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Next issue Sat 26th January  
Deadline 10am, Fri 25th January

FRIDAY 25TH JANUARY 2002 (SECOND WEEK)

COMING

**THE RIC SANDERS GROUP**  
(Violin - Fairport Convention)  
explore Django Reinhardt, The Beatles, Jimi Hendrix, Chic Corea  
Chris Leslie / Mandolin & Suzuki / Fairport Convention & Albion Group  
Vo Fletcher / Guitar / Nigel Kennedy's Jazz Set - European Tour  
Michael Gregory / Percussion / Shakespeare In Love & Billy Elliot  
The Holywell Music Room, Oxford, 7.30pm, January 26th.  
Tickets £10.00 - £12.50 Box Office 01865 305305  
"This has been the best live music I've ever had at  
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Sir George Martin OBE - August 2001

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**FREVD**  
FRI 25 ZABADOO LATIN JAZZ  
SAT 26 HOT SPRING HEALERS BLUES  
SUN 27 PIANIST (2-4PM) PIANO  
then VIVA SALSA! from 6PM  
MON 28 RICHARD MOLLER (10PM-12) PIANO  
TUE 29 SHELO KYNCH (10PM-12) PIANO  
WED 30 LOS HOMBRES LATIN GUITARS  
THU 31 KARL DEMATA BLUES GUITAR  
Acts 11pm-2am unless stated  
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Friday 25th January  
**Sheldonian Theatre, 8.00pm**  
**Oxford University Chamber Orchestra**  
Beethoven Egmont Overture  
Mozart Don Giovanni (excerpts)  
Ravel Tzigane  
Stravinsky Symphony in three movements  
Tickets £6 (£4 concessions).  
From the Playhouse, 305305, or on the door.

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CINEMA

To Thursday 31st January  
Odeon George St 0870 5050007  
HARRY POTTER AND THE PHILOSOPHER'S STONE (PG)  
Fri, Mon-Thur: 12.30, 4.15, 8.15  
Sat & Sun: 11.30, 12.30, 4.15, 8.15  
We think you know the story by now

RAT RACE (12) Fri & Sat: 12.45, 3.45, 6.45, 9.30  
Sun-Thurs: 12.15, 3.00, 5.45 (NOT MON), 8.45  
Slapstick.

IRIS (15) Daily: 1.00, 3.30, 6.00, 8.30  
Judi Dench in biopic of authoress Iris Murdoch.

VANILLA SKY (15) Fri & Sat: 12.00, 3.00, 6.10, 9.10  
Sun-Thurs: 2.30, 5.30, 8.30  
Womanising Tom Cruise gets his comeuppance.

BEHIND ENEMY LINES (12) Fri: 2.10, 4.30, 7.00, 9.45  
Sat: 4.30, 7.00, 9.45  
Sun: 2.40, 5.30, 8.45  
Mon-Thurs: 12.05, 2.40, 5.30, 8.45  
Owen Wilson lost in Bosnia. See review at www.dailyinfo.co.uk

BLACK HAWK DOWN (18) Fri & Sat: 2.00, 5.30, 9.00  
Sun - Thurs: 12.45, 4.30, 8.00  
"True story" of an American military engagement in Somalia.

SENIOR SCREEN - GLADIATOR (15) Wed : Doors 10.15,  
Film 10.45.  
Refreshments include Battling epic.

KIDS CLUB: CATS AND DOGS (U) Sat & Sun: 11am  
Animated war between the species

Odeon Magdalen St 0870 5050007  
LORD OF THE RINGS (PG) Fri & Sat: 12.00, 4.15, 8.30  
Sun: 11.30, 3.45, 7.35  
Mon - Thurs: 12.00, 3.45, 7.35  
Beware - may be hobbit-forming (And possibly unsuitable for under8s)

MEAN MACHINE Daily: 1.30, 4.00, 6.30, 9.00  
Vinnie Jones is.

THE PRINCESS DIARIES (U) Sat & Sun : 11.00am  
American teen becomes European Princess.

Phoenix Picture House 512526  
LAST ORDERS (15) Daily: 2.20, 4.40, 7.00, 9.20  
Adaptation of Graham Swift's Booker winning novel.

MONSOON WEDDING (15) Daily: 4.20, 9.10  
Gentle comedy-romance as family meet for wedding.

ELONGE DE L'AMOUR (PG) Fri, Sun, Tues, Thurs: 2.30, 6.50  
Sat, Wed: 6.50, Mon: 2.30  
Playful Godard film about love, history, film, life...

LAPUTA: CASTLE IN THE SKY (PG) Fri, Sat: 11.30pm  
Sun: 12.00 noon  
Japanese animated flying treasure-hunt

JAY AND SILENT BOB STRIKEBACK (18) Fri: 11.30pm  
Kevin Smith's infamous creations take to the road.

KIDS CLUB: WAY OUT WEST AND MUSIC BOX Sat: 2.00  
No unaccompanied adults!

CULT CINEMA: CHINATOWN (15) Sat: 11.30pm  
Nicholson in atmospheric film noir.

WAY OUT WEST (U) Sun: 12.15  
Hardy

FRENCH PREVIEW: LA COMEDIE DE L'INNOCENCE  
Laurel & Hardy Mon: 6.30  
In association with the Maison Française

AGUIRE: WRATH OF GOD (PG) Wed: 2.00,  
Thurs 11.30pm  
Megalomania, metaphysics and doomed obsession in  
16th century Peru

CULT CINEMA: WILD AT HEART (18) Thurs: 11.30pm  
David Lynch in playful/scary mode. (for a change!)

Ultimate Picture Palace 245288  
APOCALYPSE NOW REDUX Daily 8.30, Sat 4.00, 8.30  
An extra 41 minutes of madness

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westf@oup.co.uk

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3. TEXT NOT TO EXCEED A ONE LINER  
4. COPYRIGHT TO REMAIN WITH CARTOONIST  
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RE-PUBLISH WITHOUT FURTHER CHARGE  
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ON THIS DAY WERE BORN....

1759: Scotland's national poet,  
Robert Burns (see Facts to left)  
1882: English novelist Virginia  
Woolf  
1540: Edmund Campion, the  
first of the Jesuit martyrs.

All that's on this sheet and more at  
www.dailyinfo.co.uk



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BURNS FACTS:

In honour of this being the birthday  
of Burns here are few wonderfully  
useless facts. Enjoy.

Burns' first verse was penned at the  
tender age of 15.

In his locality Burns was known as  
a skilled seducer of women and less  
forthcoming friends beseeched him  
to help them in the style of Cyrano  
de Bergerac by wooing their latest  
flames.

There is a statue of Robert Burns in  
Central Park, New York.

Burns re-wrote the last stanza of To  
a Haggis. The first version was even  
more nationalistic in spirit and ended:  
"And on our boards, that king o' food,  
A gude Scotch Haggis!"

On the day  
Burns was  
buried, 25th of  
July 1796, his  
wife Jean was  
giving birth to  
the last of his  
children, Max-  
well Burns.



HOUSEMATES/ TRAVELLING COMPANIONS

This is our  
latest addi-  
tion to the  
website,  
which is  
now up and running after  
suffering a temporary techni-  
cal glitch. Apologies for any  
inconvenience caused whilst  
it wasn't working.



REVIEW: THE MISANTHROPIST by MOLIERE

WADHAM THEATRE until Sat 26th January

Seventeenth century Neo-Classical French  
comedy is not usually the sort of thing  
that I would expect to float my boat.  
However, there's a first time for eve-  
rything, and this new translation of an  
old masterpiece first premiered in Paris  
in 1666 left me pleasantly surprised.

An excellent cast deal most admirably  
with a script which must have been a pig to  
learn, and even more of a swine to trans-  
late - Alexandrine rhyming couplets not  
being the most common form for dra-  
matic dialogue these days. Congratu-  
lations go to Mr James Brydon, not only  
for mastering this latter feat, but also  
for demonstrating clever direction and  
able casting and music-choosing skills.

James Womack storms through the per-  
formance as the mean and moody Alceste,  
a headstrong young chap besotted with  
the witty yet obscenely flirtatious Celimene  
(played with panache by Joanne Hem-  
ingway, who is generously endowed with  
more than talent). Disgusted with the dis-  
crepancy between manners and morals in  
contemporary Paris, and with the behav-  
iour of his beloved - who persists in ent-  
ertaining countless hordes of other young  
suitsors - Alceste vows to maintain plain-  
speaking, or to reject false society to-  
gether in favour of hermitude. Despite the  
reasonings of his mate Philinte (Nicholas

Hughes resplend-  
ent in best Irish  
accents), and the  
regard of two other  
women, Alceste is  
unmoveable in his  
disdain for human-  
kind. He finally  
exits grandly, Grou-  
cho Marx-style  
(who would want to join the sort of club  
that would have oneself as a member?).

Few holes can be picked here. One may  
feel that the play is at times a little claus-  
trophobic, as all the action is set in Cele-  
mine's apartments. To ease this, the actors  
could make a little more use of the space  
available to them (though Mr Hughes suf-  
fers no problems here). However, claus-  
trophobia is no doubt in keeping with the  
social atmosphere portrayed in Alceste's  
rantings, so you may judge this feature  
for yourself. Be warned also, that this  
play is longer than the average student  
production, at a total of two-and-a-  
quarter hours (incl. 15 minute interval).  
Despite this, however, it barely drags.

A performance worth getting your boat  
out for.

Su Jordan 22/01/02

COMPETITION

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