Issue No. 8011

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Didcot Civic Hall

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Moser Theatre, Wadham College

Master's Garden, University College
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Tue 26th - Fri 29th: 7.30pm
Sat 30th: 2.30 & 7.30pm
Stoppart's one- act play: a marder mystery where nothing goes according to plan. 15/14

Mon 25th - Thu 28th: 7.30p Fri 29th: 7.30pm, Sat 30th: 2.30, 7.30p e's tale of icalpusy and ambition. (# 70, 70.20)

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Thu 28th & Fri 29th May 2009 (5th week)

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CINEMA to Fri Ultimate Picture Palace (245288) LET THE RIGHT ONE IN [15] Thu: 6.00p

THE HIDDEN FORTRESS [PG] Two coveragy terrors according to CHE - PART TWO [15]

The record ment of Steven Soderbergh's biopic. Phoenix Picture House (0870 758 3218)
ANGELS AND DEMONS [15] Thu: 3.15, 6.00, 8.45 pm

Sequel to the Bu Vinci Code.

MARK OF AN ANGEL [12A] Thu: 2.15, 4.30, 6.45, 9.00pm

Granch revehalanical drama haved on true events. Fri: 1.45, 6.45pm MARK OF AN ANALE, I AND THE HOPE OF THE WORLD [1]

ENCOUNTERS AT THE END OF THE WORLD [U]

Wenever iterace(s documentary about festarctics.

First 3.30 pm

Frit 8.30 pm

IN THE LOOP [15] & SYNECDOCHE, NEW YORK [15] Fri: 4.00, 9.00a

Vue Cinema (08712 240 240)

Canine actor believes his super powers are real. 20 version MONSTERS V ALIENS (2D) [PG] Animation. Government uses matated humans analyse invade.

Maintaion. Covernment uses mutateo namero ago.

X-MEN ORIGINS - WOLVERINE [12A]

Thu: 11.00am, 1.30, 4.10, 6.40, 9.00pm
Fri: 7.00, 9.30pm

Thu: 11.00am, 1.3v, 177.700, 9.30pm His violent and remarkic past.

Thu: 11.00am, 1.3v, 177.700, 9.30pm Fiz. 700, 9.30pm This violent and remarkic past.

Thu: 11.00am, 1.3v, 177.700, 9.30pm Fiz. 700, 9.30pm Fiz

Interpolation conject situs (2015) FIG. 1811 (2004) Thus 8.40pm, Fric 6.10, 8.45, 11.15pm Thus 8.40pm, Fric 6.10, 8.45, 11.15pm The world of undersyound street lighting. NIGHT AT THE MUSEUM 2 [15] Thus 10.00, 11.20pm, 12.30, 11.0, 150, 150, 3.00, 3.40, 4.20, 5.30, 6.50, 9.20pm Fir 10.11, 10.50, 11.30pm, 12.46, 1.30, 2.00, 3.15, 4.00, 4.30, 5.46, 6.30, 9.00, 11.30pm More enablists come 1

12 ROUNDS [15] Thu: 6.10, 8.50 pm, Fri: 12.20, 3.00, 5.30, 8.10, 11.00 pr

tilicenan most solve twelve impossible challengers to sow en mance.

NOGELS & DEMONS [15]

Thu: 10.50m, 2.00, 5.00, 8.00, 10.10pm

peepel to the full vind (cote: fri: 10.05am, 1.10, 4.20, 7.30, 8.30, 10.45pm

PRAG ME TO HELL [15] Thu: 12.20, 2.40, 5.10, 7.30, 10.00pm

fri: 10.40am, 1.20, 3.50, 6.40, 9.15, 11.40pm

IS the unwroung recipient of a superinaurial curs.

IAH MONTANA [U]

Thu: 11.10am, 1.40, 4.30, 7.10pm
nors to Tremessee to get some perspective. Fri: 10.15am, 1.00, 3.30pm Thu: 11.10am, 1.30, 3.50, 6.20pm Fri: 4.50, 9.40pm CORALINE 3D [PG] 🗷 Assimation, Beware the buttonal

KIDS AM: THE TALE OF DESPEREAUX [U]

It mouse sets out to says the kineston

JONAS BROTHERS 3D [U] Fri: 10.20am, 12.30, 2.40, 7.15

Odeon Magdalen St (0871 2244 007)

ANGELS AND DEMONS [15]

Thu: 2.15, 5.30, 8.45pe feet to the la Vinci Code. Fri: 2.30, 6.00, 9.00pm NIGHT AT THE MUSEUM 2 [15] Fri: 11.45am, 2.15, 5.15, 8.00pm New Theatre (0844 8471585)

Odeon George St (0871 2244 007)

| 100. | 1.00 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | 1.15 | His violent and romantic past. Fri:

ANGELS AND DEMONS [15]

Sequel to the Bu Winci Code. Subtitled Thu 1.15.

CORALINE [PG]

Initiation. Beware the buttore!

STAR TREK [12A] Thu: 11.45am, 1.45, 2.45, 5.00, 6.00, 8.00, 8.45pr Fri: 11.30am, 1.30, 2.30, 4.30, 5.30, 8.00, 8.45pr The youthful origins of Kirk. Sookk and Go. RAG ME TO HELL [15] Fri: 4.15, 6.45, 9.15ps hristine is the recipient of a supernatural curse. Subtitled Fri: 6.45

= see review on www.dailyinfo.co.uk
- & now watch film trailers online

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A Real Doll

A Real Doll is a play about a lonely middle-aged man who orde custom-made sex doll to fulfil all his social and emotional ne among others. With a premise like that the show could have got by on uncomfortable hahas and morbid curiosity alone. Yet, though there is sufficient squirming voyeurism to keep you from making eye contact with the opposite sex for hours, underneath it all lurks a genuinely furny and interesting play.

unrs a genunery tunny an interesting pay.

Matasha Lejk, playing The Doll, does a fantastic job in both her animat and inanimate roles. A rigidity pervades her every move, through the long periods of stillness at the start, through giddy joy in the middle to the explosively angry climax. Complementing her was the nervous twich and fidger of Richard O'Riena she played left? Hutchens. The excited tremor of his hands as he first touched his new acquisition's skin made the whole audience, women especially shudder and recoil. Both characters were awkward, but in completely different ways.

Once past the magnificently compelling discomfort at the start it was with surprise and delight that this turned out to be an all round good play. There were some great one-liners, some good old fashioned puns, but best of all some rather poignant dark humour. Some of the funniese this for me were those gens where a little bit of everyone's familiar failings were magnified up to be ridiculous, yet over the contract of the cont

As always, there is so much more to say, but I just don't have the space. Boys and girls, you really don't have an excuse not to watch this play, it's funn, it's edge-of-your-seat compelling, it's a talking piece, and it's five pounds. Some friends and I went for food and drinks post work, were then fully entertained and were left with plenty to talk about even after the laughs eventually died down. It was a great evening. I suggest you have one too.

Matty Czaczkes

MEETINGS & LECTURES

DARWIN'S LOST WORLD / Prof. Martin Brasier tells of searching for evidence of creatures that lived 500 million years ago. / 7.30pm. £3 (50 St Clements, 0X4 18D. 8100uu
ST FRANCIS: ICON OF CHANGE / Speaker: Michael Campling
/ 13 30nm from / www.st-niles-church.org / 311198 / St Gilles' Church, St

ABINGDON ANGLO-GERMAN CLUB / Talk: J.M.W. Turner &

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nnoon snares 40 minutes./GO Active/12 pm, free/www.getoxfordshireactive

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PROF PIERRE LEGENDRE - SEMINAR / A normative disaster:

Fri 29th

BATH & THE 18TH CENTURY CONSUMER: ARTISTS AND SHOPPERS 1750-1820 / Cleo Witt / 10.30am-12pm. From 598 (for the series) / Rewley House, 1 Wellington So. / 270380 E98 (for the series) / memory mouse, a memory on a property on 'Physics of PROFESSOR MICHIO KAKU LECTURE / Speaking on 'Physics of "List and benefit in the form free but entry by ticket / www.stx.

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LEE & LOY / Acoustic duo / Free / 262291 / The Cape of Good Hope. Iffley Road
THE DIRTY ROYALS, GOOD DOG, THE GRAND PARADE
/ Rock and roll / 8pm. £5 / Jericho Tavern, 56 Walton St. / 311775
JIM HART / Virtuoso, award-winning whey / The Spin Jazz Club / 8.15pm.
£8, £6 / www.spinjazz.com / The Wiheatsheat / Mey, 129 High

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CLUB RIO / notes on seasons and line.co.uk (0739428795 / 0016ct Feotball Club
RORY ELLIS, THE BRICKWORK LIZARDS / 88ues and world
zaz / The Wheatsheaf, Wheatsheaf Alley, 129 High Street, 0X1 40F /721156
DIPTY TRICKS. THE STOWAWAYS / 7.30pm. E5, £3 The Wheatshead, Wheatshead Alley, 129 High Street, 0.01 40F /72136 HT, DIRTY TRICKS, THE STOWAWAYS / 730pm. £5, £3 / Backnoom @ The Bully, 162 Cowley Road / 244516 SHUDDERS, THE SCHOLARS, MAN POINTS, FE BAKER / 4-piece country not hand with a penchant for pirates, latalle Portman. / 8pm. £5 / Jericho Tavem, 56 Walton 51 / 311775

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Disney's Beauty and The Beast

The play of the book of the film of the story. With real people.

For those of you who have been cursed by an ambivalent enchantress who, in taking exception to your inhospitality, has turned you into an hirsute beast, causing you to hide away in your dark castle in the middle of some dark woods with only your dark thoughts for company, and therefore have no lidea of this show's plot, here goes:

A Prince sports to lost of hair after being cursed by an ambivalent enchantress, who takes exception to his innospitally. He therefore hides away in his dark castelin the middle of some dark woods with only his dark thoughts for company, although he does have promide of the plot. His only chance for redemption is to find true love, which proves difficult at a time when Gillette were still only producing single blade razors.

Ing Unsiley, sealing until the death is a learning production, which intelles that see for in single-dougles-Chailsing depth of the stage, the action is played out on well-designed sets that twist, turn, revolves, and backflip list being permanently evenloped by dry (ce. Many of the costumes are taken straight from the most are the songs, which are performed with great guisto. As much as this is to be expected, there was che heart in the performance, particularly from Shaun Dalton's Beast, whose anguish washed over the dience like all flood of tears.

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New Theatre, Oxford, to Sat 30th. See Theatre listings, left.



Being Disney, Beauty and the Beast is a layish production, which makes full use of its huge budg

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