without a doubt one of the most enjoyable left-field rock albums for many years'-Q Magazine*  
Tickets Available on 0870 750 0659

**RUSSIAN CAFE**  
Saturday 25th May  
10.00am - 2.30pm at  
The John Wesley Church Hall  
New Inn Hall Street, Oxford  
Home-made Russian food, Borsch, pirozhki, pascha, kulich, Russian salad and other delicacies  
Books, icons and Russian crafts  
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FRI 24 OPEN TIL 6PM THEN CLOSED. SORRY!  
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SUN 26 BEN MAY 2-4PM PIANO  
MON 27 THEN VIVA SALSALA FROM 6PM  
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TUE 28 OPEN AT 8PM. RICHARD MOLLER, 10PM-MIDNIGHT PIANO  
WED 29 CLOSED: 5.30-10PM. THEN: DJ  
THU 30 THE CHRIS HENLEY TRIO JAZZ  
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**CINEMA**  
Fri 24th - Thurs 30th  
Ultimate Picture Palace 245288  
THE ROYAL TENENBAUMS(15) Fri Tue-Thurs: 9.15 Sat: 5.00, 9.15 Sun: 4.00, 8.15 Mon: 7.15  
Dysfunctional genius on parade.  
ALIEN(18) Fri & Sat: 11.30pm, Sun 10.30pm  
A parable on the universe's view of humans.  
MIFUNE (15) Fri & Sat: 7.15, Sun: 6.15  
Odball comedy about lies.  
GHOST DOG (15) Mon: 9.30  
Samurai Hitman hits trouble.  
THE KNOWLEDGE OF HEALING (PG) Tue- Thurs: 7.15  
Intriguing Tibetan medicine documentary.  
Odeon George St 0870 5050007  
STAR WARS II (PG) Fri-Sun: 10.00, 1.15, 4.45, 8.15 Mon-Thurs: 11.30, 3.30, 7.30  
Send in the clones...  
HARTS WARS (12) Fri-Sun: 12.15, 3.15, 6.15, 9.15 Mon-Thur: 2.00, 5.00, 8.00  
Prisoners' war camp story.  
DOG SOLDIERS (15) Fri-Sun: 9.30 Mon-Thurs: 8.15  
Squaddies v werewolves  
THE PANIC ROOM (15) Daily: 12.00, (not Sat, Sun & Weds), 2.45, 5.45, 8.45  
Mother and daughter hide from burglars in secret room.  
BEND IT LIKE BECKHAM (12) Fri to Sun: 6.00, 9.00 Mon-Thur: 5.30, 8.30  
Women's football comedy  
ABOUT A BOY (12) Fri-Sun: 12.45, 3.45, 6.45, 9.45 Mon-Thur: 12.30, 3.00, 6.00, 9.00  
12 year old helps Hugh Grant grow up  
THUNDERPANTS(PG) Fri - Sun: 11.00, 1.30, 4.00, 6.30 Mon - Thur: 12.45, 3.00, 5.45  
ICE AGE (U) Fri - Sun: 12.00, 3.00 Mon-Thur: 1.00, 3.15, 5.45  
Furry animation  
RETURN TO NEVERLAND (U) Sat & Sun: 12.30  
Peter Pan in WWII... animated  
SENIOR SCREEN: IRIS (15) Wed Doors 10.15, Film 10.45 Refreshments included.  
Judy Dench as the author.

**THEATRE**  
Fri 24th - Thurs 30th  
Oxford Playhouse 305305  
CRAZY FOR YOU Fri 24th & Sat 25th: 7.30pm Sat Mat: 2.30  
Oxford Operatic Society. See review at right.  
THE CLEARING Tue 28th - Sat 1st June: 7.30pm Sat Mat: 2.30  
Shared Experience Theatre Co. tell a heartbreaking tale from Cromwellian Ireland  
Apollo Theatre 0870 6063500  
LA TRAVIATA Fri 24th: 7.30pm  
Ellen Kent Opera International. See review at www.dailyinfo.co.uk  
BARBER OF SEVILLE Sat 25th: 7.30pm  
Ellen Kent Opera International  
SHAOLIN MONKS Tue 28th: 8.00pm  
Ridiculous feats of control and endurance.  
LEE EVANS Thu 30th & Fri 31st: 8.00pm  
The comedian on tour  
Old Fire Station Theatre 297170  
AGATHA CHRISTIE'S 'AND THEN THERE WERE NONE' Fri 24th & Sat 25th: 7.30pm Sat Mat: 2.30  
See review at www.dailyinfo.co.uk  
LES LIAISONS DANGEREUSES Tue 28th - Sat 1st June: 7.30pm Sat Mat: 2.30  
Sexual manipulation played like chess  
Pegasus Theatre 722851  
BILL'S NEW FROCK Fri 24th & Sat 25th: 7.30pm  
Bill wakes up female. Oxford Youth Theatre. £5.50/£3.50  
PILLARS OF SOCIETY Tue 28th - Sat 1st June: 8.00pm  
Oxford School of Drama present Ibsen  
Burton Taylor Theatre 305350  
PANIC Fri 24th & Sat 25th: 7.30pm  
Virgins are disappearing...  
THE BOUNDARY Fri 24th & Sat 25th: 9.30pm  
Absurdity, wordplay and cricket.  
BETRAYAL Tue 28th - Sat 1st June: 7.30pm  
By Harold Pinter  
SHAFT GAS Tue 28th - Sat 1st June: 9.30pm  
An uncompromising look at gender issues.  
Moser Theatre, Wadham College  
THE IMPORTANCE OF BEING EARNEST Fri 24th & Sat 25th: 7.30pm  
Wide Productions See review at www.dailyinfo.co.uk  
Worcester College  
A MIDSUMMER NIGHT'S DREAM Fri 24th & Sat 25th: 7.30pm Sat Mat: 2.30  
Garden Show, £7/£5 from 305305 or college buttery

ICE CREAM REVIEW!- GEORGE & DANVER  
Pembroke St

G&D's (George & Davis / George & Danver) is an Oxford tradition of the best kind. Started up in Little Clarendon Street by George and his dog 10 years ago, the new branch opened opposite Christchurch in November 2001. The dog may have changed, but the tradition hasn't: if you are looking for ice cream between the hours of 8am and 12 midnight, G&D's is where it's at. Freshly made (with Jersey cream from a local dairy and no artificial ingredients) in the mysterious and presumably heavenly basement of the Little Clarendon Street shop, the selection of flavours ranges from dime bar crunch, mars mania and super chocolate to mango sorbet, after eight and crunchie bar. There are also regular new flavour experiments (eg. Guinness!!) according to customers' suggestions. Collect 30 signatures in the G&D's flavour petition folder, and your idea will be tried out.

G&D's ethos is reflected by its cheery, light, open decor. The staff are friendly and smiley, the stereo plays a range of standard student favourites, and there are constant competitions and fun giveaways: win ice cream by providing the correct answer to the Question of the Week on the board at Little Clarendon Street, or by bringing in some kind of row artifact on Wednesday night. Tuesdays at St Aldate's is Silly Hat Night, and Mondays will be Hoop Night (win a ½ litre of ice cream by getting the cow through the basketball hoop) when the management find a way to fix the hoop so as to avoid bombarding the customers with a shower of bovines. A different newspaper is provided each day at both branches, and the Beano and Dandy are also available. Buy a coffee before 10am and get another free; get endless free refills after 10am when you buy coffee with your food; make up an ice cream shake of your choice; put smarties on your ice cream... the fun never stops. Ahem.



As for foods other than the creamy and iced kind, G&D's do a mean line in bagels and pizza bagels, which at around the £3 mark are enough for a small meal. (You can even put ice cream in your bagel if you are really obsessive.) The cakes on offer are good, and ice-cream-free smoothies are available. Back to the ice cream: G&D's will supply college balls by arrangement, and they provide the trendy Branca on Walton Street with their delicious raspberry sorbet. At £1.25 a pop for a little pot brimming with creamy goodness (!), value is excellent. Try the Kenya AA coffee and the pistachio flavour, and the B52 ice-cream milkshake - a meal in itself, and the cheapest cocktail in town.

Su Jordan & Liz Buckle 23.05.02

**Oxford Artweeks**  
There are 4 textiles exhibitions in Central Oxford. Below are 2 of them.

**JOY PERKINS**  
Lively constructions of stitched and multi-layered collages, exhibited in a lovely garden room.  
127 Pinnocks Way, Botley, 862145  
25 May - 4 June (12-6)  
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Closed Monday

**ANNE BRADLEY**  
Hats, jackets, jumpers, jewellery (and SUPPRISES) - gorgeous colours and soft textures: walk away wearing an artwork.  
3 Mill Lane, Marston 726710  
25 May - 4 June (12-6)  
Thurs (12-8) Wheelchair access

**GIGS / CLUB NIGHTS**  
OPEN NIGHT / Oxford Folk Club. Singers, musicians, audience equally welcome. £1 / 8.30 pm / Port Mahon, St. Clement's  
BOOGIE BASEMENT / Vintage soul, funk & psychedelia. £5 / 10.30pm / The Zodiac, 190 Cowley Road; Tel: 420042  
PLAY / Deep progressive tribal tech. Feat: Jonathan Ulysses (Space, Ibiza). £6 adv NUS/ £8 door (incl. Boogie Basement) / 10pm / The Zodiac, 190 Cowley Road; Tel: 420042  
THE BACKGROUND BOOGIE / Soul, funk, party 70's retro style with djs Tony Naked Nanton, Jason Blix, & Mc Oz/ £5 / 10-2am / Bullingdon Arms, 162 Cowley Road, Oxford

**BANDS, DISCOS, LIGHTS**  
DISCOS, KARAOKES AND EQUIPMENT HIRE Dave Seamer Entertainments, (01865) 240054  
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BANDS, DISCO, KARAOKE, equipment hire, from ODS. 01865 736660

**MEETINGS / LECTURES**  
K.E.E.N. (KIDS ENJOY EXERCISE NOW): ZIG-ZAG / Musiciamia workshop / 5.15-6.15pm / St Aldate's Parish Centre, 40, Pembroke St  
'POUVOIR JUDICIAIRE ET POUVOIR EN FRANCE' / With Daniel Soulez-Larivière, Avocat au Barreau de Paris / 5.15pm / Maison Française, Northam Rd, Oxford OX2 6SE; Tel: 274220  
SYNCHROTRON RADIATION AND X-RAY LASERS-LIGHT FOR THE NEW CENTURY / Prof Gerhard Materlik / 4.30pm / Marlin Wood Theatre, Parks Road (opp. Keble College); Tel: 01865 305305

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**Crazy for You**  
Oxford Operatic Society  
Oxford Playhouse  
Oxford Operatic Society's latest production, Crazy for You, is such a feel-good experience that it's impossible not to leave the theatre grinning. The company do full justice to the witty script and exuberant score, which is compiled from Gershwin shows of the 1920s and '30s and is complete with tap dancing, chorus girls, big band score and lots of old-time sparkle. The resulting production brims with energy.  
Gershwin has been brought into the 21st century, however: Ken Ludwig's script is full of up-to-date humour and director Phil Garner has ensured that the energy keeps bubbling throughout the show with slick choreography and action. With their lively performances as the star-crossed Bobby and Polly, Dave Crewe and Sarah Kinsella lead a talented ensemble, creating just the right amount of tension and excitement with their confused attempts at romance. The cast is small enough for individual characters to stand out, and several members of the actors are outstanding in their supporting roles: Jo Mills injects perfect dry humour into the character of Irene, the spurned lover, and Jane Hainsworth is a similarly cynical Mrs Child.  
Despite a taxing score, the company's vocal performances are uniformly impressive, and many of the well-known numbers, including 'I got rhythm' and 'Someone to watch over me' have the audience humming and toe-tapping along. The singing cowboys (Antony Gibson, Martyn Thomas and Guy Brigg) make a harmonious trio and are a real hoot, while the chorus of dancing girls also make easy work of their 20s-style close harmonies.  
Of course, the dance numbers are the real highlight of the show. Ensemble formation dance sequences and intimate waltzes are all well-choreographed to make full use of the stage, and executed to a high standard. With their spangled costumes and endearing characters, the Oxford Operatic Society put on an evening of real entertainment that will appeal to all ages. Who could ask for anything more?  
Olivia Rowland 22.05.02

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