

# WHAT'S ON

**OP**  
 OXFORD PLAYHOUSE  
**Tues 28 Feb to Sat 3 Mar**  
**The Crowstarver**  
 Based on the book by Dick King-Smith  
 This truly is faultless theatre - moving and highly original. Don't miss it.  
 \*\*\*\*\*What's On Stage  
 Ticket Office: 01865 305305  
 www.oxfordplayhouse.com

KINGERS: A ONE-MAN show on Kingsley Amis, written and performed by Bernard Richards. St. John's College Auditorium, 28th & 29th February, 8.30pm. Retiring collection for Save the Children. 39mix@users.dailyinfo.co.uk

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**CHANGE!**  
 From 13th March, we'll be printing 2 sheets per week...throughout the year (holidays & term) for Tuesdays & Fridays.  
 Deadlines: 10am, Monday & Thursday.  
 Full info at www.dailyinfo.co.uk

**CINEMA to Thu Mar**  
**Vue Cinema (08712 240 240)**  
**SAFE HOUSE [15]** Wed: 1.00, 3.30, 6.00, 8.30, 11.00pm  
 A young CIA agent and his fugitive prisoner go on the run in dark conspiracy thriller.  
**THE IRON LADY [12A]** Tue: 8.50pm  
 Meryl Streep plays Margaret Thatcher.  
**CASANOVA [12A]** Tue: 7.00pm  
 Malayalam romantic thriller. A playboy businessman is targeted by four women.  
**GHOST RIDER: SPIRIT OF VENGEANCE [12A] (3D)** Wed: 9.10, 11.30pm; Mon: Tue: Thu: 9.10pm  
 Nicholas Cage battles the devil once again from his fiery motorcycle.  
**HUGO [10] (3D)** daily: 6.20pm  
 Children's tale from Martin Scorsese. With Ben Kingsley and Christopher Lee.  
**STAR WARS: THE PHANTOM MENACE [10] (3D)** daily: 12.20, 3.20pm  
 Young Anakin Skywalker is recruited to the Jedi Order.  
**UNDERWORLD: AWAKENING [18] (3D)** Wed: 10.50pm  
 Kate Beckinsale returns as vampire warrior Lina.  
 Katherine Heigl as lingerie buyer turned bounty hunter.  
**THE BEST EXOTIC MARGOLD HOTEL [12A]** Tue: 12.30, 2.50, 5.00, 7.20, 9.40pm  
 Hard-up British retirees head to India.  
**EXTREMELY LOUD & INCREDIBLY CLOSE [12A]** daily: 7.30pm  
 Child searches for the man that fits his father left him.  
**THE MUPPETS [U]** Mon: Thu: 10.30am, 1.10, 3.30, 6.30pm  
 The muppets reunite.

**THE WOMAN IN BLACK [12A]** Tue: 12.40, 3.10, 5.30, 7.50pm  
 A husband visits his wife a second time when she wakes from a coma.  
**CHRONICLE [12A]** Tue: 8.50, 11.20pm  
 Three high school kids gain super-powers.  
**THE DESCENDANTS [15]** daily: 9.20pm  
 George Clooney is distant father in troubled paradise and Hawaiian thriller.  
**WAR HORSE [12A]** daily: 11.50am, 3.00, 6.10pm  
 Spielberg treatment of heartrending story. Subtitled. Tue: 6.10.  
**THE ARTIST [PG]** Mon: Thu: 11.40am, 2.00, 4.20, 6.40pm  
 Silent BAFTA-winning film about the demise of silent cinema.  
**Ultimate Picture Palace (245288)**  
**THE ARTIST [PG]** Tue: 9.15pm; Thu: 4.00, 9.00pm  
 Silent, black and white BAFTA-winning film.  
**THE MUPPETS [U]** daily: 6.15pm  
 Silent, black and white BAFTA-winning film about the demise of silent cinema.  
**THE MUPPETS [U]** daily: 2.45, 5.30pm  
 The muppets reunite to save their theatre. Subtitled. Tue: 4.5pm.  
**THE VOW [12A]** daily: 1.00, 3.30, 8.45pm  
 A husband visits his wife a second time after a coma.  
**THE WOMAN IN BLACK [12A]** daily: 2.00, 4.30, 7.00, 9.30pm  
 Young lawyer travels to a haunted town. Subtitled. Wed: 2.10, 9.30.  
**SENIOR SCREEN: FOOTLOOSE [12A]** Wed: 10.45am  
 A remake of the 1984 dance film.

**Odeon George St (0871 2244 007)**  
**A DANGEROUS METHOD [15]** daily: 8.15pm  
 Daniel Craig's period drama about Freud, Jung and the birth of psychoanalysis.  
**ONE FOR THE MONEY [12A]** daily: 1.45, 4.15, 6.45, 9.15pm  
 Katherine Heigl as lingerie buyer turned bounty hunter.  
**SAFE HOUSE [15]** Mon: Thu: 3.15, 6.00, 9.00pm  
 A young CIA agent and his fugitive prisoner go on the run in dark conspiracy thriller.  
**THE DESCENDANTS [15]** daily: 2.30, 5.45, 8.30pm  
 George Clooney is distant father in troubled paradise and Hawaiian thriller.  
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 Young lawyer travels to a haunted town. Subtitled. Wed: 2.10, 9.30.  
**SENIOR SCREEN: FOOTLOOSE [12A]** Wed: 10.45am  
 A remake of the 1984 dance film.

**Odeon Magdalen St (0871 2244 007)**  
**GHOST RIDER: SPIRIT OF VENGEANCE [12A] (3D)** daily: 9.10, 11.30pm  
 Nicholas Cage battles the devil from his fiery motorcycle.  
**THE BEST EXOTIC MARGOLD HOTEL [12A]** Tue: 12.30, 2.50, 5.00, 7.20, 9.40pm  
 Hard-up British retirees head to India with surprising results.  
**THE WOMAN IN BLACK [12A]** Tue: 2.15, 9.00pm  
 A husband visits his wife a second time after a coma.  
**A DANGEROUS METHOD [15]** Mon: 2.15pm  
 Daniel Craig's period drama about Freud, Jung and the birth of psychoanalysis.  
**HOUSE OF TOLERANCE [18]** Mon: 6.15pm  
 Drama set in a Belle Epoque Parisian brothel. French with English subtitles.  
**Rewley House (01865 270360)**  
**UN MARITO** Wed: 7.30pm  
 Rare series of films based on Italo Svevo's writing. Free.

**Oxford Brookes Human Rights Film Festival**  
**OXFORD BROOKES HUMAN RIGHTS FILM FESTIVAL**  
 Tue 27 Feb - Tue 2 Mar: 1pm  
 Free screenings, speakers, etc. Register online (www.oxfordbrookesfilmfestival.org)

**Oxford Philomusica**  
**Thursday 1 March**, Sheldonian Theatre, 8pm  
**Berlioz** Réverie et caprice  
**Falla** Ballet. El amor brujo  
**Rodrigo** Concerto de Aranjuez  
**Mozart** Symphony No. 35 'Haffner'  
**Craig Ogden** guitar  
**Daniel Cohen** conductor  
 01865 980 980, www.oxfordphil.com

## GIGS

**Tue 28th**  
**FAY HIELD TRIO** / Traditional acoustic folk in 14th century former abbey/ Doors 7.30pm, £10 adv / info@folkathetheatrecorn.co.uk / www.folkathetheatrecorn.co.uk / 01235 555670 / Unicorn Theatre, Abingdon, Cherter Walk, Abingdon OX14 3HZ  
**OPEN MIC NIGHT** / All welcome / Sign-up from 8pm. Free entry / The Port Mahon, 82 St Clements, Oxford OX4 1AW; Tel: 01865 799970  
**THE SPARK SIDE OF THE MOON** / Open mic night hosted by Sparky, The Dangerous. Free music, poetry, song and all forms of entertainment welcome / 8.30pm. Free entry / James Street Tavern, 47-48 James Street, Oxford OX4 1EU  
**KYLALA GRANGE** / Hotly-tipped singer-songwriter / DHP Concerts / 8pm. £6 / 02 Academy Oxford, 190 Cowley Road, Oxford OX4 1UE; Tel: Box Office: 0844 477 2000 / Info: 0905 020 3999 (25p/min)  
**DONUT KINGS BIG BAND** / Oxford's most loved University Big Band. Light heated and fun Jazz. / Oxford University Jazz Society / 8.30pm, £4, £2 students / info@jazzsoc.co.uk / www.jazzsoc.co.uk / 07896 811553 / Copa, 9-13 George Street, Oxford OX1 2AU; Tel: 01865 246906  
**THE DRUMS** / US retro-indie-pop / SIM Concerts / 7pm. £15 / 02 Academy Oxford, 190 Cowley Road, Oxford OX4 1UE; Tel: Box Office: 0844 477 2000 / Info: 0905 020 3999 (25p/min)  
**HARP WORKSHOP** / Led by Steph West / 8-11pm. free / www.stephwest.co.uk / The Half Moon, 18 St Clements, Oxford OX4 1AB; Tel: 01865 246906  
**CHILDISH THINGS 8** / Star-studded celebrity variety shows (Tue 28 & Wed 29: comedy) raising funds for Helen & Douglas House. / 7.30pm, £25-£55. Jimmy Carr, Comedy Store Players, Jason Byrne, Out of the Blue, Marcel Lucont, Matt Richardson / New Theatre, Oxford, 2 George Street, Oxford OX1 2AG; Tel: 0844 8471585  
**NEW JAZZ COLLECTIVE** / Live jazz plus DJs playing r'n'b, funk and soul / The Oxford Jazz Club / 9.30pm-midnight. DJ set till 2am. Free entry / The Bullington Arms, 162 Cowley Road, Oxford OX4 1UE; Tel: 01865 245156

## Wed 29th

**PHAT SESSIONS: THE OXFORD JAM SESSION** / Bring your instrument and jam with house band the Phat Sessions Collective. Plus DJ Kid Fury spins hip-hop, funk & soul. / 9pm-3am. £5, £4 NUS, £3 musicians, £2 b4 10pm / www.phatsessions.com / The Cellar, Frewin Court, off Cornmarket St; Tel: 01865 247671 / 07769 690177  
**PONT MUSIC - OPEN MIKE** / We have amps, you have talent, so just play! Oxford, 190 Cowley Road, Oxford OX4 1UE; Tel: 01865 245156  
**LABRINTH, DOT ROTTEN** / Urban singer and producer / Live Nation Presents / 6.30pm. £13 / 02 Academy Oxford, 190 Cowley Road, Oxford OX4 1UE; Tel: Box Office: 0844 477 2000 / Info: 0905 020 3999 (25p/min)  
**NICK GILL - CLASSIC JAZZ PIANO** / Exquisitely timed rags, jazz, boogie, stomps and classic songs / Oxford Classic Jazz / 8pm-9pm evening film / midgill@classicz.co.uk / www.classicz.co.uk / Phoenix Picturehouse, 57 Walton Street, Oxford OX4 6AE; Tel: 0871 902 5736 (10p/min from landline)  
**TRISH ELPHINSTONE QUINTET** / Jazz at the Half Moon / From 8.45pm. Free entry / trishelphinstone@gmail.com / www.trishelphinstone@gmail.com / 01865 765897 / The Half Moon, 18 St Clements, Oxford OX4 1AB; Tel: 01865 247808  
**CHILDISH THINGS 8** / Star-studded celebrity variety shows (Mon 27: music; Tue 28 & Wed 29: comedy) raising funds for Helen & Douglas House. / 7.30pm, £25-£55. Jason Manford, Andi Osho, Iy Suttie, Jo Caulfield, Out of the Blue, Marcel Lucont, Matt Richardson / New Theatre, Oxford, 2 George Street, Oxford OX1 2AG; Tel: 0844 8471585  
**IDOT LECTURES 4: THE THICKENING** / Stand-up comedy / 8.30pm. £5 / Copa, 9-13 George Street, Oxford OX1 2AU; Tel: 01865 246906  
**MARY BENDITOFF, STEAM, AURORA & YOUNG** / Gosh rock / 8pm. / The Bullington Arms, 162 Cowley Road, Oxford OX4 1UE; Tel: 01865 245156  
**SONIC RISING, THESE REIGNING DAYS** / Psyche-rock / Moska Presents / 8pm. £5 / The Wheatheaf, 129 High Street, OX1 4DE; Tel: 01865 721156  
**OPEN BLUES JAM** / Live classic and contemporary blues, plus open blues jam session. All blues musicians welcome to join in. / Blues Wednesday, 9p. Free entry / www.myspace.com/musicfromscratch / James Street Tavern, 47-48 James Street, Oxford OX4 1EU  
**FRANK HARRISON TRIO** / Award-winning jazz pianist and his trio launch new album, Sidelways / 7.15pm, £10 / http://jazzliveconcerts.wordpress.com/whats-on / 01283 565806 / St Michael at the North Gate, Oxford City Church, Cornmarket Street, OX1 3EY; Tel: 01865 240940

## FOOD AND DRINK

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 6 Park End Street, Oxford OX1 1HH

**THEATRE to Sat 3 Mar**  
**Oxford Playhouse (305305)**  
**THE CROWSTARVER** Tues 28-Sat 3rd: 7.30pm + Sat mat 2.30pm  
 Based on the book by Dick King-Smith. OX1 2AU; Tel: 01865 245156  
**MATTHEW BOURNE IN CONVERSATION WITH LYNDSAY WINSHIP** Fri 2nd: 5pm  
 Choreographer, director, Olivier Award- & Tony Award-winner talks about his career. £12  
**New Theatre (0844 8471585)**  
**CHILDISH THINGS 8** Mon 27th, Tue 28th, Wed 29th: 7.30pm  
 Star-studded celebrity variety shows (Mon 27: music; Tue 28 & Wed 29: comedy) raising funds for Helen & Douglas House. £25-£55  
**ROY CHUBBY BROWN** Thu 1st: 7.30pm  
 'Britain's most outrageous comedian, bar none!' £26.25  
**MOTOWN'S GREATEST HITS - HOW SWEET IT IS**  
 The ultimate celebration of the sweet sound of Motown. £24.50 Fri 2nd: 7.30pm  
**THE CHUCKLE BROTHERS** Sat 3rd: 2pm  
 Paul and Barry star. £19

**North Wall Arts Centre (319450)**  
**DNA** Thu 1st: 8pm; Fri 2nd: 1.30pm & 8pm  
 Introduction to theatre for teenagers & families by Dennis Kelly. £12 (10, £5 students)  
**CornerstoneArtsCentre (01235515144)**  
**THE TABLE** Thu 1st: 8pm  
 Mesmerising puppetry skills in a staggeringly beautiful show. £14, £12.50, £11.50  
**Burton Taylor Studio (305305)**  
**New Writing Festival:**  
**ANTARCTICA** Tue 28th, Thu 1st, Sat 3rd: 7.30pm  
 A hotwife's wife is his daughter and he's buried under snow at the bottom of the earth. £6 (£5)  
**RUBBER DINGHY** Tue 28th, Thu 1st, Sat 3rd: 8.30pm  
 A hotwife's wife is his daughter and he's buried under snow at the bottom of the earth. £6 (£5)  
**SCHRODINGER'S HAT** Wed 29th, Fri 2nd: 7.30pm; Sat 3rd: 2.30pm  
 Paul Dix is struggling to complete The Principles of Quantum Mechanics. £6 (£5)  
**THE TULIP TREE** Wed 29th, Fri 2nd: 9.30pm; Sat 3rd: 4.30pm  
 By Oliver Mitchell. Enoch Powell's River of Blood speech destroyed his career. £6 (£5)

**Pegasus Theatre (01865 812150)**  
**SEVEN GAYS** Fri 2nd: 8pm  
 Comedy theatre show explores the seven stages in life. £12 (£8 conc, £6 0/18)  
**FLAMENCO INTIMO: AMARITA VARGAS** Sat 3rd: 8pm  
 Amara & guests present evening of intimate, energetic flamenco. £12, £8 conc, £6/18

**O'Reilly Theatre (Keble College)**  
**CHUTNEY & CHIPS** Wed 29th - Fri 2nd: 7.30pm; Sat 3rd: 2pm & 7.30pm  
 Oxford's answer to Bollywood follows two generations of British Asians. £10 (£8)

**St John's College (277307)**  
**KINGERS** Tue 28th & Wed 29th: 8.30pm  
 A one-man show on Kingsley Amis. Retiring collection for Save the Children.

**The Old Music Hall, Cowley Rd**  
**KUMBIA NIA ARTS** Sat 3rd: 1.30pm & 7.30pm  
 Ku International Women's Festival, £5 (£3 booking essential. oxfordwomen@comcast.com)

**Queen's College Auditorium**  
**UN MARIDO DE IDA Y VUELTA** Wed 29th - Sat 3rd: 7.15pm  
 Comedy by Spanish playwright C. Jurdell Ponceña. Spanish with subtitles. £8 (£4.50)

**Magdalen College**  
**ASYLUM MONOLOGUES** Thu 1st: 7pm  
 UK's asylum system in the words of people who have experienced it. £5 (£3.50)

## EMPLOYMENT OPPORTUNITY

**SUMMER SCHOOL TEACHING OPPORTUNITIES**  
**JULY AND AUGUST 2012**  
 We are looking for graduate students to teach the following subjects on our challenging and exciting summer programmes:  
 • Economics, Business Management  
 • Politics & International Relations  
 • Medical School Preparation, SAT Preparation, Academic Writing with IELTS  
 • Human Biology, Medical Biology, Chemistry, Physics  
 • British & Contemporary History  
 • Sketching & Photography, Oxford's Art & Architecture  
 • Acting & Performance Skills, Young Enterprise  
 • Courses for Adults: Shakespeare Immersion Programme, Stately Homes & Country Gardens  
 Our student body ranges from ages 13 - 18 and is made up of driven and capable students from all over the world. Oxford Royale Academy also welcomes adult students from a wide variety of backgrounds, ages and professions.  
 If you are interested in teaching with Oxford Royale Academy during the summer please send your CV and a short covering letter to: recruitment@oxford-royale.co.uk  
 For more information please visit: www.oxford-royale.co.uk/work-for-us-3.html

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## D'OVERBROECK'S COLLEGE

### MUSIC TEACHER

From September 2012

We are seeking a talented teacher to join a very successful department, teaching Music throughout the College. An ability to contribute to the teaching of Music Technology will be an advantage. The post may be suitable for a newly qualified teacher.  
 Details and application form are available on the College website: www.doverbroecks.com/posts  
**Please submit applications as soon as possible, but no later than Monday 12 March 2012**

**EXPERIENCED WEDDING CO-ORDINATOR** required at Oxford Thames Four Pillars Hotel. We host 70+ weddings a year and the ideal candidate must have previous hotel experience organising weddings and events. If you would like to apply send your CV plus a cover letter to Lindsey.wakeley@four-pillars.co.uk  
**SECONDHAND BOOKSELLER** RECRUITING new bookhandlers: sorting, cataloguing, shelving etc. Keyboard skills essential. £6.50 ph. Milton Park. 39r2c@users.dailyinfo.co.uk.

## MEETINGS & LECTURES

**Tue 28th**  
**SUPPORT GROUP** / Support group for female survivors of sexual abuse and/or rape. / OSARCC / Free. 6.30 - 8.00pm. / groups@osarcc.org.uk / www.oxfordrapecrisis.net / Oxford City: contact for details.  
**THE INTERNET, WEB, AND BEYOND** / The Semantic Web 'knows' information about its own content and can reason about it leading to more targeted, intelligent searches. / 4 - 5.30pm / www.ox.ac.uk/mid-22725 / 01865 282709 / Oxford Institute, 1 St Giles, Oxford OX1 3JS  
**COOKBOOK MEETING** / Meet people who are into reading, creating and discussing comics. / Friends of Caption / 9pm. free. / http://caption.org.uk / Magdalen Arms, 243 Hiley Road, Oxford OX4 15E; Tel: 01865 243159  
**GLOBE CAFE** / Friends, coffee & conversation for international students & visitors to Oxford / 8pm / richard.power@studexchange.oxford.org.uk / globecafe@oxford.org.uk / 07925 394122 / St Andrew's Church, Linton Road, Oxford OX2 6GJ; Tel: 01865 311212  
**IRISH CONVERSATION GROUP** / 8 - 10pm / 53q@events.dailyinfo.co.uk / The Half Moon, 18 St Clements, Oxford OX4 1AB; Tel: 01865 247808  
**SOLITARY OR SOCIALITE?** / The challenges of Romantic group biography. Rachel Hewitt will lead a seminar with Daisy Hay and Pete Newman. / The Wellbeing Lectures in Life-Writing / 5.30pm / www.ox.ac.uk/mid-22793 / 01865 274103 / Wolfson College, Linton Rd; Tel: 01865 274100  
**PRACTICE PUBLIC SPEAKING** / Learn the art of speaking, listening and thinking on your feet. / Toastmasters International / 542P@events.dailyinfo.co.uk / www.oxfordspeakers.co.uk / Oxford Town Hall, St Aldate's, Oxford OX1 1DP; Tel: 01865 252195; Box office 01865 252551  
**SIGNS OF LIFE AT THE GARGOYLES** / From earliest written records to recent times - a history both of genealogy and of the book in its many forms. Lecture free; refreshments afterwards £7 for which advance booking essential. / 7 - 8.45pm / www.ox.ac.uk/gm/mid-23055 / 01865 277234 / Bodleian Library, Old Schools Quadrangle, Broad Street, Oxford OX1 3BG; Tel: 01865 277224  
**BRUSH UP YOUR LANGUAGE [12A]** / Not-for-profit language exchange social: every Tuesday / Oxford Language Lounge / 8pm, suggested £1 donation / tours@oxfordlounge.co.uk / www.oxford-lounge.info / upstairs, The Cafe of Good Hope, 111 High Road  
**WORD OF MOUTH: WELLBEING** / Women only event telling the stories of Oxfordshire women doing amazing things / Fe-line Women / 7.30pm, £5 / joanna@fe-line.co.uk / www.fe-line.co.uk/events / 07894 338291 / Phoenix Bar, Phoenix Picturehouse, 57 Walton Street, Oxford OX2 6AE; Tel: 0871 902 5736 (10p/min from landline)  
**OXFORD PEDESTRIANS ASSOCIATION** / Gordon Reid, City Centre Manager will update us and answer questions / 7.00pm. Free. All welcome / info@oxpa.org.uk / http://oxpa.org.uk / Oxford Town Hall, St Aldate's, Oxford OX1 1DP  
**POTRY AND PUDDINGS IN IFFLEY** / Light-hearted evening of poetry, puddings & wine. Email if you'd like to read. / Friends of St Mary's, Iffley / 7.30pm. £6, members £5 / friends.stmarys.iffley@gmail.com / 01865 774404 / Iffley Church Hall, 101 Church Way, Iffley OX4 6EG  
**OWNERSHIP AND SHARING IN SYNTHETIC BIOLOGY** / A 'diverse ecology' of the open and proprietary? / IN5S / 4 - 5.30pm / www.ox.ac.uk/gm/mid-24028 / 01865 278818 / Institute for Science, Innovation and Society (IN5S), 64 Banbury Road, Oxford OX2 6PN; Tel: 01865 278818  
**INTRODUCING ACUPUNCTURE: DISPELLING THE MYTHS** / As a part of acupuncture awareness week have your questions answered / 7.30pm - Free / www.openacupuncture.co.uk / 07884 405868 / Southmoor Village Hall, Draycott Road, OX13 5BY

## Wed 29th

**DRESSMAKING / SEWING CLUB** / All sewing and dressmaking projects, beginners, intermediate. / 7.9pm. £18 per evening - pay as you go. / louisepaemen@hotmail.com / 01235 521386 / Kennington Village Centre, Kennington Road, (opposite The Tandem pub), Kennington OX1 5PG  
**CHANCELLORS IN CONVERSATION** / Oxford Brookes Chancellor Shami Chakrabarti and Oxford University Chancellor Chris (Lord) Patten debate topical issues. Audience Q&A session. / Oxford Brookes Events / 6-7pm / www.brookes.ac.uk/about/events/e-items/19102011084246 / Main Lecture Theatre, Clerici, Oxford Brookes Headington Campus  
**EVENING OF MINDFULNESS** / Meditation, teaching, discussion. / Oxford Thich Nhat Hanh Sangha / 7pm - 9pm. £3-£5 for room rent. / http://interbeing.org.uk / Friends' Meeting House, 43 St Giles, Oxford OX1 3LU; Tel: 01865 557373  
**USING THE MEDIA FOR POLITICAL MOBILISATION** / An Anthropological Analysis. Dr John Postill, Sheffield Hallam University. / 5 - 6.30pm / www.ox.ac.uk/gm/mid-23000 / 01865 284252 / Manor Road Social Science Building, Manor Road, Oxford OX1 3UQ  
**POSTGRADUATE MEETING** / Social meeting for postgraduate students; all majors welcome / 6pm, free / 557h@events.dailyinfo.co.uk / 07795 030600 / Coffee Reception, 35 New Inn Hall St, Oxford OX1 2DH; Tel: 01865 204735  
**HUMAN ENHANCEMENT: A USER'S GUIDE** / by Prof. Kevin Warwick / Oxford University Sci. Soc. / 20.00, £0/£2, member/non-member / 564r@events.dailyinfo.co.uk / https://www.facebook.com/events/3778243389144488 / Inorganic Chemistry Building, South Parks Road, Oxford OX1 3QR

**Susan Hill** (author of the book *The Woman in Black*) put the following on her website: "In 1982, I decided I wanted to try and write a full length ghost story in the traditional English style. I made a list of 'ingredients' - I don't often write in this very conscious way but it was necessary here.  
 Andrea Hopkins, 20/02/12

**Christy**, 16/02/12  
 The Brits have always been very good with haunted house stories and this film is no exception. It also has a Hammer style to it and no surprise, as it's produced by Hammer - world famous for their gothic style. One indeed would not be that surprised to see Christopher Lee walking in that scary house or Peter Cushing appearing, woody crutch in hand, about to kill a vampire. But this is not a film about vampires - it is a film about ghosts and a haunted place. A young lawyer is sent to work on the estate of a certain Alice Drablow. He decides to go to her house to read the papers but he is soon interrupted in his work by noises coming from upstairs and he starts seeing things - or rather someone: a woman in black.  
 I think quite a few people in this island have a lot of tentative for Daniel Radcliffe; we have seen him as a child, as a teenager and now a young man. He is the British equivalent of Jean-Pierre Léaud, the Antoine Doinel of the François Truffaut series. He does not disappoint in this role and is very convincing as a young widower doing his best to save his job, clean his hands, also familiar from Harry Potter, plays a local landlord favourable to him. Janet McTeer plays his wife. Overall, a great cast and a great evening spent at the cinema.  
 Lucile Deslignères, 11/02/12

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**dailyinfo.co.uk**

## JOB

**Oriel College**  
**UNIVERSITY OF OXFORD**  
**DEPUTY BUTLER** 40 hours per week  
 £16,500 - £20,000k (depending upon experience)  
 We require a Deputy Butler to complement the SCR team in order to ensure that an excellent food and drink service is provided to SCR members, their guests and conference guests.  
 You should have previous experience in a similar role within the hospitality industry, supervisory skills, current basic food hygiene, be computer literate with good communication skills and able to work well as part of a team.  
 The position is offered at 40 hours per week on a rostered basis which will include evening and weekend work.  
**DAY PORTER/RECEPTIONIST**  
 24 hours per week £15,000 - £17,000k (pro rata)  
 We require a Porter to join our busy team. Duties will include meeting and greeting a broad range of visitors to the College, answering incoming telephone calls, handling emergencies, security patrols and helping to maintain good order throughout the College.  
 Preference will be given to candidates who have previous experience of working in either a security or reception role or who have previous College experience.  
 Hours of work will be 3 x 8 hour shifts per week which will include earlies/lates and most weekends.  
**Benefits**  
 Benefits for both positions include a pension scheme, 30 days annual leave plus public holidays or time in lieu of holidays worked, free meals on duty, uniform, discounted bus travel.  
**To Apply**  
 Further details and an application form are available at [www.oriel.ox.ac.uk/vacancies](http://www.oriel.ox.ac.uk/vacancies)  
**Closing date for receipt of applications is 7th March 2012.**  
 The College exists to promote excellence in education and research and is actively committed to the principle of equality of opportunity for all suitably qualified candidates.

**SMART, WEB-SAVVY GRADUATE** wanted. The UK-resident but American author of a newly released book on the financial crisis needs someone with a good understanding of finance / economics to help generate social media buzz, especially in the US. Good pay. About 2 hours a day, assignment will last several months. More info on request. Send a brief email outlining your background and skills to info@writersworkshop.co.uk.  
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**The Gargoyles of Oxford**  
 A cartoon illustration of a gargoyle-like creature holding a camera, with the text 'The Gargoyles of Oxford' and a signature 'LOB'.

**The Woman In Black [12A]**  
 Currently showing: Odeon George Street; Phoenix Picturehouse; Vue Cinema  
 Ingredients included:  
 1. A ghost...not a monster or a thing from outer space but the ghost of a human who was once alive and is known to have died but whose recognisable form re-appears - or occasionally is not seen but heard, or possibly even smelt.  
 2. The haunted house... usually isolated.  
 3. Weather... atmospheric weather conditions - fog, mist, snow, and of course moonlit darkness on clear nights.  
 4. A sceptic. A narrator or central character who begins as a sceptic or plain disbeliever and scoffs but who is gradually converted by what he or she sees and experiences of ghostly presences.  
 So we know we're in for a formulaic thriller... don't we? Well, no. Firstly, there are several occurrences in the film that caused me to almost jump out of my skin - despite seeing *Scary Movie* and various X-files which thus takes some of the horror out of *The Woman in Black*. Secondly, the film is very different from the book. Thirdly, though the film is well-made, I found the ending rather weak. Yes, it was unexpected - but also somewhat illogical.  
 Surprisingly, the film is a 12A yet I found it much more frightening than (for example) *Paranormal Activity*. So, if you like films that make you jump - go!  
 Chris, 16/02/12

## CINEMA REVIEWS

**The Woman In Black [12A]**  
 The Brits have always been very good with haunted house stories and this film is no exception. It also has a Hammer style to it and no surprise, as it's produced by Hammer - world famous for their gothic style. One indeed would not be that surprised to see Christopher Lee walking in that scary house or Peter Cushing appearing, woody crutch in hand, about to kill a vampire. But this is not a film about vampires - it is a film about ghosts and a haunted place. A young lawyer is sent to work on the estate of a certain Alice Drablow. He decides to go to her house to read the papers but he is soon interrupted in his work by noises coming from upstairs and he starts seeing things - or rather someone: a woman in black.  
 I think quite a few people in this island have a lot of tentative for Daniel Radcliffe; we have seen him as a child, as a teenager and now a young man. He is the British equivalent of Jean-Pierre Léaud, the Antoine Doinel of the François Truffaut series. He does not disappoint in this role and is very convincing as a young widower doing his best to save his job, clean his hands, also familiar from Harry Potter, plays a local landlord favourable to him. Janet McTeer plays his wife. Overall, a great cast and a great evening spent at the cinema.  
 Lucile Deslignères, 11/02/12

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