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Phoenix Picture House (08/0 /58 3218)					
THE SQUID AND THE WHALE [15] Two boys adjust to parents' divorce in comedy. Thu: 2.45, 4.45, 6.45, 8.45p PIERREPOINT [15]					
THE THREE BURIALS OF MELQUIADES ESTRADA [15] Tommy Lee Jones's directorial debut Thu: 4.15, 9.00pm, Fri: 12.45p					
FRENCH CINEMA: STRAYED [15] Thu: 12.45p The uneasy relationship of a mother and young man in WW2. Thu: 12.45p					
THE WHITE COUNTESS [15] Fri: 1.00, 6.20 Ralph Fiennes as American ambassador in love in 30s Shanghai.					
SHOOTING DOGS [15] Fri: 4.00, 9.00p John Hurt as priest caught up in the Rwandan genocide.					
FUTURE SHORTS FILM SCREENING [18] Fri: 11.30p International animations, music videos, documentaries and comic dramas. 07769 902231 future-shorts@hotmail.co.uk £5 approx					
KIDULTHOOD [15] Fri: 11.30 A day in the life of a group of troubled 15-year-olds growing up in west London.					
Odeon George St (0871 2244 007)					
TAKE THE LEAD [12A] ØThu: 6.15, 9.00pTeaching dance in the New York public school system.					
ICE AGE 2 [U] A Thu: 12.30, 1.30, 3.00, 4.00, 6.00, 7.00, 9.15 Another mammoth undertaking. Fri: 12.30, 1.30, 3.00, 4.00, 5.15, 7.00, 9.15					
EIGHT BELOW [PG] Thu: 12.15, 3.00, 5.45, 8.30p Men and dogs battle to survive the antarctic winter. Fri: 4.45p					
SCARY MOVIE 4 [15] Thu: 2.30, 4.45, 7.15, 9.30 Another horror parody. Fri: 2.30, 7.15, 9.30					
SHE'S THE MAN [12A] Thu: 1.15, 3.45p Another teen America remake of Twelfth Night.					
THE INSIDE MAN [15] A Thu: 8.15pm, Fri: 8.00p Spike Lee directs New York police drama					
SILENT HILL [15] 🖄 Thu & Fri: 2.15, 5.30, 8.45p A mother goes to a strange place in search of a cure for her child					
AMERICAN DREAMZ [12A] Fri: 12.00, 2.45, 5.45, 8.30p The President judges a talent show. (wheelchair access)					
16 BLOCKS [12A] Fri: 12.45, 3.30, 6.00, 9.00p A policeman has to escort a very unpopular witness over a very short distance					
SLITHER [15] Fri: 1.15, 3.45, 6.15, 8.45p They hang by a thread of their own mucus and fire arrows into each other.					
MISSION IMPOSSIBLE III [12A] Fri: 11.00am, 1.00, 2.00, 4.0 Tom Cruise. Returns. To do another impossible thing. 5.00, 7.00, 8.00p					
Vue Cinema (08712 240 240)					
SHE'S THE MAN [12A] Thu: 4 15r					

SHE'S THE MAN [12A]Thu: 4.15pmAnother teen America remake of Iwelfth Night.Fri: 2.00, 4.10pmAN AMERICAN HAUNTING [15]Thu: 8.30pmBased on a "true story" of possession in Tennessee.Fri: 6.10, 8.15, 10.30pmTAKE THE LEAD [12A]Thu: 1.30, 2.00, 2.50, 4.00, 5.00, 6.15, 7.15, 9.30pmTake THE LEAD [12A]Thu: 1.30, 2.00, 2.50, 4.00, 5.00, 6.15, 7.15, 9.30pmAnother mammoth undertaking.Fri: 2.50, 5.00, 7.15, 9.30, 11.40pmTHE INSIDE MAN [15]Thu: 2.15, 5.10, 8.00pmSpike Lee directs New York police drama.Fri: 2.15, 5.15, 8.00, 10.45pmAMERICAN DREAMZ [12A]Thu: 2.00, 4.30, 7.00, 9.30pmThe President judges a talent show.Fri: 1.15, 3.45, 6.20, 8.45, 11.00pmEIGHT BELOW [PG]Thu: 2.40, 5.20, 8.15pmMen and dogs battle to survive the antarctic winter.Fri: 1.00, 3.30, 6.00pmSCARY MOVIE 4 [15]Thu: 1.00, 3.15, 5.30, 7.45, 9.45pmAnother horror parody.Fri: 3.15, 5.30, 7.30, 9.40, 11.50pmTRISTAN & ISOLDE [12A]Thu: 2.30, 5.45, 8.45pmHorror involving mother, child & zombie town.Fri: 2.40, 5.45, 8.45pmJoneed lovers. Doomed, I tell youFri: 2.30, 4.45, 7.00, 9.20, 11.30pmThey hang by a thread of their own mucus and fire arrows into each other.SLITHER [15]Fri: 2.30, 4.45, 7.00, 9.20, 11.30pmThey hang by a thread of their own mucus and fire arrows into each other.SLITHER [15]Fri: 1.15, 3.45, 6.15, 8.45pmDoomed lovers. Doomed, I tell youFri: 5.15, 8.15pmAMERICAN DREAMZ [12A]Thu: 1.00, 3.30, 6.15, 9.00pm </th <th>Authentic, Traditional Chinese & Japanese Cooking Sunday Lunch & Generation Open midday - midnight every day Open midday - midnight every day COMPARENT STATES COMPARENT STA</th> <th> Stingj sax virtuoso / Doors 8pm/Band 8.45pm f.8 f.6 / www. spinjazz.com / The Spin@The Wheatsheaf. Wheatsheaf Alley, 129 High Street; Tel: 243276 KING FURNACE + THE DELTA FREQUENCY + AMBERSTATE + D/S 8.00pm £4 / Cellar Bar. Frewin Court, off Cornmarket; Tel: 01865 244761 BLACK CAT OPEN MIKE NIGHT / Come along & sing, play, act, do stand-up, perform poetry, etc / 8pm / Free / info@blackcatonline. co.uk / www.cache.co.uk/openmike / The Jack Russell, 21 Salford Rd, Marston SKYLARKIN' SOUNDSYSTEM / Reggae, Soul, Ska, Funk, Latin, Afrobeat, Jazz, Booze. / Skylarkin' Soundsystem / 8.30-11pm; free! / dalton@tommykneecaps.com / www.myspace.com/skylarkin_ soundsystem / The Brickworks. 182 Cowley Rd; Tel: 245999 Fri 28th JADA PEARL / Young, up and coming local R&B singer launches new album. With rapper Zuby, beatboxer Jools & professional dancers. / On stage 10.30pm / free before 10pm / www.studio45. org.uk / Bullingdon Arms. 162 Cowley Road, Oxford; Tel: 244516 DREW ATKINS / 60's infl. young singer-songwriter / 8pm / Victoria Arms, Walton St SOLD OUT-PANIC AT THE DISCO! + MEN, WOMEN & CHILDREN / The Zodiac. 190 Cowley Road; Tel: 420042 OXFORD FOLK CLUB / Maddie Southorn - haunting songs with piano and cello / 8.30 pm, £4 (unwaged £3) / pamcooper@hotmail. com / www.oxfordfolkclub.com / Port Mahon. St. Clement's ECLECTIC DREAMS! / Vena Cava + Charlotte James + Foxes! + Voltaire / gappy tooth industries / 19.00 - 22.30 / £4.50 inc. club after / rcatherall@gappytooth.com / www.the-zodiac.co.uk/ / The Zodiac. 190 Cowley Road; Tel: 420042 JOHN COGHLAN BAND / Original Status Quo drummer performing classic 70's Quo songs. / Doors 7.30pm / email@predatur.com / www.johncoghlan.com / Carterton Town FC, Kilkenny Lane, Carterton MAY FEST - LIVE @ THE X / Mary's Garden, Age of Rockets (NYC), Transmission / 8.30pm / £3 / Exeter Hall Pub. 1 Oxford Rd (corner of Cowley & Marsh Rds.);</th> <th>Better Store of Store of</th> <th>and intense Lady Macbeth. Other acting highlights included a brutal climactic battle scene between Macbeth and Macduff, and the vampishly creepy weird sisters (the three witches), played more as sirens rather than hags in this version. Banquo's loyalty turning to distaste at the depths to which his friend has been willing to sink in pursuit of the throne is also done very well, as is the brief but eerie appearance of Hecate, queen of witches. The poisonous chemistry between Macbeth and his wife is also very convincing. Macbeth's guilty torment is if anything underplayed, while Lady Macbeth's ruthless ambition is quickly overshadowed by her own doubts and fears, making her the more sympathetic character. What really makes this performance stand out is the pleasing way in which the director, first- timer Emrys Matthews, has filled the play with surprises, symbols and little twists, while at the same time staying true to a relatively straight, no frills approach to the script. The black shirts, armbands and leather coats worn by Macbeth and others inevitably recall another well-known despot's bloody rise and fall without being overdone. A normally unremarkable scene in which Lennox discusses politics with another lord is unexpectedly transformed into comic relief, with Edward Caird performing an amusingly convincing drunken ramble. Most of the actors play two characters, and with one or two slight exceptions, it's pretty seamless. The inventiveness doesn't stop during the interval either – look up from your wine and you'll see the weird sisters gazing down from a circular gallery, as if casting spells over a giant cauldron containing the audience. Simple, yet stylish and clever with some brilliant performances, this play is highly recommended. Rhys Owen, 24/04/06 As a visiting professor from the USA I was delighted to encounter this production. The young company showed an extraordinary understanding of the text and language and were both subtle</th>	Authentic, Traditional Chinese & Japanese Cooking Sunday Lunch & Generation Open midday - midnight every day Open midday - midnight every day COMPARENT STATES COMPARENT STA	 Stingj sax virtuoso / Doors 8pm/Band 8.45pm f.8 f.6 / www. spinjazz.com / The Spin@The Wheatsheaf. Wheatsheaf Alley, 129 High Street; Tel: 243276 KING FURNACE + THE DELTA FREQUENCY + AMBERSTATE + D/S 8.00pm £4 / Cellar Bar. 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They hang by a thread of their own mucus and fire arrows into each other.	Rough for Theatre II, Catastrophe and Not I. Sat: 2.30, 7.30pm	MAY FEST - LIVE @ THE X / Mary's Garden, Age of Rockets (NYC), Transmission / 8.30pm / £3 / Exeter Hall Pub. 1 Oxford Rd (corner	welcome / University Museum of Natural History. Parks Rd STORYTELLING / Everybody is welcome. Come and enjoy	

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GIGS

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OPEN MIC / Acoustic tunes, warm fires, smiles. anyone welcome / 8pm free / iliketoskateboard@hotmail.com / www.theturftavern. co.uk / Turf Tavern 4 Bath Place, Holywell st

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DJ LEE + DOC SCOTT / Liquid drum and bass night. Warm up by Mike Hussla. / drum baby drum / 9pm till 2am ad £4/ door £5 / drumbabydrum@hotmail.co.uk / baby love bar. 3 King Edward Street, Oxford (off High St @Oddbins); Tel: 01865 200011

SPARKY'S FLYING CIRCUS / Performers of all kinds welcome! 9pm, Free / The Half Moon. 17 St Clements, Oxford ACOUSTIC SHOWCASE / tbc / 8.30pm / Free / Exeter Hall Pub. Oxford Rd (corner of Cowley & Marsh Rds.); Tel: 01865 776431 THE SPIN JAZZ CLUB / BUTCH THOMAS [ex Jaco Pastorius,

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NORTH OXFORD FAMILY seeks reliable graduate student, preferably with own car, to pick up child after school in Headington at 3.30pm, on Mondays, Wednesdays and Fridays, and help with homework etc til 5pm. £50 per week. Babysitting extra. Applicant should be flexible, easy-going with sense of humour. Please reply with references: angelaoxford@msn.com

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THEATRE REVIEWS

Macbeth

Jacqueline du Pré Music Building, until Fri 28th April 2006

"Better than the RSC version!" was the verdict of my impressed companion for the evening. As a relative Macbeth novice I couldn't say one way or the other, but the newly-formed BMH productions certainly didn't disappoint - this play is the most entertaining I've seen in a long while.

The acting (especially considering the young age of the players)

was excellent, to the point where it's hard to single individuals out. Edward Blagrove played the leading role with understated accomplishment throughout, while Eleanor Fanyika made a chilling

