

Would Club Secretaries wishing their activities mentioned here, please forward their programmes to Hilary Lenton at the Daily Information Office. It is intended to insert one line free entry on day of meeting.

Typing and Duplicating service. Collected and delivered. Apply Daily Information Office.

DIGS Married student couple wish to let single room to quiet male undergraduate from Sat. 3rd October. £3 per week. Term time only. Box 101.

www.stcatz.ox.ac.uk/node/721 Closing date for applications is midday Friday 3 October. to Thu CINEMA **2** Oct Pegasus Theatre (812150) MANDELA: LONG WALK TO FREEDOM Fri: 7.30r Phoenix Picturehouse (0871 902 5736) MAGIC IN THE MOONLIGHT [12A] Fri: 11.00am, 1.20, 6.00pn Sat: 2.00, 6.40pm; Sun, Tue: 11.00am; Mon: 1.45, 9.20pm; Wed: 3.30pn Colin Firth is set to unmask fraudulent spiritualists, but romance intervenes. Thu: 12nool 20,000 DAYS ON EARTH [15] Fri: 3.40, 8.30p Sat: 11.45am, 4.20pm; Sun: 3.00pm; Mon: 11.30am, 4.00pm; Wed: 1.50, 8.45p Semi-fictionalised music documentary celebrating Nick Cave's 20,000th day of life. PRIDE [15] Fri: 12.50, 6.15pm; Sat: 1.00, 6.20pm; Sun: 11.45am, 8.30pn Mon: 11.30am, 4.50pm; Tue: 5.15pm; Wed: 12.30, 9.15pm; Thu: 6.10pn Welsh miners join forces with London gay and lesbian activists to thwart Thatcher. A MOST WANTED MAN [15] 🚿 Fri: 3.30, 9.00 Sat: 3.40, 9.10pm; Sun: 5.45pm; Mon: 2.10, 8.45pm; Tue: 1.15p Wed: 4.10, 6.00pm; Thu: 3.30, 9.15p ohn Le Carré spy thriller with Philip Seymour Hoffma GHOST IN THE SHELL [15] Sat: 9.00p ssic manga featuring a female cyborg cop hunting a mysterious hacker. Subt. KIDS CLUB: LONDON INTERNATIONAL ANIMATION FESTIVAL [U Sat: 11.00 DIRTY HARRY [18] Sun: 5.30p nt Eastwood tracks down serial killer Scorpic BILLY ELLIOT: THE MUSICAL LIVE [12A] Sun: 1.30p NIGHT WILL FALL [15] Mon: 7.30 ition camps. with footage by Sidney Ber entarv about Nazi in and Alfred Hitchco PEEPING TOM [15] Mon: 6.15p ical thriller from Michael Powell NT ENCORE: A STREETCAR NAMED DESIRE Tue: 12no ung Vi CREATION [PG] Tue: 6.00p ique look at Darwin, his family and his love for his deeply relig SLACKERS CLUB: LIFE AFTER BETH [15] Tue: 8.45p the dead SOUL BOYS OF THE WESTERN WORLD [12A] Tue: 8.00p LILTING [15] Tue: 3.50 STEPHEN FRY LIVE: MORE FOOL ME (VIA SATELLITE) Wed: 7.15p nan comic tour de force to introduce Fry's bra TIMMY'S TRUCK AND OTHER ADVENTURES [U] Thu: 11.30a man Animation starring Timmy, a loveable young lamb, and his a GONE GIRL [12A] Thu: 12.20, 2.30, 6.00, 8.50p spotlight turns on Ben Affleck when his wife goes mis BIG SCREAM: MAGIC IN THE MOONLIGHT [12A] Wed: 11.30a **Ultimate Picture Palace (245288)** NHAT IF [15] Fri, Wed: 9.00pm; Sat, Tue: 6.45pm el Radcliffe and Zoe Kazan. Subt: Tue 6.45pm n-com with Dani Fri: 6.45pm; Sat: 9.00pm; Sun: 8.30pn on. Thu: 4.30, 6.45pn LIFE OF CRIME [15] WAKOLDA [12A] Sat: 4.30pm; Tue: 9.00p ð e true story of experimental Nazi doctor Josef Mengele. Spanish and German with su TWO DAYS, ONE NIGHT [15] Sun: 6.15pm; Mon, Thu: 9.00p story of moral dilemma from the Dardenne brothers. French with subt. Wed: 6.45p THE LADY FROM SHANGHAI [PG] Sun: 4.15pm; Mon: 7.00pm **Vue Cinema** (08712 240 240) Fri, Wed: 1.15, 4.15, 7.15, 10.00pm Sat: 12.30, 3.15, 6.15, 7.15, 10.00pm; Sun: 6.15, 9.00pm Mon: 12,45, 3.30, 6.15, 9.00pm; Tue: 11.45am, 3.00, 5.45pm PRIDE [15]

leave allowance, free meals whilst on duty, and free use of

the College gym. The post is for 59 hours per fortnight,

sually worked between 3.00pm to midnight, including

weekend work. Work patterns may vary according to the

needs of the College.

Further particulars and details of how to apply are available on the College's website at:

d'Overbroeck's is an 11-18 co-educational independent **PEMBROKE** Catering college OXFORD Assistant (40 hrs) We are conducting a research study to assess if a new medication affects performance on day and boarding school in Oxford with a roll of cognitive tasks and need people 18-45yrs old to complete our online questionnaire. around 460 students. The College is seeking a capable and enthusiastic team www.manchester.ac.uk/sep This is an exciting opportunity for a proactive, resourceful player to fill this key role in the busy Conference and person with experience of educational marketing The study involves visiting our research facility on 3 occasions. Catering department. You will assist the Steward and to play a key role in our marketing team. You will receive compensation for your time and reasonable travel expenses will be reimbursed his team in the service of meals and refreshments to College members, delegates and guests. For full details please visit To participate in this research you must be: www.doverbroecks.com/posts The successful candidate will have a minimum of one Male or female aged between 18 and 45 (inclusive) Closing date: Monday 13 October 2014 year's previous experience, ideally in a College Fit and well, both physically and mentally environment, and must be able to work on their d'Overbroeck's is committed to safeguarding and ✓ A light or a non-smoker own initiative Right handed promoting the welfare of all its students. An enhanced Closing date: Friday 10th October A fluent English speaker DBS check is a prerequisite for all appointments. or further details visit **w** Willing to take one dose of study medication or dummy CONTACT: Text STUDY to 70099: Call 07760 486222 Or email us at sep_study@psych.ox.ac.uk to find out more International Language Centers \bigcirc **Technical Illustrator** We are currently looking for freelance **Ebola Vaccine Trial** technical illustrators to work on existing **OXFORD** ۲ WELFARE OFFICER and future projects in the educational **Recruiting Now** Designers & Illu publishing sector. EF International Language Centre, Oxford The applicants must be able to produce vector artwork in Adobe Illustrator and ideally have Photoshop experience. Aged 18-50 and in good health? We are looking for a highly motivated & professiona To apply please send CV and covering letter to Welfare Officer to join our busy Customer Support You could be eligible to take part in our study testing the Email: roger@odi-design.co.uk Telephone: 01865 512331 team. This is a full-time, permanent position, with effectiveness of a new Ebola vaccine responsibility for all areas relating to welfare provision You will be compensated for your time and expenses. for international students studying in Oxford. Areas of For more information, contact: esponsibility will include safeguarding under-18-yea olds and care of disabled students. vaccinetrials@ndm.ox.ac.uk 01865-857406 Core skills required: www.jenner.ac.uk/clinicaltrials ST.MichAel Mature, common sense approach Sensitive and caring disposition A response to this advertisement will be recorded, but carries no The City Church of Oxford is seeking to appoint a English fluency and excellent communication skills obligation. You can withdraw at any time. Your GP will be informed if you decide to take part Able to work independently **Parish Administrator** (part-time) Commitment to highest level of customer service The Parish Administrator will manage the finances Enjoy working under pressure administer the legal affairs and direct the work of a Flexible approach to work; friendly & approachable manne UNIVERSITY OF OXFORD number of staff. Experience in financial administration Relevant experience/training desirable (9) and in related software packages is essential. DEPARTMENT OF PSYCHIATRY Salary discussed at interview. Applications to be submitted by 3pm on October 1st. DXFORD Job description available on request. Please apply to: **ARE YOU INTERESTED IN** More information as well as the application pack can oxford.recruitment@ef.com be found on our website: www.smng.org.uk **PARTICIPATING IN** Email: 3g3ux@users.dailvinfo.co.uk Closing date 1st October 2014. **A BRAIN SCAN STUDY?** EF is committed to safeguarding and promoting the velfare of children and young people. We are looking for people between the ages of 28 Agenda ••• and 65 who are healthy, without any history of mental All posts are subject to an enhanced criminal record check illness and not taking any medication to help to identify and referencina. Part-time biochemical changes that happen in depression. The study involves having a single brain scan using magnetic **Research Assistant** imaging (MRS). **ruskin**college For information in confidence, with no obligation to 1-2 days per week participate please contact: Exciting and varied role with growing consultancy Clare Williams: (01865) 223633 central Oxford, working in the not-for-profit sector. Current VISITING TUTORS clients include: Alzheimer's Society, Marie Curie, NUS e-mail: clare.williams@psych.ox.ac.uk United Nations and WaterAid. Ruskin College, Oxford, is an adult residential college Participants will be reimbursed for their time and expenses based in Old Headington. We are looking for visiting tutors Support our benchmarking work ٠ (26/05/2013) version 2 to deliver community based courses in digital literacy, Assist with employee survey work nclusion and employability skills including confidence EDITORIAL AND MARKETING Internship: gain excellent For further details, see our website building and assertiveness amongst other things. experience and make a positive difference in people's lives. More information and application form at www.agendaconsulting.co.uk/about/current-vacancies Hours are flexible and we are looking for someone to Closing date: 9am Monday 20 October 2014 discoveringprayer.com/vacancies start as soon as possible. Hourly rate: £31.35 NFO: A HISTOR For further information, please contact Rachel Hemstock at rhemstock@ruskin.ac.uk or Theresa Foster at tfoster@ruskin.ac.uk. Please apply by CV and covering letter to Monday September 28th, 1964. Goldfinger had been process, standing as an independent candidate for the Natalie Print at nprint@ruskin.ac.uk. released in the UK, the Beatles were touring America, Council. Through Daily Info he kept Oxford residents Closing date: Friday 3rd October and Lee Harvey Oswald was cover of Time magazine. In well informed of local political goings on. Oxford, the School of Technology (now Oxford Brookes) Then there was the non-political events scene, **The Prison Phoenix** was enjoying its brand new Headington Campus. traced by the 'What's On' - a substantial events guide Wolvercote Mill was preparing to link a computer to published separately from the sheet, and sold in Trust is seeking its production processes. The strains of Gilbert and newsagents throughout the '70s and '80s. It was in a Yoga Co-ordinator Sullivan leaked into the foyer of the New Theatre on the '80s that Andrew Walter remembers being invited George St, and the first issue of Daily Information to a production by the Playhouse's Press Officer, with (2 days a week) was proudly pinned up in colleges, bookshops and the suggestion that he write about it in Daily Info. restaurants city-wide. The Prison Phoenix Trust, a national charity based John appreciated the innovation, and theatre and in Oxford supporting prisoners and prison officers "Rose, as in Tulip" cinema reviews began to be included in the sheet. The through the disciplines of meditation and yoga, is company even provided Year Planners for organising Daily Info was the expanding its work and adding a third Yoga the bustling local events scene into your life (still a very brainchild of ex-Indian Co-ordinator post. popular product in 2014), and Oxford 'By Day and By Army captain and Night' Maps for finding the venues. The person in this position will co-ordinate the Oxford resident, John

Double room or flat for married graduate required from Wed. 30th Sept. Box 102

FOR SALE Bicycle. Old, but good condition. £5. Box 103.

Is your establishment on our circulation list? If not, phone us up.

28th Sept. 1964.

WHAT'S ON



Film Oxford offers affordable training for adults in Filmmaking, Screenwriting and Digital Media.

Films?

We also have free opportunities for teenagers. www.filmoxford.org efilmoxford 01865 792731

to Sat THEATRE 4 Oct

Burton Taylor Studio (305305) WISH I WAS LONELY Fri 26th: 6pm, 8p ctability: the audience leave their phones on f10 (f8 STILL SCORE Tue 30th: 7.30p nny and moving show about life, death and some of the things in-between. £10, £ THE FORENSICS OF A FLAT Wed 1st: 7.30pn esca tells stories about her flat and the people that have populated it. £10 (£8 300 TO 1 Thu 2nd: 7.30p rd show from a BT favourite Monkey Poet. £10 (£8) THE WATERY JOURNEY OF NEREUS PIKE Fri 3rd: 7.30pm Oxford Playhouse (305305)

SHE STOOPS TO CONQUER Fri 26th: 8pm; Sat 27th: 2.30pm, 7.30pm antic comedy by Oliver Goldsmith. £11.50-£26.50 CRAZY FOR EGYPT Fri 26th: 5pr of ancient Egypt on our cultural lives. £9, £7 SHOE BABY Sat 27th: 11am & 2pn fantastical sing-a-long adventure with a baby who takes to the sea, to the air, to th zoo all in a shoe! Ages 2 to 6. £7.50 (£5.50) IN TIME O'STRIFE Tue 30th & Wed 1st: 7.30pr Thu 2nd, Sat 4th: 2.30pm, 7:30pm; Fri 3rd: 8pr owerful 1926 classic play about a Fife mining community. £11-£26.50

New Theatre (0844 871 3020) ONE NIGHT OF QUEEN 📈 Fri 26th: 7.30p ary Mullen & The Works perform Oueen classics. £21.4 RAT PACK VEGAS SPECTACULAR Sat 27th: 7.30pr Sinatra, Dean Martin & Sammy Davis Jr. £19.90-£25.90 PSYCHIC SALLY ON THE ROAD Tue 30th: 7.30p brity psychic. ±27.90 HA HA HOOD! Wed 1st: 7.30p comic romp through the tale of Robin Hood. £24.90-£27.90 THE SENSATIONAL SIXTIES EXPERIENCE Fri 3rd: 7.30p nniversary tour. £31.2. AN EVENING OF BURLESQUE Sat 4th: 8pr rect from the West End. £30.25 The Story Museum (790050) REMEMBERING HOME Thu 2nd: 6pr ur poets from The Emma Press celebrate National Poetry Day. £7.50 (£5) North Wall Arts Centre (319450)

ME AND MY CAT Sat 27th: 11am and 2pm me and join Detective K as she sets off on an exciting and hilarious adventure. £7 Thu 2nd & Fri 3rd: 8pm; Sat 4th: 2pm, 8pr FAST TRACK e lives of 6 city-dwellers stuck in a relat Pegasus Theatre (812150)

WINGMAN nedv from Richard Marsh £13 (£9, £6 U18) THE MUDDY CHOIR Thu 2nd - Sat 4th: 7.30p g power of music for the centenary of WW1. £13 (£9, £6 U

St John's College (277300) THE OXFORD ROOF CLIMBER'S REBELLION Fri 26th: 7.45pn

The Old Fire Station (263980) LONGWAVE Fri 26th: 7.30pr ts a seductively bleak silent comedy with a tender heart. £12 (£1 VERITY Sat 27th & Sun 28th: 7.30pr a Williams brings her new musical to the Old Fire Station stage. 18+. £10 (£8) JENNY ECLAIR: ECLAIRIOUS Thu 2nd: 7.30p mny Old Woman lenny Eclair $16 \pm f1750$
 KEEP THE HOME FIRES BURNING
 Fri 3rd & Sat 4th: 7.30pm

 The oft-forgotten stories of women during World War II. £12 (£10)
 £12 (£10)
 OXFORD SCHOOL OF PHOTOGRAPHY NEW COURSES THIS TERM WWW.OXFORDSCHOOLOFPHOTOGRAPHY.CO.UK 01865 246027

Thank Malmaison Oxford it's Friday, EVERY Fridav! Great deals on beverages 5-8pm in the beautiful Visitors Room: Classic Cocktails, or Bubble machine, giggles and Champagne 3q3ty@users.dailyinfo.co.uk



Tickets: Playhouse 01865 305305 / 07518 479062 Oxford Holywell Music Room www.coffeeconcerts.com Sun 28 Sep, 11.15am

GIGS & COMEDY

Fri 26th TRAPS, ORANGE VISION, CRAYON, + MORE / Rock / 6pm. £7 / 0 Academy, 190 Cowley Rd, OX4 1UE/ oxford-academy.co.uk JAMES BELL & THE HALF MOON ALL STARS + THREEPENNY BIT / 8pm £6 / The Jericho Tavern, 56 Walton St, OX2 6AE / theierichooxford.co.uk ALPHA MALE TEA PARTY / Smash-rock trio / 8pm, £6 / The Cellar, Frewir Court, off Cornmarket St / 244761 / 07769 690177 / cellaroxford.co.uk GAWKEY / Trad folk / 8.30pm / oxfordfolkclub.com / The White House, 3 bingdon Rd, OX1 4PD / 790106 THE MIGHTY REDOX, EMMA HUNTER / Original psycho-eclectic rock / 8pm ree / James St Tavern, 47-48 James St, OX4 1EU / facebook.com/jstoxford NIKKI PETHERICK / Local singer-songwriter / 9pm, Free / Head of the Rive olly Bridge, St Aldates, OX1 4LB / 721600 / headoftheriveroxford.co.uk NBS / Rock covers / 10pm. Free / O'Neill's, 37 George St 0X1 2AY / 250708 neills.co.uk/oneillsoxford SAM WESTHOFF, LEILA MENARD, JULIA MEIJER / 3 singer-songwrite 8-11pm, £4 / Turl St Kitchen, 16-17 Turl St, OX1 3DH / 26417

Sat 27th RIDGEWAY COUNTRY / Country and western / 8.30pm. £5 / Headingto onservative Club, 60 Windmill Rd, Headington, 0X3 7BZ / 439400 SIDE ROWNTREE, ANDY WHITE, LEE RIDLEY / Stand up comedy / 7.15pm 14.50 (£5) / The Glee Club, 3 Hythe Bridge St, OX1 2EW / glee.co.uk/oxford THE RAMPS / Indie covers band / 10pm. Free / 0'Neill's, 37 George St, 0X1 AY / 250708 / oneills.co.uk/oneillsoxford SUBVERSION, CROWS' REIGN, CONTEK, NEVER FOUND, MASIRO / Meta 6pm. £7 / O2 Academy, 190 Cowley Rd, OX4 1UE / oxford-academy.co.uk HOPE & GLORY / Suberb ska & 2-tone classics / 8pm. Free / George Inn,

andford Rd, Littlemore, OX4 4PU / 779341 THE SUNCATS, LEWIS NEWCOMBE-JONES, KEVIN JENKINS / Acoust soul & pop / 8pm / The Harcourt Arms, Cranham Terrace, OX2 6DG / 429462 TIGFEST / Crowd-sourced music festival in place of cancelled OxfordOxford, organised by Pindrop and Tigmus / 2.30pm. £10 / Th Bullingdon, 162 Cowley Rd, OX4 1UE / 244516

Fri 26th

CAPTURING CHARACTERS / BBC Arts Editor Will Gompertz talks t

elebrity portrait artist Cambridge Jones / 6pm. £7.50 (£5) / 305305 / Th

CRAZY FOR EGYPT / Alastair Sooke, Ghislaine Wood & Stephanie Moser disc

lavhouse, 11-12 Beaumont St. OX1 2LW / 305305 / oxfordplavhouse.com

SLAVERY ISN'T DEAD!: THE UN DECLARATION OF HUMAN RIGHTS / Talk

atherine Bearder MEP about slave trafficking and servitude / 12.30-2pm. Free

naoxford.org / 01235 531107 / Wesley Memorial Hall, New Inn Hall St, 0X1 2D

Sat 27th

DINOSAURS, DESERTS & DNA / Jo Marchant tells the story of scientist

attempts to study Tutankhamun's mummy from the first dramatic autopsy in 1925

to high-tech scans and DNA / 2pm. £4 / Ashmolean Museum, Beaumont St, OX1 2P

TOWARDS @EARTH / Peter Kennard's book @earth makes a powerfu

Lecture Theatre, John Henry Brookes Building, Headington Campus

SUBVERSIVE POSSIBILITIES? / Speaker: Louise Gyler; Respo

tatement about the current eco-crisis / 6-7pm. Free / 484829 / JH

Mon 29th

REPRESENTING THE MATERNAL FUNCTION: DOES IT HAVE

ayers / 8.15-9.45pm. Free / St John's College Research Centre, 45 St Giles

GARDENING

Oxford Garden Clearance

www.oxford-garden-clearance.co.uk

he influence of ancient Egypt on our cultural lives / 5pm. £9 (£7) / Oxfor

tory Museum, Rochester House, 42 Pembroke St, OX1 1BP

0X2 6AE / theierichooxford.co.uk

Mon 29th ELIZA AND THE BEAR, PIXEL FIX / Indie-folk / 7pm. £8 / 02 Academy, BILLY ELLIOT: THE MUSICAL LIVE [12A]

el-good British drama of the summer, with an all-star cast. GUARDIANS OF THE GALAXY [12A] (2D) Fri, Mon: 12.15, 3.15pm; Sat: 10.15am, 1.15, 4.00pm; Sun: 10.00am, 12.45pn Aarvel's band of galactic misfits. Tue: 10.45am, 1.30, 4.10pm; Wed: 12.30, 3.30pn

neron Diaz and Jason Segel bare more than they bargained for. KHOOBSURAT [PG] Fri, Wed: 2.00, 7.30, 10.30p Sat: 11.00am, 2.10, 7.30, 10.30pm; Sun - Tue: 11.15am, 2.15, 8.00pm ey Bollywood remake of *The Princess Diaries*. Thu: 12.15, 3.15, 8.45pm A WALK AMONG THE TOMBSTONES [15] Fri, Wed: 11.30am, 2.15, 5.15, 8.00, 10.45pn Sat: 11.15am, 2.15, 5.15, 8.00, 10.45pm; Sun - Tue, Thu: 12.00, 2.45, 5.45, 8.30pn Neeson is shady ex-cop tracking down kidnappers for drug tsar. Sound familia LUCY [15] Fri & Sat: 9.15, 11.30pm; Mon, Wed: 9.15p iner assassin Scarl THE EQUALIZER [15] Fri, Wed: 11.30am, 2.30, 5.45, 8.00, 9.00, 11.00pn Sat: 11.15am, 2.30, 5.45, 8.00, 9.00, 11.00pn

Sun - Tue: 11.30am, 2.30, 5.30, 7.30, 8.30p Thu: 00.00am, 12.00, 3.00, 6.00, 9.00p etired 'black ops' commander tries to save a young prostitute from Russian gang THE BOXTROLLS [PG] Fri, Wed: 12.45, 3.10, 5.30p Sat: 10.20am, 12.45, 3.10, 5.30pm; Sun: 9.50am, 12.15, 2.45, 5.10pm Mon & Tue: 12.15, 2.45, 5.10pm; Thu: 12.15, 2.40, 5.00pm Sat: 11.30am, 2.00, 4.30pm; Sun: 10.45am, 1.15, 3.45pm (3D) nated comedy about a boy raised by underground trolls.

RIOT CLUB [15] Fri & Sat, Wed: 12.15, 3.00, 5.45, 8.30, 11.00p Sun: 10.30am, 1.00, 3.45, 6.30, 9.15pm; Mon: 1.00, 3.45, 6.30, 9.15pm Tue: 11.00, 1.45, 6.31, 9.15pm; Mon: 1.00, 3.45, 6.30, 9.15pn Tue: 11.00, 1.30, 4.00, 8.45pm; Thu: 1.45, 4.15pn r comedy about a particularly destructive evening jaunt by a fictionalised Bullingdon C MAGIC IN THE MOONLIGHT [12A] Fri, Wed: 11.30am, 5.00pm Sat: 5.00pm; Sun - Tue: 5.30pm; Thu: 6.15pm Colin Firth, magician, is set to unmask fraudulent spiritualists, but romance intervenes. WHAT WE DID ON OUR HOLIDAY [12A] Fri, Wed: 1.00, 3.30, 6.00, 8.15, 10.45pm Sat: 9.50, 10.30am, 1.00, 3.30, 6.00, 8.15, 10.45pm Sun: 10.15am, 1.230, 2.45, 5.00, 7.15, 9.30pm Mon & Tue: 11.15am, 1.30, 3.45, 6.00, 8.15pm; Thu: 1.15, 3.45, 6.00, 8.15pm Emiliy considered and from the creators of forthurmbered Subt Sun 13 30m B tue 8 15pm

bered. Subt: Sun 12.30pm & Tue 8.15 KIDS AM: EARTH TO ECHO [PG] Sat & Sun: 10.00an group of school friends come to the aid of a stranded alien.

Sun: 2.00pm (li

Sun: 10.00a

Sun: 4.00 Tue: 7.00pi

Tue: 7.00p

Sun, Thu: 7.00pm (er

g to the country, and saves everyone



advert in less than 24 hours, and intended as a convenient, speedy, affordable and effective means of local communication. A Daily Info sheet from April 1965 explained that so long as you rang in by 3pm, your announcement would be included in that day's issue, distributed by bicycle messenger, and visible in 160 locations before the students went in for formal hall.

From humble beginnings as a typewritten page of A4 produced in John's front room, comprising less than a dozen classified ads and a smattering of event listings. the Daily Info sheet soon became a fixture of both college lodge and pub noticeboard. Early developments were the use of coloured paper, boxed announcements initially done with 'x's on the 'golf ball' typewriter), hand-drawn titles, and the inclusion of choice pieces of life advice alongside the ads, such as extracts from the

From very early on, the office was also Oxford's first drop-in computer workshop, sometimes keeping a door open around the clock when a graduate student had a thesis to type up. Theft of the computer equipment was never a problem, owing to the high level of trust between customer and company, and because at the time a thief would have needed a forklift truck.

"This is exactly the sort of thing I wanted to avoid!"

Having a proprietor with a passion for technological advancement meant that Daily Info was at the forefront of the revolutions in information and print technology. While this was almost always a good thing, the never-ending influx of new equipment did create the odd hairy moment. "In the '80s we got the new phototypesetter," remembers Jessica Osborne - (this was a linotype machine that allowed one line of text on the screen, no preview, no spellcheck, before whisking it away and typesetting onto expensive photographic paper) - "that's when things got really bad Then there was human error - mistakes that would draw the infamous cry of "this is exactly the sort of thing I wanted to avoid!" from the frustrated proprietor. "A particularly indistinct telephone message led to us advertising 'Rude Dreams' when the event was actually titled 'Road Dreams'," remembers Andrew, "that mistake got into the Times and onto Radio 4, although also heard that the event drew a much bigger audience than expected."



Poster version 4.1 4 July 201

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olunteers to take part in our trials of them.

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DOMI MINA NVS TIO ILLV MEA

www.jenner.ac.uk Each study will require several short visits to an outpatient clinic over 4 - 12 months response to this advertisement will be recorded, but carries no obligation to take part Oxford Sexual Abuse Female & Rape Crisis Centre Volunteers Oxford Sexual Abuse and Rape Crisis Centre is looking for femal volunteers to train to support women who have experienced rape and sexual abuse. Support is provided via a telephone listening service and an email support service. No previous experience is required as full training is provided. Reliable volunteers are required who will be able to give 12 hours of time per month, for at least 18 months. For more details please visit **www.oxfordrapecrisis.net** and emai recruitment@osarcc.org.uk for a volunteer brochure and application form The deadline for applications is 4th Oct and training begins on 1st Nov.

"Neither snow nor rain nor heat nor gloom of night stays these couriers from the swift

FANDEM

completion of their appointed rounds"¹ In the decade following John Rose's death in 2004, the company was carried forward by his daughter Miranda, and remained true to the old ideals of innovation immediacy, a personal relationship with Oxford

clientele, a generous employment policy and stoid adherence to deadlines - sometimes with chocolate mug cake to help you through.

Technological advancement continued to be at the heart of the business, with the website departing somewhat from '90s technicolour and expanding into a fully functional community hub. Other innovation from the Cowley Road office team include the event podcast and collaboration with BBC Radio Oxford, several painstaking reworkings of the Oxford Map the Terry Gilliam-esque makeover of the Weekly What's On, and the brand new mobile site that is - ol - so shiny! Even the company's cartoon scene has had frequent updates and additions. Classics like the Daily Info dragons and Mary Potter's

much-loved tributes to Oxford life were recently joined by the endlessly tragic "No Buns for Fatty" series, and the wombat, Just a wombat which is, well... just a wombat.

Today, under its new directors, Susie Cogan and Jenny Pawsey (who have 18 years of tea-making and proofreading service between them), Daily Info continues to keep its finger on the pulse of Oxford life In fact, if a new ceilidh band were to have an impromptu iam session in the middle of Port Meadow at 3am on a Tuesday to celebrate the birthday of Ethelred the Obscure, Daily Info would probably know about it, tweet about it, and (more than likely) have members of staff performing in it. "No buns for Fatty 00 5 S \bigcirc $\overline{}$







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EATEN BY BEARS



Hinny Pawsey has been eaten by bears. Her grateful Daily Info colleagues will mourn her tragic loss. If you'd like a friend or colleague to be eaten by bears, please contact info@dailyinfo.co.uk

190 Cowley Rd, OX4 1UE / oxford-academy.co.uk NEVER THE BRIDE / Blues / 8pm. £10 / The Jericho Tavern, 56 Walton St, ased on the Oscar-nominated film with sensational dance and a powerful storylin KIDS AM: PUDSEY THE DOG [U] SAPTHAMASHREE THASKARAHA [12A] LECTURES & MEETINGS NT ENCORE: A STREETCAR NAMED DESIRE ning play. Recorded live at the Young Vic.

> SENIORS: 3 DAYS TO KILL [12A] ENIORS: 3 DAYS TO KILL [12A] Tue: 11.00ar -CIA Kevin Costner takes one last job to save his life, the family and probably the worl SOUL BOYS OF THE WESTERN WORLD [12A] Tue: 8.00p DOUBLE BILL: GONE GIRL [12A] & FIGHT CLUB [18] Wed: 9.10 BANG BANG [TBC] Thu: 1.15, 4.45, 8.15p ood version of action movie Kniaht & Day GONE GIRL [12A] Thu: 00.01am, 1.30, 2.45, 5.00, 6.00, 7.30, 8.30, 9.15p

Odeon George St (0871 2244 007) MAPS TO THE STARS [18] daily: 2.15, 5.15, 8.15

THE BOXTROLLS [PG] (2D) Fri, Mon - Thu: 3.15pm Sat & Sun: 12.30, 3.15pm ated comedy in which a young boy raised by trolls unde A WALK AMONG THE TOMBSTONES [15]

WALK ANIONG THE TOWNS TONES [15] Fri, Mon, Wed: 1.30, 6.30, 9.15pm; Sat: 6.30, 9.15pm; Sun: 9.15p m Neeson is shady ex-cop. Sound familia? Tue: 1.30, 6.30pm; Thu: 1.30, 9.15p THE FOUAL IZER [15] Fri, Mon - Wed: 3.00, 6.00, 8.00, 9.00p

Sat & Sun: 12.00, 3.00, 6.00, 8.00, 9.00pm; Thu: 3.00, 6.00, 9.00p ired 'black ops' commander tries to save a young prostitute from Russian gangs A MOST WANTED MAN [15] 🖉 👘 Fri & Sat, Mon, Wed: 8.40pm

MAGIC IN THE MOONLIGHT [12A] Fri & Sat, Mon, Wed: 1.15, 4.00, 6.15pm; Sun: 6.45pm; Tue: 1.15, 4.00pm Thu: 1.15, 6.45pm lin Firth is set to unmask fraudulent spiritualists. Subt: Fri 6.15pm, Wed 4.00pm, Thu 1.15

BEFORE I GO TO SLEEP [15] 🚿 Fri - Wed: 5.45p nesiac Nicole Kidman and husban n Firth face unpalatable truths as her memory retu RIOT CLUB [15] Fri - Mon, Wed: 1.00, 3.30, 6.10, 8.50p Tue: 2.00, 5.00

omedy about a particularly destructive evening jaunt by a fiction HOW TO TRAIN YOUR DRAGON 2 [PG] (2D) Sat & Sun: 11.30a t! Flv! Breathe fire! Good drago LUCY [15] Sat & Sun: 2.00p

assassin. Scarlett Johansson in sci-fi badassery. PLANES 2: FIRE & RESCUE [U] (2D) Sat & Sun: 11.20a y the cropduster retires from racing to join the fire and rescue unit

SEX TAPE [15] Sat & Sun: 4.15p on Diaz and Jason Segel bare more than they bargained for ODEON KIDS: RIO 2 [U] (2D) Sat & Sun: 11.15a ided bird family in animated seque

BILLY ELLIOT: THE MUSICAL LIVE [12A] Sun: 2.00pm (liv Sun: 7.00pm, Thu: 7.00pm (enc sed on the Oscar-nominated film with sensational dance and a powerful storyline SOUL BOYS OF THE WESTERN WORLD [12A] Tue: 8.00pi n the life of Snandau Ballet follov

ONE GIRL [12A] Tue: 8.00pm; Thu: 4.45, 7.00, 8.00p e spotlight turns on Ben Affleck when his wife goes missing. GONE GIRL [12A] SENIOR SCREEN: JERSEY BOYS [15] Wed: 10.45an

er-clickina feel-aood fours THE HUNDRED-FOOT JOURNEY [PG] Thu: 6.00pi

Odeon Magdalen St (0871 2244 007)

WHAT WE DID ON OUR HOLIDAY [12A] daily: 1.15, 3.45, 6.15, 8.45 GUARDIANS OF THE GALAXY [12A] (2D) Fri, Mon - Wed: 2.45p Sat & Sun: 12.00, 2.45p PRIDE [15] Fri - Wed: 8.20p rama of the summer, with an all-star cast

THE HUNDRED-FOOT JOURNEY [PG] Fri - Wed: 5.30pn rant, with Helen Mirren, Subt: Sun 5.30pm RIOT CLUB [15] Thu: 2.45, 5.30, 8.15p ularly destructive evening jaunt by a fictionalised l r comedy about a p





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legraph's 'Hints for Speedy Reading'. Later, the team liscovered that it was cheaper to block print colour on a white sheet than to buy coloured paper. This led to nuch enthusiastic colour coding for different days, and a 'colour supplement' on Sundays - a white sheet with a band at the bottom for cartoons

lohn's fearsome business style meant that the company sometimes achieved fame beyond the Oxford ring oad. Andrew Walter, who worked in the office in the 1980s, recalls him disarming people on the phone with "Rose, as in Tulip," and describes how receptionists at IBM, manufacturers of the typewriters, were specifically briefed on how to deal with the inevitable Monday morning complaint from John's office. They once asked gently whether the call could perhaps be moved to ater in the day.

'The sex life of the snail"

The Daily Info method for local ommunication has always been nolistic, with the company taking nterest - and taking part - in many diverse aspects of Oxford 34 ife. Caroline Jackston-Houlton emembers that in university vacations of the early '70s, the staff et up a language school. "I lectured on the sex life of the snail and other nimals," she recalls. John was also eenly involved in the democratic

Fortunately such moments 1000 were quickly forgiven, and the Daily Info office was an excellent platform from which to watch the second half of 21st century communications history unfold. Jessica recalls the excitement surrounding the introduction of Letraset dry transfer, which allowed

high quality large-lettered titles to be printed, and Aaron Fleming speaks fondly about the advantages of working for John in the early years of the internet: "I would sit for hours and hours, exploring this treasure trove of information... The world-wide web, Netscape, electronic mail, internet relay chat, FTP... it was a whole new world!" And in this world, with a website published even before that of BBC News. Daily Info thrived.

"The correct sheet is on the door"

Suffice it to say that, with the help of several generation worth of staff, customers and friends, Daily Info has had a rip-roaring fifty years. Many who watched it develop have a very real affection for the small company that insists "taking money from little old ladies is wrong and you will go to hell - that's religion ... " (an extract from the "Daily Info Bible") and defies physics by always making room for the double column ad that arrives thirty seconds before the deadline.

There is little more to say. The champagne is in the fridge. The year-planners are balanced precariously or the stairs. The wombat is peeking out of the Job Ads section and the correct sheet is on the door. Here's to the next half century!

Emma Pearson

dailyinfo.co.uk/2014-freshers-competiti

¹ The inscription outside the James Farley Post Office in New York. It also hangs in the Daily Info office.

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