

**Oxford's DAILY INFO**  
 Issue No. 8259 Next issue: Sat 26th Nov. Deadline: 10am, Fri 25th Nov  
**Thu 24th - Fri 25th Nov 2011 (Oxford Uni 7th Week)**

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**PROPERTY**

*Congratulations Luke and Lorena who welcomed their daughter Maya Nessi Haward into the world on Monday 21st November 2011*

**McCormack & Yarde**  
 The outstanding British Jazz Duo  
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 Tickets: £12 (£10 / £8) from Oxford Playhouse ticket office, on the door, or on-line: [www.ticketsoxford.com](http://www.ticketsoxford.com)  
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**CINEMA to Fri 25 Nov**  
**Ultimate Picture Palace (245288)**  
 WE NEED TO TALK ABOUT KEVIN [15] Thu: 4.30, 6.45pm  
 A mother tries to understand her sociopath son.  
 BABY BLOODS: WE NEED TO TALK ABOUT KEVIN [15] Thu: 12.30pm  
 A mother tries to understand her sociopath son.  
 RESTLESS [PG] Thu: 9.00pm  
 Termination, ill girl falls for boy who likes to go to funerals, and meets Japanese ghost.  
 TINKER, TAILOR, SOLDIER, SPY [15] Fri: 6.00pm  
 Le Caré's old war classic...with opening Q&A with producer, Tim Bevan.  
 THE IDEAS OF MARCH [15] Fri: 9.15pm  
 Ryan Gosling is head of Governor Clooney's media team. But there's dirty politics afoot.  
 SALO, OR THE 120 DAYS OF SODOM [18] Fri: 11.30pm  
 Controversial 1975 Italian drama based on the book by the Marquis de Sade.

**Vue Cinema (08712 240 240)**  
 THE ADVENTURES OF TINTIN [3D] Thu: 11.50am, 2.30, 5.10, 8.00pm  
 Intrepid boy reporter travels the world to salvage treasure. Small white dog assists.  
 JUSTICE [15] Thu: 12.30, 3.00, 5.20, 7.50pm  
 Nicolas Cage averages an assault on his wife and questions the concept of justice.  
 TWILIGHT BREAKING DAWN [12A] Thu: 10.50, 11.20am, 12.10, 1.30, 2.00, 2.50, 4.10, 4.40, 5.40, 7.00, 7.30, 8.30, 9.50, 10.20pm  
 Fri: 11.00, 11.30am, 12.30, 1.40, 2.10, 3.10, 4.20, 4.50, 5.50, 7.00, 7.30, 8.30, 9.40, 10.10, 11.30pm  
 More romantic vampires: part one of the final instalment.  
 THE RUM DIARY [15] Thu: 11.00am, 1.50, 4.30pm  
 Johnny Depp is an American journalist who moves to Puerto Rico and drinks rum.  
 IN TIME [12A] Thu: 9.00pm; Fri: 9.30, 10.30pm  
 In a world where time is money, Justin Timberlake inherits more time than he can use, and time-travelers want to be him.  
 TOWER HEIST [12A] Thu: 9.20pm; Fri: 9.30, 10.30pm  
 Hotel employees lose all their savings in Alan Alda's ponzi scheme, and hatch a daring plan to get it back.

**The Help [12A]** Thu: 6.20pm  
 1960s America: author writes from the point of view of an African American maid.  
**JOHNNY ENGLISH REBOUN [PG]** Thu: 11.10am, 1.40, 4.00pm  
 Rowan Atkinson returns as accident-prone secret agent.  
**ARTHUR CHRISTMAS [U]** Thu: 10.20am, 12.20, 4.00pm  
 (2D) Thu: 11.00am, 1.30, 4.00pm  
 Santa's son Arthur must complete a mission before Christmas morning.  
**IMMORTALS (3D)** Thu: 3.10, 5.50, 8.20pm  
 Zeus backs Thebes to save humanity.  
**50/50 [15]** Thu: 11.40am, 2.00, 4.40, 7.20, 9.50pm, midnight  
 Heartfelt comedy drama about dealing with cancer.  
**MONEYBALL [12A]** Thu: 11.20am, 2.20, 5.20, 8.20, 11.30pm  
 Brad Pitt as maverick baseball manager who uses computer analysis to pick his team.  
**MY WEEK WITH MARILYN [15]** Fri: 1.00, 3.20, 5.40, 8.10pm  
 Relations are strained between Laurence Olivier and Marilyn Monroe during filming.

**Phoenice Picturehouse (08719 025736)**  
 THE IDEAS OF MARCH [15] Thu: 3.15, 9.00pm  
 Ryan Gosling is head of Governor Clooney's media team. But there's dirty politics afoot.  
 THE HELP [12A] Thu: 5.45pm  
 1960s America: author writes from the point of view of an African American maid.  
 THE AWAKENING [15] Thu: 3.45, 6.15pm  
 A Scottish highland village is a child ghost in the wake of World War I.  
 WUTHERING HEIGHTS [15] Thu: 1.00, 8.45pm; Fri: 1.00pm  
 Young Heathcliff and foster sister, Cathy, play out their intense relationship.  
 THE DEEP BLUE SEA [12A] Fri: 3.45, 6.00, 8.30pm  
 Army film about destructive love affair. NB Not the terrible film with the sharks.  
 MY WEEK WITH MARILYN [15] Fri: 1.45, 4.00, 6.15, 8.45pm  
 Relations are strained between Laurence Olivier and Marilyn Monroe during filming.

**Odeon George St (0871 2244 007)**  
 THE ADVENTURES OF TINTIN [PG] (3D) Thu: 2.45, 5.45pm  
 Intrepid boy reporter travels the world to salvage treasure.  
 THE RUM DIARY [15] Fri: 8.30pm; Fri: 8.30pm  
 Johnny Depp is an American journalist who moves to Puerto Rico and drinks rum.  
 IMMORTALS [15] (3D) Thu: 3.30, 6.30, 9.00pm  
 Zeus backs Thebes to save humanity.  
 TWILIGHT BREAKING DAWN [12A] Thu: 12.00am, 3.00, 6.00, 9.00pm  
 More romantic vampires: part one of the final instalment.  
 ARTHUR CHRISTMAS [U] (3D) Thu: 1.00, 3.30pm; Fri: 3.30, 6.15pm  
 Santa's son Arthur must complete a mission before Christmas morning.

**Odeon Magd. St (0871 2244 007)**  
 TWILIGHT BREAKING DAWN [12A] Thu: 12.00am, 3.00, 6.00, 9.00pm  
 More romantic vampires.  
 WUTHERING HEIGHTS [15] Thu: 4.00pm  
 Young Heathcliff and foster sister, Cathy, play out their intense relationship.  
 THE IDEAS OF MARCH [15] Thu: 1.30, 7.00, 9.30pm  
 George Clooney is an incorruptible political candidate OR IS HE? Dun dun dun...  
 IMMORTALS [15] (3D) Thu: 1.30, 4.00, 6.30, 9.00pm  
 Fantasy epic: Zeus backs Thebes to save humanity.  
 MY WEEK WITH MARILYN [15] Fri: 1.00, 3.30, 6.00, 8.30pm  
 Relations are strained between Laurence Olivier & Marilyn Monroe during filming.

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[www.celiagreen.com](http://www.celiagreen.com)

**GIGS**  
 Thu 24th  
 CARLY BRYANT / Singer/songwriter / 8pm, free / 311171 / Freud, 119 Walton St  
 NIGEL PRICE ORGAN TRIO / Jazz guitarist accompanied by Pete Whittaker / 8.15pm. £10, £8 (conc), £6 (stu) / The Wheatsheaf, 129 High St  
 PETER J TAYLOR'S BIG NOISE BAND FEAT. ODC DRUMLINE / Hardcore improv / 7pm. £6 / The Old Boot Factory, 102-104 St Mary's Rd, OX4 1UD  
 SPACE HEROES OF THE PEOPLE, THE GÖGGENHEIM, THE NEW MOON, MOOGEMAN, ALAN BARNES / 8pm. £5 / The Bullingdon Arms, 162 Cowley Rd  
 MARTY JOSEPH / 8pm-doors 7.15pm. £15 / Faringdon Corn Exchange, 57A 7/8 ISHMAEL WADAO LEO SMITH / Cohesion Festival 2011 / 8pm. £9/£6 / Newman Rooms (Old Catholic Chaplainry), Rose Place, St Adair's / 276994  
 LIVE COUNTRY MUSIC / Four Rivers Band debut, 1.30 till 11pm, free / four-rivers-hand-moonfruit.com / The Fairview, Gletlands, Oxford, OX3 3EN  
 THY LITTLE REDS, MUSTARD & THE MONOCLE, HIGH JINKS / Local bands showcase / 8pm. £4 / liveandloud.com / The Port Mahon, 825 Clements / 790970  
 ZOE LYONS, JEN BRISTER, SUZI RUFFELL / Live stand-up comedy, / The Glee Club / 7.30pm. £13.50 / The Glee Club, 3 Hyde Bridge St / 0871 472 0400  
 ALABAMA 3 / Masters of acid-house-country-blues / 7pm. £18 / O2 Academy Oxford, 190 Cowley Rd, OX4 1UE / 0844 477 2000  
 MATT SCHOFIELD / UK blues guitar legend / Nugene Music Presents / 7pm. £15 / O2 Academy, 190 Cowley Rd / 0844 477 2000  
 MARK BARRY - BARRY GIBB / Tribute / 8pm. £5 / Joe's Bar & Grill, 260 Banbury Rd  
 SPARKY'S FLYING CIRCUS / Weekly open music, poetry and song session / 9pm / Free / The Half Moon, 18 St Clements, Oxford OX4 1AB  
 NIKKI LOY / Local singer-songwriter / 9.30pm. Free / Copa, 9-13 George Street, Oxford OX1 2AU / Tel: 01865 246906  
 THE VELVET TONES BIG BAND / 8.30pm, Free / Ampleforth Arms, Collinwood Rd, Headington, Oxford OX3 8HH

**Fri 25th**  
 FUNNY FRIDAY! THE BULLINGDON / Funk and Reggae! 8.00pm, £6 / The Bullingdon Arms, 162 Cowley Road, Oxford OX4 1UE  
 PADDY KELLY, UDD, PRINCESS KENISHA / Acoustic funk, reggae and soul / 8pm. £10 / The Bullingdon Arms, 162 Cowley Road, Oxford OX4 1UE  
 YON BRAUN, THE OLD GRINDING YOUNG, SEABUCKTHORN / 8pm. £5 / The Wheatsheaf, 129 High Street, Oxford, OX1 4DF; Tel: 01865 721156  
 OCEAN COLOUR SCENE / Britpop survivors performing 'Mooseheads' / 6.30pm. £24.50 / O2 Academy Oxford, 190 Cowley Road, Oxford OX4 1UE  
 HOT HOODS, NINE STONE CROWB, SPINNER FALL / Album launch for local rockers / PCE Presents / 8pm. £5 / The Cellar, Frewin Court, Bleeding Heart Narrative / \*King of Cats, Bastardgeist, Mat Riviere / 7.45pm, £5 advance / Jericho Tavern, 56 Walton Street  
 BILL CRUMLEY / Oxford Folk Club / 8.30pm. / [www.oxfordfolkclub.com](http://www.oxfordfolkclub.com) / Folly Bridge Inn, 38 Abingdon Road, Oxford OX1 4PD; Tel: 01865 790106  
 SOUNDS AND SONGS OF THE SPIRIT / Music for shakuhachi, kora, guitar and throat singing / 7.30pm £10/£8 / Friends' Meeting House, 43 St Giles  
 ROCK DOCTORS / Classic rock / 9pm. Free / Cricketers Arms, Ilffey Road, 43 Ilffey Rd, (corner of Circus Street), Oxford OX4 1EA; Tel: 07906 945339  
 SUNFELY / Friday night live blues / 9.30-12pm, free / The Broad Face, 30-32 Bridge Street, Abingdon OX14 3HR; Tel: 01235 524516  
 CHRIS COX: FATAL DISTRACTION / Stand-up comedy. Age 16+ / 8pm. £14, £12.50/£11.50 / Cornerstone Arts Centre, 25 Station Road, Didcot, OX11 7HE

**Theatre to Sat 26 Nov**  
**New Theatre (0844 8471585)**  
 DON GIOVANNI Fri 25th: 7pm  
 Welsh National Opera presents tale of philandering charmer Italian, English subtitles. £15-£49.50  
 KATYA KABANOV Wed 23rd: 7.00pm  
 Russian National Opera presents Katya's tragedy re-staged in the 1950s. £15-£49.50  
 THE BARBER OF SEVILLE Thu 24th, Sat 26th: 7.00pm  
 Welsh National Opera presents Rossini's star-crossed lovers & hairdressing matchmaker. £15-£49.50  
**Oxford Playhouse (305305)**  
 CARMEN Mon 21st - Fri 25th: 7.30pm; Sat 26th: 2.30pm, 7.30pm  
 Bizet's tale of passion, jealousy and murder set in the heart of the Spanish south. £73-£178.50

**Pegasus Theatre (812150)**  
 MULTIPLICITY Thu 24th: 8pm  
 A fantastic evening of dance not to be missed! £7 full, £5, £4 conc  
 FRANCESCA MARTINEZ - WHAT THE \*\*\*\* IS NORMAL?! A hilarious look at our obsession with the word 'normal'. £12 (£8, £6) Fri 25th: 8pm  
 PLUCKED Sat 26th: 8pm  
 Haunting and strange puppetry and physical theatre show. £7.2 full, £6, £5 conc

**North Wall Arts Centre (319450)**  
 STORYBOX THEATRE Sat 26th: 11am & 2pm  
 The Pea, the Bean and the Enormous Turnip. Suitable for primary school children (5-11.6)

**Burton Taylor Studio (305305)**  
 APPLES Thu 24th - Sat 26th: 7.30pm  
 60s/70s in the Midlands through discover love, sex and drugs. £5-£6  
 CALIGULA Thu 24th - Sat 26th: 9.30pm  
 Camus' disturbing and darkly comic tale of the Roman Emperor. £5-£6  
**Oxford Union (01865 241353)**  
 POSH Fri 25th: 2.30, 7.30pm  
 10 young bloods meet to restore their right to rule. Welcome to the Riot Club. £9/7

**MillArts Centre, Banbury (01295 279002)**  
 JAMES & THE GIANT PEACH Thu 24th - Fri 25th: 7.45pm; Sat 26th: 2pm & 7.45pm  
 Join James and his friends on their journey. £8.50 (£7.50)

**O'Reilly Theatre (Kebble College)**  
 THE BIRTHDAY PARTY Wed 23rd - Sat 26th: 7.30pm  
 Pinter's dark tale of power, birthdays and the subjugation of a pianist.  
**Jaqueline Du Pré Music Building**  
 MACBETH Wed 23rd - Fri 25th: 7.30pm  
 St Hill's College Drama Society's Michaelmas term production of Macbeth. £7 (£5)

**Lady Margaret Hall (274300)**  
 A NOUGHTS AND CROSSES Wed 23rd - Fri 25th: 7.30pm  
 A modern Romeo and Juliet. £5 (£3)  
 Sat 26th: 2.30pm and 7.30pm  
**Eynsham Village Hall (881230)**  
 LOSING LOUIS Wed 23rd - Fri 25th: 7.45pm  
 Touching comedy about Jewish life in Hildesheim. £7.50 (£6.50)

**Dorchester Village Hall (340792)**  
 SHOW BOAT Thu 24th - Sat 26th: 7.45pm  
 Wonderful songs by Hammerstein and Kern. £10 (under 16s £8)  
**Southmoor Village Hall (736913)**  
 TALES FROM THE WHISPERING HOUSE Thu 24th - Sat 26th: 7.30pm  
 A ghost story evening inspired by local folklore. £8 (£7)

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 We are a dynamic organization of worldwide language schools, looking for a bright, outgoing graduate to build a network of referees in Germany.  
 A successful candidate would be a German-speaker with good interpersonal skills and a confident telephone manner. He/she would need to take the initiative and enjoy working independently on a variety of tasks. The role would chiefly involve creating and maintaining a network of German referees, who would advise students on our adult and junior courses.  
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**Salus Development Executive Portuguese Speaker**  
 We are a dynamic organization of worldwide language schools, looking for a bright, ambitious graduate to work as a Sales Development Executive.  
 The role would entail working on increasing business from the South American markets by recruiting staff to establish and run booking offices in various countries. The ideal candidate would be a Portuguese speaker, preferably with knowledge of Spanish, who would be willing to travel frequently. He/she must be sales driven, results oriented and enjoy working independently.  
 This post would run from January onwards. Please apply with a CV and cover letter to [olivier.demongeot@oise.com](mailto:olivier.demongeot@oise.com) by 30th November.

**ACTRESSES NEEDED**  
 THREE YOUNG ACTRESSES needed for Brighton Komedia December 11th show 'The Idiot' by Lita Boalan, performed as part of Story Studio Showcase. Short play about murder in World War 2 Brighton, as female polities emerge over a parlour game. 38919@users.dailyinfo.co.uk

**MEETINGS & LECTURES**  
 Thu 24th  
 LEADERSHIP AND THE SACRED / Lecture: Prof Keith Grant / 4pm - 5.30pm / 286811 / Oxford Learning Institute, Suite 3, Littlegate House, 16/17 St Ebbs  
 EXPLORING THE DEMOGRAPHIC TRANSITION IN THE 21ST CENTURY / Sarah Harper / 3.30pm / Oxford Martin School, Old Indian Institute, 34 Broad St  
 WHOSE ETHICS? SIX PRINCIPLES AND SIX GUIDELINES / Rachel Gaminirante / 5.30pm - 7pm, free / 286888 / St Cross College, St Giles  
 TREES - A CANTABOVETHEATRE / Sepm, £12 / 75 Elliot Lecture Theatre, Rose Lane  
 CURING PARKINSON'S / The use of primates in curing Parkinson's / 7.30pm, £5 members free / Science Oxford Live, 1-5 London Place, St Clements  
 RECONNECTING CLIMATE SCIENCE, CLIMATE POLICY AND REALITY / Inaugural lecture of Prof Myles Allen / 5-7pm / Examination Schools, 75-81 High St  
 TEXT-BASED SEMINAR ON GRAND MASTERS OF SUFISM BOOK / Seminar on Sufi spirituality texts / 7-8pm, £3 / Friends' Meeting House, 43 St Giles  
 STAMMITSCH: ARTIST TALK / Martin Jennings discusses his practice as a portrait sculptor / 8pm, free / The Port Mahon, 82 St Clements  
 ANTHROPOLOGY SEMINAR SERIES / From the Feldweg to policy. Speaker: Andrew Long / 12-1pm / Oxford Brookes Headington Campus, Gipsy Lane  
 HEALTHCARE FOR A BULGING POPULATION / Professor Sarah Harper / 3.30-5pm / Oxford Martin School, Old Indian Institute, 34 Broad Street  
 JOHN THE BAPTIST, THE ARCHANGEL GABRIEL / Open-heated discussion / Oxford Graduate Fellowship / 7-8pm, free / Oxford Town Hall  
 PAUL NASH / James Russell speaks / 7pm, £2 / Blackwells, 48-51 Broad St

**Fri 25th**  
 ALICE IN WATERLAND / Mark Davies on the Thames, Lewis Carroll's inspiration / Society For Graduates / 8pm, £3 / Linacre College, St Cross Road  
 COWLEY COMMUNITY PLAT OPENING EVENT / Writers & performers Wanted / 7-9pm / Fusion Arts, East Oxford Community Centre, Prince Street  
 TALK BY JOHN LYDDO CBE / Comic writer for the BBC including Blackadder & Spitting Image / 7.30pm, £7/£3 / St Augustine's Church, East Hendred  
 ONE DAY CONFERENCE: RE THINKING P.F. STRAWSON'S INDIVIDUALS / 9.30am-5pm / 81.10 (Boardroom), Oxford Brookes Harcourt Hill Campus  
 THE RAGE AGAINST GO / Talk by Peter Hitchens / 8pm, £10 (£8 concession) / dianacewley@hotmail.com / 01865 558982 / St Peter's, Wolvercote First Turn

**THEATRE REVIEW CALIGULA**

Burton Taylor Studio until Saturday- see Theatre, left  
 Caligula by Albert Camus is at once grimly fatalistic and very funny, and this production does a good job of reconciling the two. I'll admit I was expecting a fairly depressing show - it's Camus, after all - but I was pleasantly surprised by director Charlotte Lennon's deft balancing of comedy and cynicism. The play opens with a chaotic and exciting scene of Roman patricians discussing Caligula's disappearance after the death of his sister and lover, Drusilla, and thanks to the palpable energy of the actors, the play gets off to a strong start. I especially enjoyed the performances of Charles Hooper as Scipio and Alex Sheppard as Helicon; their acting was wonderful, combining dark humour with tragic appeals to the audience's sympathy.  
 The star of the show is of course Caligula, played by Jack Powell. Powell conveys Caligula's madness well, shifting smoothly from anger to sorrow and back again, and manifesting his emotions both in his voice and in his actions, with convincing trembling and crying. It is a testament to Powell's good acting that the audience feels sympathy for such a volatile and cruel character as Caligula, who orders executions at random and toys with his companions' emotions. Not only is his performance emotionally compelling, but it is also funny, thanks to Powell's impeccable comic timing (and his ability to dance - he had the whole audience roaring with laughter as he danced around the stage in a tutu, a sight which is almost reason enough on its own to see the play).  
 Tim Gibson, as Octavius, gives one of the funniest performances in the play. His slapstick humour is a welcome counterbalance to Caligula's musings on despair and impossibility, and his ability to caricature an old man is impressive, especially considering that he has no props or makeup to aid him. Indeed, the costumes of all the characters are very simple - mainly dinner jackets and evening gowns - and the set consists of only a sofa and a mirror. While the starkness of the set contributes to the nihilistic tone Camus intended, I thought the costume choice could have been more creative. The lighting was the best aspect of the staging - it was simple but symbolic, changing color and intensity to reflect the mood of what was happening on stage.  
 Caligula is not extraordinary, but it is a very good student production and is worth seeing. The successful dark comedy makes the more depressing themes more palatable, and Caligula's psychological drama is both heart-wrenching and thought-provoking thanks to Powell's talented acting. Caligula is, after all, theatre of the absurd, so perhaps it is to be expected that we leave feeling entertained but not altogether satisfied.

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 SELF-CATERING, VEZELAY, Burgundy in heart of medieval town. [www.gltvezelay.co.uk](http://www.gltvezelay.co.uk) 37w2u@users.dailyinfo.co.uk  
 AVAILABLE 4 - 16, 30 December - 5 January; Midsomer Cottage in Ilffey village, a charming three bedroom Victorian cottage with garden, in delightful village with easy access to city. Weekend and weekly bookings taken. Email: [sue.trevorwilson@sky.com](mailto:sue.trevorwilson@sky.com). Tel: 01491 875939 or 07908 422534.

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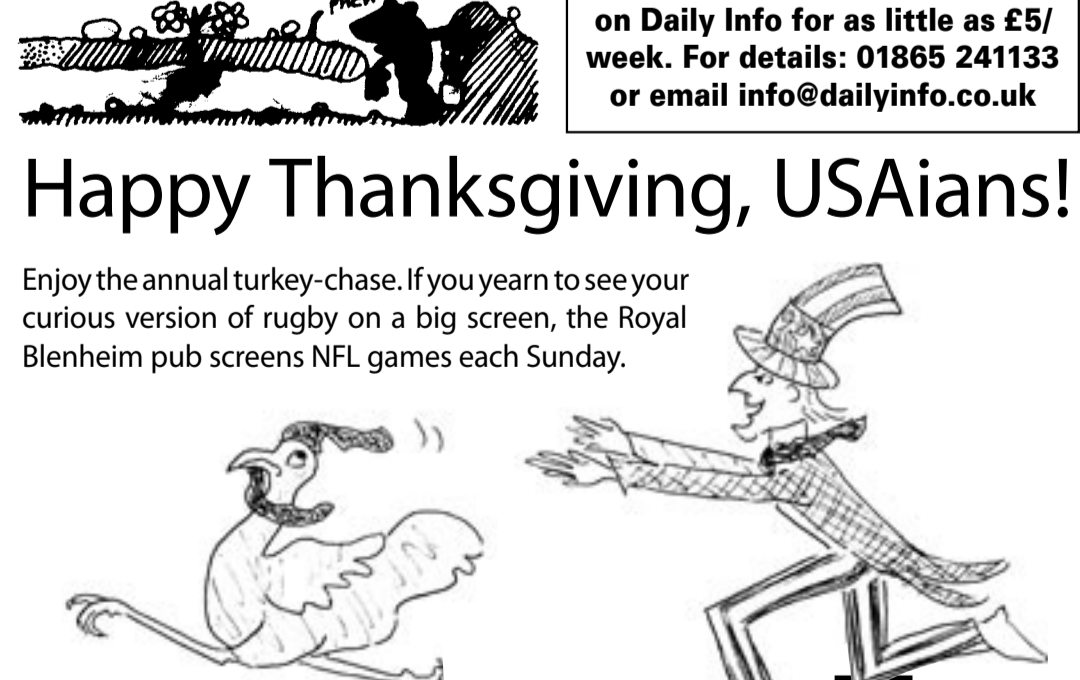
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