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Next issue Tue 28th November
Deadline 10am, Mon 27th November

SATURDAY 25TH-MONDAY 27TH NOVEMBER 2000 (7TH-8TH WEEK)

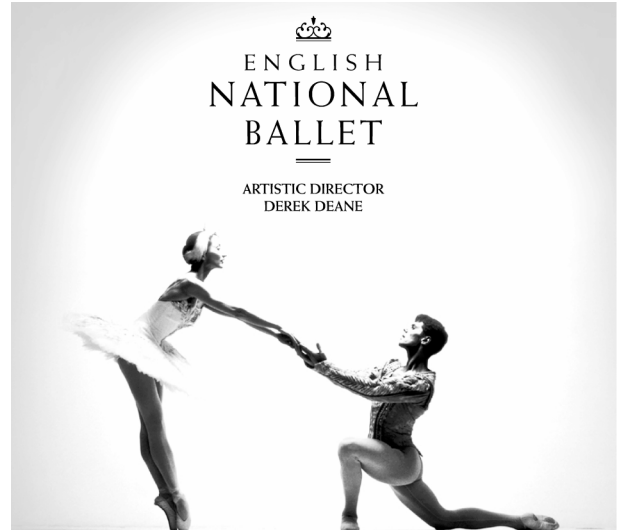
IRISH MUSIC, POETRY and song. Jude the Obscure, Walton Street. Saturday 26 November, 8.30pm. With poets Tom Paulin and Bernard O'Donoghue and singer and musician Mick Henry.

THE OXFORD ENGLISH DICTIONARY FORUM. Norse-derived words in Sir Gawain and the Green Knight. Richard Dance, St. Catherine's, Cambridge. Monday 27th November, 5pm. Rewley House, Wellington Square.

ARGENTINIAN TANGO DANCE Private lessons, 1-to-1 or 1-to-2. Tel. 790748

Schola Cantorum of Oxford
IN HONOUR OF ST CECILIA
Britten - Hymn to St Cecilia
Bach - Sinfonia in G Major
Including Works by Stravinsky, Philips and Tereyeb
Saturday 25th Nov 7th wk. Keble College Chapel. 8pm
Tickets: £5.50 - available by cheque or in advance. Contact 2.4youths@ic18161@9500

ENGLISH NATIONAL BALLET
ARTISTIC DIRECTOR
DEREK DEANE



SWAN LAKE
November 23 - 25
OXFORD APOLLO THEATRE
0870 606 3502
Tickets from £12.00

EXHIBITIONS

NEIL DRURY AND CATHERINE BINNIE Painted, printed and drawn images inspired by the forms of plants and flowers; carvings inspired by daily life, human relationships and the human landscape in a variety of English and French limestone. 18 November - 17 December. Christ Church Picture Gallery Mon-Sat 10.30 - 1 and 2.00 - 4.30, Sunday 2 - 5.30 Tel. 727612.

THE LIFE OF CHRIST. Old Master drawings illustrating scenes from the life of Christ, including unusual subjects such as Christ Taking Leave of His Mother. Artists include Caracci and Rubens. 18th November - end February 2001. Christ Church Picture Gallery Mon-Sat 10.30 - 1 and 2.00 - 4.30, Sunday 2 - 5.30 Tel. 727612.

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CINEMA

Until Thursday 30th November

Ultimate Picture Palace 245288
Jeune St
DANCER IN THE DARK (15) Sat 6.30
Sun 5.30; Tue & Thur 6.45
Bjork sings her way along death row.
REAR WINDOW (PG) Sat 9.15; Sun 10.30pm
Action with the comic-strip super-heroes.
CLERKS (18) Sat 11.30pm; Sun 10.30pm
Off-beat cult comedy.
CONTE D'AUTOMNE (AN AUTUMN TALE) (U)
Mon 3.00, 5.00, 7.15, 9.30
Lastof Eric Rohmer's four emotional studies.
KADOSH (15) Tue-Thur 9.15
Israeli marriage issues. Subtitled.

The Phoenix, Walton Street 512526

MEMENTO (15) Daily 3.45 (Sun 4.10), 9.10
Also Mon 1.30
Christopher Nolan's inventive, amnesiac thriller.
CHUCK AND BUCK (15)
Daily 4.15 (Sun 4.45), 6.45, 9.00
Blackly comic tale from Miguel Arteta.

THE GOLDEN BOWL (12)
Daily 1.40 (not Sun), 6.30 (not Mon or Wed)
Merchant Ivory adaptation of Henry James' novel.
LA VEUVÉ DE ST PIERRE (12)
Mon 6.30; Tue 1.30
Showing in association with Maison Francaise.

DOUBLE BILL: BLADERUNNER (15)
& **THE MATRIX (15)**
Sun 12 noon
NURSE BETTY (18) Fri 1.30
Renee Zellweger confuses a soap opera with life.

THE TRIALS OF OSCAR WILDE (15)
Sun 12 noon
Peter Finch's award-winning portrayal.

THE COLOUR OF PARADISE (PG) Sun 2.00
Showing in association with OU Persian Society.

A CIVILISED PEOPLE (15) Wed 6.30
Showing in association with OU Arab Cultural Society.

LOVE AND SEX (15) Thur 30th 2.00, 11.30pm
A light-hearted look at relationships.

KID'S CLUB: DR DOOLITTLE (PG) Sat 2.00
No unaccompanied adults.

BADLANDS (15) Sat 11.30pm
Teenagers go on a killing spree in Dakota.

CULT CINEMA: JAWS (PG) Sat 11.30pm
Just when you thought it was safe...

CULT CINEMA: YOUNG FRANKENSTEIN (15)
Thur 30th 11.30pm
Hilarious horror spoof from Mel Brooks.

ABC Magdalen Street 251998
Bookings 0870 3339063 / Enquiries 725305

CHARLIE'S ANGELS (15) 798600
Daily 1.15, 3.45, 6.10, 8.40
Athletic, female, crime-fighting fun.

ABC George Street 251998
Bookings 0870 3339064 / Enquiries 723911

WHAT LIES BENEATH (15)
Daily 2.00 (not Sat/Sun), 5.00, 8.05
Things that go "bang" in the night.

THE LITTLE VAMPIRE (U) Sat/Sun 2.00
Blood-sucking fun for youngsters.

BILLY ELLIOT (15) Daily 3.25, 8.25
A miner's son takes up ballet.

DINOSAUR (PG) Sat/Sun 1.40
Disney's new prehistoric animation.

BEDAZZLED (12) Sat 25th, 7.30
Daily 1.35 (not Sat/Sun), 3.55, 6.20, 8.45
Brendan Fraser sells his soul to Elizabeth Hurley.

LITTLE NICKY (12) Daily 1.15, 6.00
Satan's son gets up to mischief.

SENIOR SCREEN: RUNAWAY BRIDE (PG)
Wed 29th, 10.45
Julia Roberts dons her running shoes.

OXFORD UNIVERSITY

LAW FAIR 2000

SATURDAY, 25 NOVEMBER 2000

EXAMINATION SCHOOLS

11.00 a.m. to 4.00 p.m.

Your chance to meet and talk with
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All students interested in a career in Law are welcome

Oxford Coffee Holywell Music Room
Sunday 26th November
11.15 am

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Guatav Clarkson (viola); David Watkin (cello)

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original, contemporary music. 515833

AUDITIONS

MIDSUMMER NIGHTS DREAM - OLD FIRE Station production.
Auditions St. Hugh's, Tuesday 28th, Thursday 30th.
7.30-9.30. Ask at Lodge. Tel: 241271

AUDITIONS FOR HILARY production of 'Blue Jam'. Mon 27th,
5pm onwards. Blue Bear Seminar Room, Christ Church. Male
and female actors needed. Contact Paul Bailey: 07787 117897

VIOLINIST AND VIOLONCELLIST with acting aspirations
needed to play live in a BT show Auditions, St. Peter's, Latner
Room, Sun 26th 1-3pm, Mon 27th 7-9pm, or contact Simon:
07801 651228

AUDITIONS, ACTORS AND production team needed for 6th
week Early BT show, St. Peter's, Latner Room, Sun 26th 1-3pm.
Mon 27th 7-9pm. Contact: Simon 07801 651 228

AUDITIONS FOR HILARY production of 'The Pirates of
Penzance'. Sunday 26th, 12-4pm and Mon 27th, 4-10pm. Kawai
Room, St. John's. Bring a prepared song.

ST. JOHN'S MUMMERS FUNDING auditions 11am-2pm (Sat-
urday 7th Week) in the Graves Room, St. John's.

THEATRE

Holywell Music Room

THE SORCERER Sat 25th - Sun 26th, 8.00
Gilbert and Sullivan's magical operetta.

Oxford Playhouse 798600

CALAMITY JANE Sat 25th 2.30, 7.30
Webster and Fains' musical comedy western. See
review.

Apollo Theatre 0870 606 3500

SWAN LAKE Sat 25nd 2.30, 7.30
English National Ballet

THE COLOUR OF PARADISE (PG) Sun 26th 7.30pm
Orchestra

OPERA Sun 26th 7.30pm
Fri 1st Dec 7.15

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Wed 29th, 10.45
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COMING

2 Saturday 2nd December 8.00pm

Rodrigo's Concerto
Songs and Dances from
China Russia Turkey Brazil
Catalan Christmas Songs

New Road Baptist Church (opp. Westgate)

Gerald Garcia - Alison Bandy

Starts
Tuesday 28th November

Daily Information's Christmas Computer Sale

- Full Systems
486's - £80
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FUTURE ISSUES

December
Last Daily edition Saturday 2nd
Weeklies Fridays 8th, 15th, 22nd

January
Daily from Friday 12th

Daily entries can be made on the
website over the Christmas and New
Year period. We get around 4,000 page
visits a day, so it's a viable contact.

JOBS OFFERED

GRAPHICS & WEB DESIGN - Oxford company looking for a
skilled individual with strong Photoshop and HTML experience for
short project. Start ASAP for 12 months, hours pay negotiable
depending on candidate. Contact: Julian Wright, E-commerce
Marketing Manager, julian.wright@electrocomponents.com

TRAINING SUPERVISOR REQUIRED for Pitman Training Centre,
Oxford. A background in sales/admin and a good knowledge
of Microsoft Office is needed, training is available. Flexible hours,
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times by arrangement. CV to Pam Nieto, Pitman Training Centre,
59 St. Aldates, Oxford OX1 1SE. Email: enquiries@pitmanoxford.co.uk
Tel: 01865 798200

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CONCERTS

Saturday 25th November

IN HONOR OF ST CECILIA 8pm / A celebration of
the Feast day of St. Cecilia/E8/ Keble College
Chapel/ Tickets available from Oxford: 798600

NELSON MASS/ Choir of OUP New York / 7.30pm/
University Church / 7.30pm/ 01491 833542

MOZART MASS IN C MINOR 8pm / E5/ All
Saints' Church, Headington

OXFORD SYMPHONY ORCHESTRA Nielson - Helios
Overture - Sibelius - Violin Concerto. Brahms -
Symphony no. 2. / 7.30pm. Oxford Town Hall. / E8
(E6 concessions) 798600

Sunday 26th November

LUNCHTIME RECITAL / William Doble, Piano/ The
Queens College / 1.15pm

BONNICI STRING QUARTET / Mozart, Schubert,
Shostakovich/ E5.50/ 8pm/ St. Michael Church,
Lonsdale rd/ Refreshments/ 558211

EROICA STRING QUARTET Mendelssohn / Holywell
Music Room / 11.15am / E7(E6) / 01865 798600 /
www.coffconcerts.com

PREVIEW

In Honour of St Cecilia

Schola Cantorum of Oxford
Keble College Chapel,
Saturday, 25th Nov 8pm

"This innocent virgin constructed an organ to
enlarge her prayer...blonde aphrodite rose up
excited". These words form the first section of
Auden's tribute to St Cecilia, seeming to portray
the *double entendre* of the Saint as an inspiration
to spiritual and erotic acts. To Britten, in the midst
of a severe creative block, Auden's text inspired an
impressive musical response in honour of his muse,
Cecilia, whose feast day falls on the composer's
birthday. *Hymn to St Cecilia* combines thematic
cohesion with felicitous illustrations of the text, as
can be seen in the word-painting solo appearances
of violin, drum, flute and trumpet in the closing
section.

Schola Cantorum is a mixed chamber choir
conducted by the Wycombe Abbey Director of
Music, Mark Shepherd. This year, Shepherd has
taken the decision to make the choir the smallest it
has ever been - the aim being to create a seamless
ensemble of rich and crisp sound throughout the
performance. There is increased responsibility on
each individual, but the combined musicality of the
choir's members results in improved execution of
challenging works. Britten's *Hymn to St Cecilia*
is a good example. The choir brings out the colour
of the Auden poem while performing the music
with the drama and humour which Britten intended
with his setting. Contrasting choral episodes and
characterful solos prevail throughout, depicting
instrumental colours and nuances with each vocal
entry.

Britten's *Hymn* is just one of many treats in
the varied programme which Schola Cantorum
perform in Keble Chapel this Saturday. Sumptuous
harmonic language, compliments the austere
medieval concept of death in *This World's Love* by
Arnold Bax. Bach's breathtaking motet *Singet
dem Herrn* tests the energy and stamina of the
choir to the utmost: antiphonal effects and energetic
polyphony contrast with the repose of a chorale
melody, and Bach treats the voices as virtuosic
instruments in what is a hugely demanding piece.
The concert also promises exceptionally competent
handling of works by Vaughan Williams, Cornish,
Schutz, Philips and Bruckner. With an exciting and
high quality repertoire performed by a confident
and well-polished chamber choir, this is certainly a
concert not to be missed.

Mark Thomas, 20 / 11 / 00

CONTACTS

SENSUAL FEMALE ENGLISH student sought for joint exploration
of Derek Walcott's Omeros. ratcatcher@hotmail.com

CUTE ITALIAN SPEAKER for conversation in exchange for
English. swich75@yahoo.com

MEETINGS

**Organisation / Subject / Speaker / Place /
Time / Contact**

Saturday 25th November

STOP IMMIGRATION DETENTION! /
Demonstration/outside Campsfield Detention Centre,
Langford Lane / 12 noon / 558145

GREAT FRESCO CYCLES Day school/Study of some
wonderful fresco masterpieces/ Rewley House, 1
Wellington Square/ 9.30am-5pm/ E36-E29/ 01865
270380 / pdayweek@conted.ox.ac.uk / Booking
essential.

ALADDIN/ARABIAN NIGHTS STORYTIME/
Borders, Magdalen St/ For more info contact Borders
203901/ www.bordersstores.com

VENEZUELAN SALSA PARTY/ St. Cross/ 8pm
**ST ALOYSIUS' PARISH PAGEANT: A JOURNEY
THROUGH 125 YEARS**/ 7.45pm/ 25 Woodstock Rd

AUTUMN FAIR/ 2.00pm/ Gifts, games, refreshments
etc/ OAP and children free, 30p for adults/ Garsington
School