

COMING

Blackbird Leys Leisure Centre
the **All Formats computer fair**
Saturday 28th October
10am - 3pm
£4 - see local papers for half price admission price
www.asn96.co.uk (also 11th November)

BUNGEE JUMP OXFORD Ice Rink 28th October, for RAG. Tel: 274625

SPECIAL HALLOWEEN SHOWING of the 'Rocky Horror Picture Show', at the Phoenix Cinema, 11.15pm. Part of Oxford University RAG week. All proceeds to charity.

TANGO DANCE: 9PM. Thurs., Sat. Bloomin'arts. nr. Tesco, E.Oxford. Details 790748

JOBS OFFERED

THE OXFORD SCHOOL OF DRAMA
requires **SECRETARY / RECEPTIONIST**
Salary c£15,000

If you enjoy helping to keep an office organised and efficient, are cheerful and good with people you would enjoy working with us.

For further information and application form call Kate Ashcroft on 01993 812883 by 5pm Monday 30 October.

The Oxford School of Drama is one of 7 independent vocational drama schools to receive government funding. NCDT accredited and a member of the CDS. Striving to be an equal opportunities employer. Registered charity.

FEMALE MODEL WANTED for busy art department 8/8-hour. Call Oxford 556837 office hours.

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INTELLIGENT FEMALE, PROVIDE conversational company, retired Academic, make tea, etc. Do own study? About 66 hourly? Tel: 01865 552530

HOME HELP REQUIRED. 3 hours per week. Ring 556758.

ONE CHAPERONE REQUIRED to look after young people performing in Oxford Playhouse Christmas pantomime. Nina 247134.

SINGERS WANTED for central church choir. Regular paid work. Especially Tenors & Basses. 763281 or 368278

VOLUNTEERS NEEDED for brain imaging studies. **Payment £50** For further information email the Department of Psychiatry, Warneford Hospital (quoting Ref: BJ) at volunteers@psych.ox.ac.uk

JOBS WANTED

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EXPERIENCED CHARTERED LIBRARIAN/Researcher available. Call 711408 or email SieveMcAuliffe@hotmail.com

AU PAIR AVAILABLE. German with good English. Seeks job and accommodation. 01865-553959.

FREELANCE PERL PROGRAMMER interested in academic or voluntary sector projects. also consultancy email justin@mms-oxford.com

ENVIRONMENT/DEVELOPMENT FREELANCER available December. www.geocities.com/praxisconsulting/rjg36@cam.ac.uk

FREELANCE TYPIST, HAS own PC, greedykizar@hotmail.com

RUSSIAN CONVERSATION - GRAMMAR - POETRY AND prose. laska@kuk@yahoo.com

RUSSIAN/FRENCH EXPERT translation operetech@usa.net 01865 510968

DOG WALKER AVAILABLE now: sara27uk@yahoo.com

ACCOMMODATION BILINGUAL French/English, seeks freelance work. 717125 evening

THEATRICAL NEEDS

ADDITIONS: BLUE HEART, CATZ JCR Sat 28th 10.30-12.30 Sun 12.30-3.30

BANDS, DISCOS, LIGHTS

DISCO, PA & LIGHTING equipment - hire and sales. 118 Cowley Road, 722027

BANDS, DISCO, KARAOKE. Equipment hire from ODS, (01865) 736660.

DISCOS, KARAOKES AND EQUIPMENT HIRE - Dave Seamer Entertainments, (01865) 240054.

CINEMA

Until Thursday 26th October

Ultimate Picture Palace 245288
Jeune St
FAUST (PG) Thur 7.00
Czech animated version of the myth.
THE PATRIOT (15) Thur 9.00
Mel Gibson fights the English.

The Phoenix, Walton Street 512526
WATER DROPS ON BURNING ROCKS (18) Daily 3.30, 5.30, 7.30, 9.30
Men in love - but not with their girlfriends.
THE WIND WILL CARRY US (U) Daily 1.45, 6.30
Abbas Kiarostami's tale of compassion and humanity.

HIGH FIDELITY (15) Daily 4.00
American take on Nick Hornby's bestseller.
O BROTHER WHERE ART THOU? (12) Daily 9.00
A Coen Brothers Odyssey.
CHICKEN RUN (U) Thur 1.45
Farm-based escape drama.

LATE SHOWS
CULT CINEMA: THE HUNGER (18) Mon 11.30pm
David Bowie.
THE BIRD (15) Mon 11.30pm
Alfred Hitchcock.

ABC Mac 251998
Booking 25305
DINOSAUR 5.05, 8.45
Disney's prehistoric adventure.

ABC Geo 251998
Booking 723911
WHAT LIES 5.10, 8.05
Harrison Ford scared.
BILLY ELLIOTT 5.45, 8.25
A miner's story.
CHICKEN 1.10
Farm-based comedy.
ROAD TRIP 6.10, 8.45
Frat-pack comedy.

NUTTY PROFESSOR 5 (12) Daily 1.15
FLINTSTONE 5 (PG) Daily 12.15
Live action cartoon.

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Next issue Fri 27th October
Deadline 10am, Thurs 26th October

CLUB SECRETARIES!

We Want Your Term Programme
for free entry in the Meetings Column
Please e-mail dailyinfo@dailinfo.co.uk or post to 10, Kingston Road, Oxford

EXHIBITIONS

IMAGES OF WOMEN. Old master drawings dating from the 15th to the 17th century featuring goddesses, muses, aristocrats, paupers, portraits and genre scenes. 10 August - 15 November. Christ Church Picture Gallery. Mon-Sat 10.30 - 1.00 and 2.00 - 4.30. Sunday 2 - 5.30. Tel. 276172.

ARTHUR EVANS AND THE KNossos FRESCOES: REDECORATING THE PALACE OF MINOS. Celebrating the centenary of Evans's excavations at Knossos, Crete. Focus on frescoes found at the site, and their reconstruction. 19th September - 5th November. Ashmolean Museum, Oxford. Admission Free. Further info: 288298. sarah.brown@ashmus.ox.ac.uk

EDWARD ARIZZONE (1900 - 1979). Excerpts from the sketchbooks and letters of the famous illustrator and official War Artist. 19th September - 19th November. Ashmolean Museum, Oxford. Admission Free. Further info: 288298.

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THEATRE REVIEW

SHAKESPEARE TRANSLATED

at the Burton Taylor until Saturday

Milton? Virginia Woolf? Karen Carpenter? There must be someone you'd like to see brought back from the dead, if only to harangue them for the way they wrote, or parted their hair, or for that poem you had to memorise in primary school. At the Burton Taylor this week, they're staging the results of a national poll - who would you resurrect? Well, as the all-singing, all-sparkling gameshow hostess, Chloe Calendar, reveals at the start, most people questioned voted for Robbie Williams. But, faced with the slight technical difficulties of his not being dead yet, they've opted for William Shakespeare instead.

Now, you might think, you finally have your chance to ask how many children Lady Macbeth really had. Hamlet and his mum - what was really going on there? And, Will, couldn't you have done something about those jokes? But, perhaps to the delight of bored students everywhere, poor Mr Shakespeare doesn't get to say a word in this well-paced and original new comedy. Instead, he's sidelined while odious producers, resentful scientists in cardigans, and double-crossing agents fight for their exclusive rights over him. The nearest Shakespeare gets to lyrical self-expression is his mute endorsement of a mortgage advert, or wailing a virtual rapier in a computer game.

Written by student play-wright Gilbert Ramsay, who, looking fetching in purple tights, silently takes on the role of the Bard, *Shakespeare Translated* comes straight from the Edinburgh Fringe this summer. And as the main actors side on stage at the start, clad in cardboard boxes and speaking in strange tongues, you might be forgiven for looking around for the exit. But you've not stumbled into a performance art experiment; it's just the start of the play's satirical side-swipes at pretension. Everything ranging from student plays to the Royle family comes under fire in this spontaneously funny and topical play.

THEATRE REVIEW

GRIMM TALES

at the Burton Taylor Theatre until Saturday

Short, light and entertaining *Grimm Tales* is a relaxing way to begin an evening. Using the Carol Ann Duffy adaptation of the originals, four stories are performed in an hour, and then it's over. The humour is effective but it is done at the expense of the director's other stated aim "to capture the sinister elements of the tales".

There are some striking moments, for example in Hansel and Gretel, the wife wraps the woodcutter into a seductive embrace each

THEATRE

Oxford Playhouse 798600

THE IMPORTANCE OF BEING EARNEST
Thur 26th 2.30, 7.30;
Fri 27th 8pm; Sat 28th 2.30, 7.30
Contemporary interpretation of Wilde's comedy.

Old Fire Station 794490

HONKI! Tue 24th-Sat 28th 7.30;
Thur & Sat mats, 2.30
Drew and Stiles' award-winning new musical. See review.

Burton Taylor Theatre 798600

GRIMM TALES Tue 24th-Sat 28th 7.30
Unsettling adaptations of classic Fairy tales. See review.

SHAKESPEARE TRANSLATED
Tue 24th-Sat 28th 9.30
The bard gets his 60 minutes of Fame. See review.

Apollo Theatre 0870 606 3500

WHAT A FEELING!
Tue 24th-Sat 28th 7.30; Sat, mat 4.00
Celebration of 70s 80s and 90s music.

Amey Hall, Abingdon

KI SMET Tue 24th-Sat 28th 7.30
Abingdon Operatic in a musical *Arabian Nights*.

GIGS + NIGHTLIFE

Thursday 26th October

SCRAMBLER + The Relationships + Mark Norman / The Point. The Plain / E4 / doors open 8pm / 798794 / the.point.oxfordmusic.net
ORPHY ROBINSON virtuosio vibes & marimba star. With Pat Thomas (piano), Steve Kershaw (bass) and Mark Dorfman (drums). / 9pm / The Spin @ the Wheatsheaf, High St., Oxford / E4 (E.2.50) / 243276 / www.the-spin.net
DJ / Music and dancing / 11pm-2am / Freud, Walton Street / 311171

TUITION OFFERED

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ACCOMMODATION WANTED

A GERMAN STUDENT available for housework. Accommodation needed. Oxford 553959.

SHORT TERM 2 bedroom accommodation wanted for Directors of Oxford pantomime. 3 weeks from 12 November. Nina 247134

HOUSE TO LET Required in South Oxford. james_hirst@sw2000.com

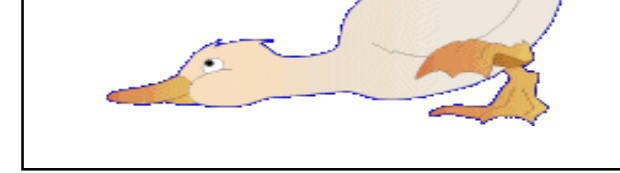
MUSICAL REVIEW

HONKI!

at The Old Fire Station until Saturday

Poultry tales seem particularly abundant this year. There was *Chicken Run* in the summer, and now, *Honki!* at the Old Fire Station, a very birdy musical. It's a retelling of the ugly duckling story amid a whole barnyard of other characters. It also contains every groan-inducing animal pun you could think of. So, for those in the mood for 'ducking out of their responsibilities' and for 'getting into deep water', or even for anyone 'on a wild goose chase', this musical is a must-see.

A merrier version of the traditional tale, *Honki!* is about a duckling called Ugly who is rejected by everyone except his mother, Ida. Being a friendly trusting sort of bird, he is befriended by the cat, who entices him away from the farmyard so he can eat him at his leisure. Ugly escapes, only to become lost in the marshes. While Ida frantically looks for him, he meets a flock of maniacal, military geese, as well as a henpecked hen and her feline companion. He is also bouyed up by a bullfrog and falls in love with an entrapped swan called Penny.



Aruna Wittmann 24/10/00

The gameshow excesses of 'Who Wants to be a Millionaire?' are relentlessly parodied as Shakespeare, dazed and bearded, blunders into the jovial hell of 'So You've Got Nothing Better to do on a Saturday Night'. Meanwhile, bemused viewers, wondering which country Shakespeare might have discovered, find themselves tangled up in a sofa-bound remake of 'Romeo and Juliet'. Plus, the treats of a remixed version of Shakespeare's sonnets by DJ Jaundice (surely we're bound to see him at the Coven soon) and some enthusiastic bloodthirstiness at the end.

The play is supported by an extremely strong cast, who time the farce brilliantly and upstage Hamlet with their crackling soliloquies. And the sight of the delightful shambling professor, desperate for academic kudos and frightening Shakespeare into tutorial submission, is enough of a reason to put the essay aside and head down to the Burton Taylor. The liveliest comedy we're likely to see all term - book tickets now.

Felicity James 24/10/00

THEATRE REVIEW

GRIMM TALES

time she persuades him to abandon his children, hinting for a second at the darker, crueler side of human relationships. The minimalist props are used to good dramatic effect. In Ashputtel (Cinderella) the shroud of the dead wife is lifted off to become the wedding dress of the stepmother. Two bamboo canes and their incumbent actors serve to create doorways, the roof of the gingerbread house and the eerie sound of two trees knocking together, that the children think is the noise of their father's axe as he works nearby in the forest. The most striking artistic device of the play was the ultra violet lighting. This really comes into its own in the final tale of the mouse, the bird and the sausage; a neon puppet show that will have you laughing out loud as the gates of heaven, accompanied by the Hallelujah Chorus, descend to bear the sausage away into the next life.

It is very difficult to create a dark and threatening mood when it is interspersed with so many comic moments. This was probably the production's weakness. The actors seemed more comfortable with comedy, having difficulty taking themselves seriously in 'straight' roles. Thus, Ashputtel's sisters had an excellent girl-thang dynamic in their bullying but the prince seems a bit ashamed of his slipper. At times I was unsure about the language used, it conflicted with itself; colloquialisms, such as 'suck up', did not blend easily with the plain and simple wording of the rest of the story.

The inner conflict between the thought provoking and the amusing was definitely won by the latter. The whole performance had an air of comedy-sketch about it. These children's stories were done as children's theatre, something that could easily be shown at a local primary school. This resolution was not unsatisfactory; the imagination of the company was refreshing. However it was a pity that the adult nature of the tales was not explored further.

Emily Wood 24/10/00

MEETINGS

Organisation / Subject / Speaker / Place / Time / Contact

Thursday 26th October

OXFORD STORYTELLING SOCIETY Strange Things in Heaven and Earth! The Inner Bookshop / 111, Magdalen Road, Oxford / 8pm / Tel: 735471
THE FUTURE OF EAST-WEST RELATIONS / Christopher Patten / Oxford University Public Lecture / Gulbenkian Lecture Theatre, St Cross Building / 5pm
THE IMPACT OF THE HUMAN GENOME ON SOCIETY - a snapshot of current issues leading into the year 2000 / The New Genetics or the New Eugenics? / Bernard Sunley Lecture Theatre, St Catherine's College / 5pm

DOROTHY ROWE discusses relationships and her new book, *Friends and Enemies*. / 6.30pm / Borders, Magdalen Street / 203902 / www.bordersstores.com

OXFORD UNION DEBATE / 'This House believes that African leaders put power before people' / Speakers include Ian Smith / Oxford Union, St Michael's St / 8.30pm

FROM MINUTE TO MASSIVE: Autumn half term activities- songs and stories, quiz trail, micro hike, make mobiles, zooplankton and badges/ Oxford University Museum of Natural History / Free / All children must be accompanied by an adult / 2-4pm / UNDER 7's / Contact Mandy Wilkinson, 282451

TUITION WANTED

14 YEAR OLD, interested in physics of how things work, not exams, needs lucid, knowledgeable tutor. Tel: 01865-326926, b@martins12.freeseer.co.uk

SINGING TUTOR REQUIRED for lessons, intermediate standard, reply student@singinginthearea.co.uk

CONVERSATION TANDEM FRENCH-english with french native speaker jrey@bluemail.ch

ITALIAN TUTOR WANTED; for beginner. Contact Shubvir@hotmail.com

CONTACTS

LOST IN THE CITY: Englishman seeking Baltic m/f friendship in Oxford klerkegaard_soren@hotmail.com

SHY MALE (20) student seeks female, reply student@bshill.co.uk

SHAVEN ADRIAN WANTED for double fridging with amateur jungle therapist. pjyamace@yahoo.co.uk

LOVELY ENGLISH GUY seeks Oriental lady for friendship or maybe more. dawid50@hotmail.com

DESPERATE AND ODD bloke seeks salaried and highly attractive woman. Box 23 / 10 / CN/1

FOXY WENCHES SEEK men 23-35 for wineing, dining & flirtation. foxywrenches@yahoo.co.uk Box 22 / 10 / CN/2

GENEROUS MALE (46) seeks (much) younger female for uninhibited fun times. juggler1200@hotmail.com Box 21 / 10 / CN/1

YOUNG COUPLE SEEK similar for fun. e-mail: ukcouple069@yahoo.co.uk

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