

**Oxford's DAILY INFO** [www.dailyinfo.co.uk](http://www.dailyinfo.co.uk)

Issue No. 8271 Next issue: Sat 28th Jan. Deadline: 10am, Fri 27th Jan  
**Thu 26th - Fri 27th Jan 2012 (2nd week, Hilary Term)**

# WHAT'S ON

**OxfordMusicNetwork.net**

**Thu 26 January, JdP Music Building, 8pm**  
**JACQUELINE DU PRÉ MUSIC BUILDING**  
**Jonathan Biss (piano)**  
 Beethoven, Chopin and Janacek  
 Tickets from £15 (E10 Students)  
[www.st-hildas.ox.ac.uk/jdp](http://www.st-hildas.ox.ac.uk/jdp)

**Friday 27 January, Sheldonian Theatre, 7.30pm**  
**MUSIC AT OXFORD**  
**CBSO Hélène Grimaud & Andris Nelsons**  
 Brahms & Tchaikovsky  
 Tickets from £10 (Students £5 off)  
[www.musicatoxford.com](http://www.musicatoxford.com) • Booking: 01865 244806

**Saturday 28 January, Holywell Music Room, 8pm**  
**OXFORD LIEDER**  
**John Mark Ainsley (tenor), Roger Vignoles (piano)**  
 Schumann 'Dichterliebe', Mendelssohn & Brahms  
 Tickets: £22 (conc. £19, students £5 on door)  
[www.oxfordlieder.co.uk](http://www.oxfordlieder.co.uk)  
 Booking: 01865 305305 / [www.ticketsoxford.com](http://www.ticketsoxford.com)

**Learn to Dance for the New Year with Ceroc!**

**New Monday night class:**  
 Old Fire Station George Street  
 From Monday 16th January

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[www.cerocoxford.com](http://www.cerocoxford.com)  
[ceroc\\_oxford@hotmail.com](mailto:ceroc_oxford@hotmail.com) • T: 07974 388340

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 Telephone 01865 245710  
 6 Park End Street, Oxford OX1 1HH

**Ultimate Picture Palace (245288)**

**BABY LADY: THE LADY (12A)** Thu: 12.30pm  
 Biopic of Aung San Suu Kyi. Exclusive screening for parents with babies under 12.

**THE LADY (12A)** Thu: 4.00, 9.00pm  
 Biopic of Burmese national heroine Aung San Suu Kyi.

**DREAMS OF A LIFE (12A)** Thu: 7.00pm  
 Film about Joyce Kilmer, who was found dead in her bed in 2003.

**THE IRON LADY (12A)** Fri: 6.45pm  
 Meryl Streep plays Margaret Thatcher.

**THE GIRL WITH THE DRAGON TATTOO (18)** Fri: 9.00pm  
 English language remake of Larsson's novel about computers, crime and corruption.

**Phoenix Picturehouse (0871 902 5736)**

**WAR HORSE (12A)** Thu & Fri: 12noon, 2.45, 5.45, 8.30pm  
 Centennial Spielberg treatment of Michael Morpurgo's heartrending story.

**THE ARTIST (PG)** Thu: 12.15, 3.15, 6.00, 9.00pm  
 Silent black-and-white film - made in 2011.

**Odeon George St (0871 2244 007)**

**HAYWIRE (15)** Thu: 5.00, 7.15, 9.30pm  
 Black ops soldier has to use all her skills to survive after his double crossed.

**JEDGAR (15)** Thu: 2.00, 5.15, 8.30pm; Fri: 2.15, 5.15, 8.15pm  
 Biopic of FBI director J. Edgar Hoover, starring Leonardo de Caprio. Subtitled FR 15pm

**THE IRON LADY (12A)** Thu: 1.30, 4.00, 6.30, 9.00pm  
 Meryl Streep plays Margaret Thatcher.

**SHAME (18)** Thu: 2.30pm  
 Michael Fassbender as a Manhattan sex addict whose life spirals out of control.

**THE ARTIST (PG)** Thu: 1.45, 4.30, 7.00, 9.20pm  
 Silent black-and-white film - made in 2011.

**COROLIANUS (15)** Thu: 3.00, 5.45, 8.15pm  
 Gritty new Shakespeare with Ralph Fiennes. Wheelchair accessible.

**W. E. (15)** Thu: 2.45, 5.30, 8.15pm  
 Edward VIII and Wallis Simpson, and a present day love affair. Wheelchair accessible.

**MISSION IMPOSSIBLE: GHOST PROTOCOL (12A)** Thu: 6.00pm  
 Ethan Hunt must work even deeper undercover to clear the IMF.

**SHERLOCK HOLMES: A GAME OF SHADOWS (12A)** Thu: 6.00pm  
 Holmes and Watson join forces once again.

**THE ARTIST (PG)** Thu: 1.45, 4.30, 7.00, 9.20pm  
 Silent black and white Oscar nominated film with show-stopping song.

**THE DESCENDANTS (15)** Thu: 3.00, 5.45, 8.15pm  
 Distant father (George Clooney) takes care of his daughters after his wife's accident.

**LIKE CRAZY (12A)** Thu: 2.30, 5.00, 7.15, 9.30pm  
 Is love worth fighting the US Immigration police for? Wheelchair accessible.

**Odeon Magdalen St (0871 2244 007)**

**MISSION IMPOSSIBLE: GHOST PROTOCOL (12A)** Thu: 6.00pm  
 Ethan Hunt must work even deeper undercover than usual.

**SHERLOCK HOLMES: A GAME OF SHADOWS (12A)** Thu: 6.00pm  
 Holmes and Watson join forces once again.

**WAR HORSE (12A)** Thu & Fri: 2.00, 5.15, 8.30pm  
 Spielberg treatment of Michael Morpurgo's heartrending story. Wheelchair accessible.

**COROLIANUS (15)** Thu: 3.45, 9.00pm  
 Gritty new Shakespeare with Ralph Fiennes.

**HAYWIRE (15)** Thu: 1.30, 6.30pm  
 Black ops soldier has to use all her skills to survive after his double crossed.

**Vue Cinema (08712 240 240)**

**UNDERWORLD: AWAKENING (18) (3D)**  
 Thu: 11.00am, 1.10, 3.20, 5.30, 7.40, 10.00pm  
 Fri: 12.10, 2.20, 4.30, 6.40, 8.50, 11.20pm

**HAYWIRE (15)** Thu: 11.20am, 1.30, 4.10, 6.20, 8.30pm  
 Black ops soldier needs all her skills after being double crossed.

**THE SITTER (15)** Thu: 12.20, 2.10, 4.20, 8.40pm; Fri: 11.55pm  
 Comedy in which suspended college student finds babysitting a challenge.

**W. E. (15)** Thu: 11.10am, 1.50, 4.30, 7.10pm  
 Film about Edward VIII and Wallis Simpson, and a love affair in the present day.

**SHAME (18)** Thu: 6.20, 9.50pm  
 Michael Fassbender as a Manhattan sex addict whose life spirals out of control.

**THE ARTIST (PG)** Thu: 12noon, 2.20, 4.40, 7.00pm  
 Silent black-and-white film - made in 2011.

**THE IRON LADY (12A)** Thu: 12.10, 6.10pm  
 Meryl Streep plays Margaret Thatcher.

**THE GIRL WITH THE DRAGON TATTOO (18)** Thu: 9.20pm  
 English language remake of Larsson's first novel.

**MISSION IMPOSSIBLE: GHOST PROTOCOL (12A)** Thu: 3.10, 8.40pm; Fri: 10.50am, 1.40, 4.50, 7.40, 10.40pm  
 Ethan Hunt must work even deeper undercover than usual to clear the IMF.

**SHERLOCK HOLMES (12A)** Thu: 11.40am, 2.30, 5.20, 8.10pm  
 Holmes and Watson join forces again.

**WAR HORSE (12A)** Thu: 11.20am, 1.40, 3.00, 4.50, 7.30, 8.00pm  
 Spielberg version of heartrending story.

**THE DARKEST HOUR (12A) (3D)** Fri: 10.50pm  
 Russian youths defend Earth from aliens who've got into the power supply.

**A MONSTER IN PARIS (U) (2D)** Fri: 11.40am, 1.50, 4.00, 6.10pm  
 Animated monster falls in love in Belle Époque Paris.

**THE DESCENDANTS (15)** Thu: 12.40, 3.20, 5.40, 8.10pm  
 A distant father takes care of his daughters after his wife's accident.

**THE GREY (15)** Thu: 12.20, 3.10, 5.50, 8.30, 11.10pm  
 Survivors pursued by wolves after an Alaskan plane crash. With Liam Neeson.

**Modern Art Oxford (722733)**  
 SELF MADE Thu: 7.00pm  
 Film by Gillian Weaving examines the masks we all wear whilst taking part in daily life. Followed by discussion. £4/£3, booking essential.

**Adderbury Ensemble**

David Lepage - Director/Solo Violin; Ian Wilson - Recorder  
 Bach Violin Concerto in D minor  
 Bach Brandenburg Concerto no 3  
 Vivaldi Recorder Concerto  
 Purcell Fantasia  
 Corelli Concerto Grosso

Oxford Tickets: Playhouse 01865 305305 / 07518 479062  
 Sheldonian Theatre Thu 26 Jan, 8.00pm  
[www.coffeeconcerts.com](http://www.coffeeconcerts.com)

**Oxford Philomusica**

**Saturday 28 January, Sheldonian Theatre, 8pm**  
**BACH**  
 A selection of concertos and choral music by the great composer  
 Steven Grahl harpsichord  
 Choir of New College, Oxford  
 Edward Higginbottom conductor  
 01865 980 980, [www.oxfordphil.com](http://www.oxfordphil.com)

**PHANTASM**

An award winning viol consort - **Daniel Hyde** (organ)  
 A concert of exquisite renaissance music.  
 Magdalen College Chapel, 8pm, Fri 10 Feb  
 Tickets £10 (£5)  
[phantasmtickets@gmail.com](mailto:phantasmtickets@gmail.com) • 07952 223218

**GIGS & JAMS**

**Thu 26th**

**NICK MEIER** / Jazz guitarist accompanied by The Spin Trio / The Spin Jazz Club / 8.15pm. £9, £7 (conc), £6 (student) / [www.spinjazz.com](http://www.spinjazz.com) / 07711 671647 / The Wheatsheaf, 129 High Street, Oxford, OX1 4DF; Tel: 01865 721156

**THE HIGH JINKS** / Local bands showcase / Live and Loud / 8pm. £4 / <http://liveandloud.com> / The Port Mahon, 82 St Clements, Oxford OX4 1AW; Tel: 01865 790970

**CATWEAZLE CLUB** / Open mic performance space for music, poetry & story / 8-10pm. £6/£5 (performers free - sign up 7.30pm) / [www.catweazleclub.org](http://www.catweazleclub.org) / East Oxford Community Centre, 44b Princes Street, (corner of Cowley Rd), Oxford OX4 1HU; Tel: 01865 792168

**SPARKY'S FLYING CIRCUS** / Weekly open mic, poetry and song session / 9pm / Free / The Half Moon, 18 St Clements, Oxford OX4 1AB; Tel: 01865 247808

**LIVE LOUNGE CAFE** / Homegrown Oxfordshire acoustic goodness / 8.30pm. Free entry / The Cape of Good Hope, 11 Hiffley Road, Oxford OX4 1EA; Tel: 01865 262291

**ROXY MAGIC** / Bryan Ferry & Roxy Music tribute band / 8.30pm. Free (booking advised) / Joe's Bar & Grill, 260 Banbury Road, Oxford OX2 7DX; Tel: 01865 554454

**EAR CANOY** / Covers duo / 9.30pm / Coxa, 9-13 George Street, Oxford OX1 2AU; Tel: 01865 246906

**ANDREW J** / Popular covers / 8.30pm. Free / The Living Room, 1 Oxford Castle, New Road, Oxford OX1 2AY; Tel: 08701 662223

**BASEMENT GIG** / Kicking off 2012 with a night hosted by the Neural Ohmlette & Friends / Modern Art Oxford / 7.30pm, £5/4, booking essential / [info@modernartoxford.org.uk](mailto:info@modernartoxford.org.uk) / [www.modernartoxford.org.uk](http://www.modernartoxford.org.uk) / 01865 722733 / Modern Art Oxford, 30 Pembroke Street, Oxford OX1 1BP

**MOTHER CORONA, ENOS, CARAVAN OF WHORES, REFUGEES OF CULTURE** / Thrashy stoner metal / Buried in Smoke Promotions Presents / 7pm, £5 / The Cellar, Frewin Court, off Cornmarket St; Tel: 01865 244761 / 07769 690177

**THE SCHOLARS, MOGMEGAN** / Indie & folk / Mixtape / 8pm. £5 / The Wheatsheaf, 129 High Street, Oxford, OX1 4DF; Tel: 01865 721156

**THE TALC DAEMONS** / An evening of devilishly oom-pah reggae and seriously ping-pong pop / Free from 9pm / [thecatman@hotmail.com](mailto:thecatman@hotmail.com) / Cricketers Arms, Hiffley Rd, 43 Hiffley Road, (corner of Cross Street), Oxford OX4 1EA; Tel: 07905 945339 / 07412 845096

**KISMET, VINEGAR TOM, PETE JOSHUA** / Folk / Foolish Folk / 7.30pm. £5 / The Isis Farmhouse, Haystacks Corner, The Towing Path, Hiffley Lock, Oxford OX4 4EL; Tel: 01865 243854

**NEW RED LION OPEN MIC** / With Mark Atherton in Eyrysham's newly refurbished Red Lion / 8.20pm till late. Free / [www.events.dailyinfo.co.uk](http://www.events.dailyinfo.co.uk) / 07976 619979 / Red Lion (Eyrysham), The Square, Eyrysham OX29 4HW

**HEADS COVERS** / Rock covers / 9pm. Free entry / The White Horse (Loose), 1 London Road, (junction with Headley Way), Headington, Oxford OX3 7SP; Tel: 01865 762447

**OPEN FOLK SESSION** / Open folk session with a Robert Burns theme / Oxford Folk Club / 8.30pm. £2 / [www.oxfordfolkclub.com](http://www.oxfordfolkclub.com) / Folly Bridge Inn, 38 Abingdon Road, Oxford OX1 4PD; Tel: 01865 790106

**ALEX & CAMERON** / Covers duo / 8.30pm. Free / The Living Room, 1 Oxford Castle, New Road, Oxford OX1 2AY; Tel: 08701 662223

**SOUND ADVICE** / An eclectic mix of funk, soul and jazz-influenced hip-hop, house & more / Cornerstone / 8pm till late. Free / [cornerstone@southoxon.gov.uk](http://cornerstone@southoxon.gov.uk) / [www.cornerstone-arts.org](http://www.cornerstone-arts.org) / 01235 515744 / Cornerstone Arts Centre, 25 Station Road, Didcot, OX11 7NE; Tel: 01235 515144

**MEETINGS & LECTURES**

**Thu 26th**

**A GARDEN FOR A THOUSAND YEARS** / Dan Pearson on the 240 hectare Tokachi Millennium Forest on Hokkaido, Japan, founded to offset a Japanese newspaper business. / Botanic Garden / 8pm, £12 / [www.ox.ac.uk](http://www.ox.ac.uk) / go.rmid=21552 / Said Business School, Park End Street, Oxford OX1 1HP

**WHAT IS THE PROBLEM WITH EUTHANASIA?** / Dr Alberto Giubilini talks about what euthanasia is and some of the associated moral problems. / 5.30 - 7pm, free / [www.ox.ac.uk/go.rmid=22551](http://www.ox.ac.uk/go.rmid=22551) / 01865 286888 / St Cross College, St Giles

**ACADEMIC WRITING/ACADEMIC WRITERS** / How to improve academic writing, and challenge the assumption that writing is a solitary and mysterious process. / 4 - 5.30pm / [www.ox.ac.uk/go.rmid=22682](http://www.ox.ac.uk/go.rmid=22682) / 01865 286881 / Oxford Learning Institute, Suite 3, Littlewood House, 16/17 St Ebbs

**NEEDLES AND NATTER** / Bring along your sewing, knitting, mending etc. and have a natter. / 9-10.30am, £3 / [kizking@rosiesteam.co.uk](http://kizking@rosiesteam.co.uk) / 01235 532281 / Rosie's Tea Room, West St Helen Street, Abingdon, OX14 5BL

**ROUND TABLE DISCUSSION** / Oxford Gnostic Fellowship meeting / 7-8pm. Free. / [rajinder.nijharintworld.com](http://rajinder.nijharintworld.com) / [homepage.nitworld.com](http://homepage.nitworld.com) / rajinder.nijharintworld.com / 01189 623200 / Oxford Town Hall, St Aldate's

**Fri 27th**

**MEDIA POLITICS IN HUNGARY** / Peter Bajomi-Lazar discusses the media in Hungary from 1991 to 2011 / Oxford Hungarian Society / 8pm / hungsoc@hungsoc.org / <http://hungsoc.org> / 01865 736973 / McGregor Room, Oriol College, Oxford OX1 4EW

**SAVING PLANET EARTH - TALK BY DR PETER ALLAN** / How Study of Space informs our knowledge of Climate Change affecting our future. / 7.30pm - 8.00pm / 5.30 - 6.00pm / [www.events.dailyinfo.co.uk](http://www.events.dailyinfo.co.uk) / St Augustine's Church, East Hendred, Oxon OX12 8LA

**CREATING CYBORGS** / A practical look at the use of implant and electrode technology to open up a new path between the brain and technology, and whether robots in the future could have part-biological brains. / Creativity Lecture Series 2012 / 5pm / [www.ox.ac.uk/go.rmid=22767](http://www.ox.ac.uk/go.rmid=22767) / 01865 272727 / O'Reilly Theatre (Keele College), Blackhall Road (behind Keele), OX1 3PG

**SHAKING SHAKESPEARE: THE FIRST FOLIO OF 1623** / Dr Emma Smith, Hertford College / Society For Graduates / 8pm. £3 (non-members) / Lincoln College, St Cross Road, Oxford OX1 3JA

**PHD STUDENTS MEETING** / Social meeting. All majors welcome / 6pm / yaz9eed@hotmail.com / 0795 030600 / Coffee Republic, 35 New Inn Hall St

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**GUITAR TUTORIAL.** All levels / styles. [info@musicfromstrach.com](mailto:info@musicfromstrach.com). 07812 211042

**DISCOS, KARAOKE AND Equipment Hire - Dave Seamer Entertainment:** (01865) 240054. [www.daveseamer.co.uk](http://www.daveseamer.co.uk)

**THEATRE to Sat 28 Jan**

**Oxford Playhouse (305305)**

**TOP GIRLS (5)** Tue 24th - Thu 26th, Sat 28th: 7.30pm, Fri 27th: 8pm  
 A piece of theatrical history. £17.50 - £24.50. + Thu 26th, Sat 28th: 2.30pm

**SWEET WILLIAM** Fri 27th: 8pm  
 Michael Penington on the life and works of William Shakespeare. £10

**North Wall Arts Centre (01865 319450)**

**N.O.N.C.E. (5)** Fri 27th: 8pm  
 An underemployed artist lands the job of 'poet-in-residence' at a high security prison. Starring Steve Larkin. £10 (18)

**New Theatre (0844 8471585)**

**SPAMALOT (5)** Mon 23rd & Tue 24th, Thu 26th & Fri 27th: 7.30pm  
 King Arthur & a deadly brew. £16-£42.50. Wed 25th, Sat 28th: 2.30pm, 7.30pm

**Michael Pilch Studio**

**CELEBRATION** Tue 24th - Sat 28th: 7.15pm  
 Pooh anniversary dinner goes darkly awry in Pinter's black comedy. £6 (£5)

**LATIN! OR TOBACCO & BOYS (5)** Tue 24th - Sat 28th: 7.30pm  
 By Stephen Fry. £6 (£5)

**IT'S A HIT!** Tue 24th - Sat 28th: 9.30pm  
 Tap along to the story of musical theatre, told through its best songs. £6 (£5)

**Pegasus Theatre (01865 812150)**

**TILL I DIE** Wed 25th - Fri 27th: 7.30pm; Sat 28th: 1.30pm & 7.30pm  
 (Special song exploring effects of the Hillsborough disaster on 3 youths. £15. £4/18)

**The Old Fire Station (01865 263980)**

**MIXED DOUBLES** Fri 27th & Sat 28th: 7.30pm  
 A showcase for new plays by Jo Fanning, Thomas Bewley and Mary Stott. £10 (£8)

**West Oxford Community Centre**

**PETER PAN** Thu 26th, Fri 27th: 7.30pm; Sat 28th: 3pm & 7.30pm  
 Oxford community party. Tickets from Eggs Eggsters, Botley Rd. £5.50 (£3.50)

**Kennington Village Centre**

**CINDERELLA** Fri 27th: 7.30pm; Sat 28th: 2pm & 7.30pm  
 By Joe Graham. Panto with toe-tapping tunes & fun for all the family. £8.50 (£6)

**Cornerstone Arts Centre (01235 515144)**

**THE TRIAL** Sat 28th: 8pm,  
 Steven Berkoff's shocking, thrilling, funny adaptation of Kafka. £14/£12.50/£11.50

**JOBS**

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**OXFORD UNIVERSITY PRBSS**

**Oxford English Dictionary Casual Researcher (two posts)**

10-20 hours/week (flexible); £10/hr.

We require someone to undertake in-house, pre-editorial research within the OED. The research involves finding quotation evidence for words using electronic databases, and keying these quotations into the OED database.

Applicants should have an English language or humanities background, an eye for detail, and a meticulous approach to their work.

Closing date - February 2012  
 For details contact: [richard.shapiro@oup.com](mailto:richard.shapiro@oup.com)

**GARDENER**

We are looking for a Gardener to help the Head Gardener with all aspects of garden work at the various Jesus College sites.

Hours will average 39 hours per week.  
 Salary, £15,000 - £18,000 per annum.

For a detailed Job Description and Further Particulars, and an application form, please visit [www.jesus.ox.ac.uk](http://www.jesus.ox.ac.uk) or email the Home Bursary Administrator: [Linzi.bridgen@jesus.ox.ac.uk](mailto:Linzi.bridgen@jesus.ox.ac.uk)

The closing date for return of applications is **Noon, Monday 6th February 2012.**

**Sales Professional**

We are a global leader in the water market based in Oxford City Centre.

We are seeking a well educated sales person who is motivated and highly organised to join our sales team at the beginning of March. You will be hard working, quick to learn and have a strong sales record. This is a part time position. We offer a good hourly rate plus commission.

The closing date is the 31st January 2012.

Email Oliver Rollinson for further information or [globalwaterintel.com](mailto:globalwaterintel.com)

**Acquire Care** ARE looking for people to provide care in Oxford, Abingdon and Kidlington. Call 01865 338050 or visit [www.acquirecare.co.uk](http://www.acquirecare.co.uk). Own car essential. 3789w@users.dailyinfo.co.uk

**FUNDRAISING INTERN** AT an international development charity. 3 days a week, expenses paid. 396t@users.dailyinfo.co.uk

**PREMIUM DOMESTIC CLEANING** business recruiting. To be available: 9am - 2.30pm. Car owners essential. Mileage paid. Earnings £160 - £170 for 5 day week. 397kw@users.dailyinfo.co.uk

**Student Services Officer Full Time, temporary position**

British Study Centres is seeking to appoint an organised, flexible and pro-active individual to become a key member of the Student Services team. The ability to thrive under pressure and an eye for detail are essential.

The successful candidate will have a variety of administrative responsibilities which will contribute to the smooth running of the school.

Salary: approx. £18,000 pa (pro rata)  
 Closing Date: Friday 3rd February, 1pm

To apply please visit the vacancies section of our website [www.british-study.com](http://www.british-study.com) where you will find a full job description and application instructions.

This is a temporary position from March 2012 until September 2012.

**Volunteers**

**UNDERSTANDING TYPHOID DISEASE AFTER VACCINATION**

You are invited to take part in a study to assess the effectiveness of a new typhoid vaccine in preventing typhoid infection. The study is being run by the Oxford Vaccine Group, part of the University of Oxford.

If you are aged 18 to 60 yrs old, in good health and have not previously had a typhoid vaccine then you may be eligible to take part in the study. We will provide compensation for your time, inconvenience and travel over the study period. This is a long-term commitment with total study duration of 3 years.

Before you decide whether to take part, it is important for you to understand exactly what the study is about and what participation would involve. If you would like to find out more please visit [www.paediatrics.ox.ac.uk/ovg/typhoid](http://www.paediatrics.ox.ac.uk/ovg/typhoid), contact us by telephone/fax on 01865 857420 or e-mail: [ovg@paediatrics.ox.ac.uk](mailto:ovg@paediatrics.ox.ac.uk)

Understanding typhoid disease after vaccination, 2011/02, OxCRC A, 11/SC/0302 Recruitment Leaflet - Version 1.1, dated 17/11/11

**THEATRE REVIEW**

**LATIN! OR: TOBACCO & BOYS**  
 Burton Taylor Theatre until Sat 28th

In the days before Stephen Fry was a national treasure and generally beloved know-it-all, when he was still a student at Cambridge, he wrote the comedy two-hander *Latin! Or: Tobacco and Boys*. And, as you would perhaps expect from a play written by a young male student, sex is never far from the forefront.

The Burton Taylor studio is transformed into a classroom (well, there are some benches on the stage for the brave) as the audience become the students of Dominic Clarke, ably played by Barnabas Iley-Williamson, a Latin master with a passion for his subject, for youth, and for one of his 13 year old pupils, Cartwright. His relationship with the boy is found out by the pipe-smoking Herbert Brookshaw, played by Louis Fletcher, who promises to keep his secret in return for a bit of late night whipping from Cartwright and some activities with peanut butter that one can only assume wouldn't involve toast. With that kind of subject matter it's not that surprising that this play doesn't get laid on very often.

There is a difficult balance to be held between simply getting laughs out of the shock of the controversial and getting laughs because of the witty writing. The steady stream of sexual innuendo was very funny, and the interaction between Mr Clarke and his imaginary students was entertaining, but I suspect that there may have been quite a few Latin sex jokes that went over my head. Either that or the rest of the audience were more worldly than me.

Come the climax, I have to admit that I was left a little unsatisfied. I think maybe I just didn't get the full thrust of the play. There's no need for performance anxiety though, I'm sure it's great, if you like that sort of thing.

Gemma Callaghan  
 Debbie Sims

**THEATRE REVIEW**

**LATIN! OR: TOBACCO & BOYS**  
 Burton Taylor Theatre until Sat 28th

Oxetera presents an evening of classic hits from musicals throughout the ages. In a swift 45 minutes the audience was taken on a musical journey from the 1930s to today as the cast belted out classics from hits ranging from 1934 musical *Anything Goes* to 2003 show *Avenue Q*. The ensemble narrated the performance as they went, offering pieces of musical trivia to stitch together the set pieces.

All five members of the ensemble were truly gifted singers, seemingly just as at home with the upbeat fast tempo songs as with the slow, more romantic numbers. However, their powerful voices couldn't distract from the static staging. Throughout some emotive songs, such as 'If I loved you' from *Carsouze*, the two singers on stage gazed out motionless, fixed to a point at the back of the stage, portraying zero chemistry - which as an audience member, was slightly disengaging. For such a romantic number, one would expect at least a little interaction between the supposed lovers on stage.

What would have made this musical extravaganza go from good to great would have been more treats for the eyes. Better and more frequent dance choreography or dramatic sequences would have lifted and engaged the audience. The occasional section of simple dance moves or acting appeared stiff and awkward. In such an intimate venue as the Burton Taylor, audiences expect to have that unique feeling of interaction - which was sadly missing from *It's a Hit!*

Undeniably this show is all about the music though, and with such amazing singing voices you'd think these artists will go far. Let's not forget to mention the talent of the musical accompanists situated on the edge of the stage either. If you love a wide variety of musicals, this is a rare chance to hear classics from a broad range of shows in one - from *Fiddler on the Roof* and *Rent* to lesser known musicals such as *The Wild Party* - and you'll find it's a hit well worth seeing.

**THEATRE to Sat 28 Jan**

**Oxford Playhouse (305305)**

**TOP GIRLS (5)** Tue 24th - Thu 26th, Sat 28th: 7.30pm, Fri 27th: 8pm  
 A piece of theatrical history. £17.50 - £24.50. + Thu 26th, Sat 28th: 2.30pm

**SWEET WILLIAM** Fri 27th: 8pm  
 Michael Penington on the life and works of William Shakespeare. £10

**North Wall Arts Centre (01865 319450)**

**N.O.N.C.E. (5)** Fri 27th: 8pm  
 An underemployed artist lands the job of 'poet-in-residence' at a high security prison. Starring Steve Larkin. £10 (18)

**New Theatre (0844 8471585)**

**SPAMALOT (5)** Mon 23rd & Tue 24th, Thu 26th & Fri 27th: 7.30pm  
 King Arthur & a deadly brew. £16-£42.50. Wed 25th, Sat 28th: 2.30pm, 7.30pm

**Michael Pilch Studio**

**CELEBRATION** Tue 24th - Sat 28th: 7.15pm  
 Pooh anniversary dinner goes darkly awry in Pinter's black comedy. £6 (£5)

**LATIN! OR TOBACCO & BOYS (5)** Tue 24th - Sat 28th: 7.30pm  
 By Stephen Fry. £6 (£5)

**IT'S A HIT!** Tue 24th - Sat 28th: 9.30pm  
 Tap along to the story of musical theatre, told through its best songs. £6 (£5)

**Pegasus Theatre (01865 812150)**

**TILL I DIE** Wed 25th - Fri 27th: 7.30pm; Sat 28th: 1.30pm & 7.30pm  
 (Special song exploring effects of the Hillsborough disaster on 3 youths. £15. £4/18)

**The Old Fire Station (01865 263980)**

**MIXED DOUBLES** Fri 27th & Sat 28th: 7.30pm  
 A showcase for new plays by Jo Fanning, Thomas Bewley and Mary Stott. £10 (£8)

**West Oxford Community Centre**

**PETER PAN** Thu 26th, Fri 27th: 7.30pm; Sat 28th: 3pm & 7.30pm  
 Oxford community party. Tickets from Eggs Eggsters, Botley Rd. £5.50 (£3.50)

**Kennington Village Centre**

**CINDERELLA** Fri 27th: 7.30pm; Sat 28th: 2pm & 7.30pm  
 By Joe Graham. Panto with toe-tapping tunes & fun for all the family. £8.50 (£6)

**Cornerstone Arts Centre (01235 515144)**

**THE TRIAL** Sat 28th: 8pm,  
 Steven Berkoff's shocking, thrilling, funny adaptation of Kafka. £14/£12.50/£11.50

**GfK**  
 GfK Mystery Shopping

**Part-Time Administration Assistant**

We are looking for an experienced Administration Assistant to work on a part-time basis in our office in central Oxford. The role involves dealing with fieldworker queries, invoicing and payroll duties as well as internal administration.

The ability to multi task and deal with a varied workload is essential. The successful candidate will have an excellent telephone manner, good IT skills and be a team player.

Working hours are ideally 10:00 - 14:00 Monday to Friday (20hrs). Pay Rate: £9.00 per hour

For further information and to apply (covering letter and CV required) please contact:  
**sophie.denton@gfk.com**  
 Closing Date: 31st January 2012

**Registrar**

A full time post as part of the admin team to be involved with all matters relating to student enrol