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**Oxford's WEEKLY INFORMATION**

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Next issue Tue 2nd October  
Deadline 10am, Mon 1st Oct.

**FRIDAY 28TH SEPTEMBER - MONDAY 1ST OCTOBER 2001**

**COMING**

**THE OXFORD SINFONIA** Saturday 29th September 8pm University Church. Mozart Horn Concerto No 4, Beethoven Symphony No 8, plus Faure and Webern. £8/£5 from Playhouse / on door.  
**TABLA CLASSES (INDIAN DRUMMING)** begin Wednesday 3rd October. Telephone 552000

**Holywell Music Room** Sunday 30th September 11.15 am  
**Oxford Coffee Concerts**

**PALLADIAN ENSEMBLE**  
Pamela Thorby (recorder), William Carter (lute, guitar)  
Susanne Henrich (viola da gamba)  
with **Clara Sanabras (soprano)**  
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**We're starting earlier**  
'Daily Information' is back from Tuesday 2nd October.  
Deadline Monday 10am.

**TUITION WANTED**

NEED BIBLICAL GREEK tutorial grb95p@acu.edu

**CINEMA**

**To Thursday 4th October**

**Odeon Magdalen St** 0870 5050007  
**MOULIN ROUGE (12)** Daily: 2.30, 5.30, 8.40  
Also Sat/Sun: 11.30am  
Sumptuous musical hedonism.  
**CRAZY / BEAUTIFUL (12)** Fri-Weds: 1.55, 6.45  
Romeo & Juliet, US high school style.  
**SCARY MOVIE 2 (18)** Fri-Weds: 4.25, 9.15  
Horror spoof revisited.  
**AMELIE (15)** Thurs 4 October: 2.10, 5.40, 8.40  
From Director of 'Delicatessen'.

**Odeon George St** 0870 5050007  
**MIKE BASSETT: ENGLAND MANAGER (15)**  
Daily: 1.55, 4.10, 6.40, 9.10  
Football comedy starring Ricky Tomlinson.  
**THE SCORE (15)** Daily: 2.30, 5.30, 8.40  
DeNiro, Brando in Heist thriller.  
**ENIGMA (15)** Daily: 2.30, 5.40, 8.40  
Against-the-clock code-breaking drama.  
**AI - ARTIFICIAL INTELLIGENCE (12)**  
Daily: 1.25, 4.45, 8.20  
Spielberg takes on Stanley Kubrick's last project.  
**THE FAST AND THE FURIOUS (15)**  
Daily: 2.40, 5.55, 8.55  
Undercover cops, street racers and a hijacking ring.  
**A KNIGHT'S TALE (PG)** Daily: 2.15, 5.15, 8.25  
A blend of medieval jousting and rock music.  
**CATS & DOGS (PG)** Sat/Sun: 12.10  
The high-tech war between the species.  
**SHREK (U)** Sat/Sun: 11.50am  
Animated fairytale with celebrity voices.  
**DR DOLITTLE 2 (PG)** Sat/Sun: 12.10  
More animal conversations.  
**THE MASK OF ZORRO (PG)**  
Wed 3rd October: 10.45am  
Senior screen, refreshments included.  
**HELP, I'M A FISH (U)** Sat/Sun: 11.00am  
Movie Mob. Danish animation.  
**RUGRATS IN PARIS (U)** Sat/Sun: 11.00am  
Movie Mob. The team head off to a Paris theme park.

**Ultimate Picture Palace** 245288  
**JOSIE AND THE PUSSYCATS (PG)**  
Daily: 7.00, 9.00  
Teen satire on the pop music industry.

**Phoenix Picture House** 512526  
**ENIGMA (15)**  
Daily: 1.50 (Sun 2.15; not Sat), 4.10 (Sun 4.30),  
6.50, 9.10 (Sun 9.15)  
Thriller-thriller-romance about enigma machine.

**MOULIN ROUGE (12)** Daily: 4.00 (Sun 4.30, Tue 3.30),  
6.30 (Sun 7.00, not Mon/Tue), 9.00 (Sun 9.20)  
Sumptuous musical hedonism.  
**AIMEE AND JAGUAR (15)** Fri/Sat/Mon 1.40  
War time lesbian drama.  
**LAGAAN (PG)** Sun 12.00  
Threat to village leads to cricket challenge.  
**GOHATTO (15)** Tue 1.40, Weds/Thurs 2.00  
Destructive nature of love.  
**ANGELS OF THE UNIVERSE (15)** Tue 6.00  
One man's battle against mental illness.  
**KIDS CLUB: ROCK - A - DOODLE (U)** Sat 2.00  
Rooster hero heads for bright lights.  
**LATE SHOWS**  
**GINGER SNAPS (18)** Fri, Sat 11.40pm  
Horror with bite.  
**LARA CROFT TOMB RAIDER (12)** Fri, Sat 11.40pm  
Angelina Jolie in action thriller.  
**FLASH GORDON (PG)** Thurs 4th 11.40pm  
Gordon's alive!  
**SWORDFISH (15)** Thurs 4th 11.40pm  
Traitor hacking towards federal funds

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**MERCEDES 7-SEATER** estate (leather). 160,000 miles. 1993. Full M-B SH. 1 owner from new. MOT to spring 2002. 4 new tyres. £3,000. No offers. First cash buyer secures. 01865 241 593 or Harold@wakeham.com  
**1991 MINI AUTOMATIC** blue, 61,000 miles, good condition. 1995. 07947861301

**THEATRICAL NEEDS**

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**THEATRE**

**Apollo** 0870 6063500  
**ELLEN KENT AND OPERA INTERNATIONAL**  
TURANDOT (Puccini) Fri 28th 7.30  
CARMEN (Bizet) Sat 29th 7.30  
PUPPETRY OF THE PENIS Sun 30th 8.00  
Australia's most tasteful export.  
**ABBAMANIA** Wed 3rd 7.30  
Starring the Real Abba Gold.  
**Playhouse** 798600  
**SeZar** Fri 28th 8.00; Sat 29th 2.30, 7.30  
Taut adaptation of Julius Caesar set in South Africa.  
**THE REAL THING** Mon 1st - Sat 6th  
Eves: 7.30 (Fri 8.00); Mats: Thurs and Sat 2.30  
Stoppard's comedy starring Neil Pearson.  
**Pegasus** 722851  
**OUBLIE** Sat 29th 8.00  
Bislerk dance company.  
**SEX, DRUGS, ROCK AND ROLL** Thurs 4th - Sat 6th 8.00  
Uncomfortable and provocative monologues.

**NEW TO OXFORD ?**

Thoroughly researched and packed with anecdotes and humour, the Cheeky Guide to Oxford will take you on a rollercoaster ride through the world-famous city. Featuring the usual Cheeky trademarks, the book provides information on the city's famous music scene, its vast array of drinking establishments, restaurants, shops, museums and shady selection of nightclubs.

Peppered with cartoons and illustrations by local artists, this guide really does give an insider's perspective on Oxford and even includes information on famous movie locations and a spotters guide to local celebrities and eccentrics.

Of course Oxford wouldn't be the same without the students, and the Cheeky Guide includes an A-Z of the many ridiculous University traditions, from tortoise races to hitting Marks and Spencers with sticks, as well as providing detailed information, funny stories and maps to some of the city's most celebrated colleges.

Whether you're staying in Oxford for a weekend, three years or a lifetime, this book is a must.

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TUE 2 RICHARD MOLLER PIANO  
WED 3 PRIVATE FUNCTION FROM 7PM  
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**EXHIBITIONS**

**COLLECTING AT THE STUART COURT** / Drawings paintings and prints owned by King Charles I. Ends 5th October / Christ Church Picture Gallery, Christ Church (entrance via Canterbury Gate / Oriol Square) Opening times : Mon-Sat 10.30-1.00, 2.00-4.30. Sun 2.00-4.30 (Easter-end Sept closes 5.30). Tel: 276172, Fax: 204229

**REVIEW: THEATRE**

**Carmen (Bizet)**  
Chisinau National Opera, Apollo Theatre, until Sat 29th

Bizet's *Carmen*, a tale of passion, jealousy and blood-fighters set in 19th century Spain, is well loved world-wide. Many though, are unaware that it was a complete failure on its opening night, torn to shreds by the press to the extent that its composer died three months later - hardly the success he had imagined.

This production, however, by the Chisinau National Opera, all the way from Moldova, would leave Bizet relatively pleased with himself. They present a very traditional *Carmen*, setting it in Seville in 1820 with traditional costumes - flamenco-type skirts for the ladies. The sets are also very traditional: a Spanish piazza with a running fountain; tavern for Act 2; smugglers' cove and the outskirts of a bullring for the finale.

Perhaps they looked slightly rickety on the opening night on Wednesday - perhaps a little ordinary. But this was of no importance when the cast began to sing. The male chorus got us off to a good start, with Petri Racovita as Morales (and later Escamillo, the bullfighter) setting the high standard for the evening, with a nice rich baritone voice. Carmen (Tatiana Busuioic), too, had a fine voice, nice and sultry as the part demands, but could have sung out a little more. She always seemed a little constrained, but despite this, when singing of her fate dealt by the cards in Act 3, she gave a very moving performance. The minor principals worked well together with Carmen, particularly in the tavern scenes, and the chorus made a fine sound.

But the two performances of the evening had to be Dominic Natoli as Don Jose and Rosa Lee Thomas as Micaela. Natoli sang beautifully throughout, particularly in La fleur que tu m'avaies jetée; and although he floundered rather too easily, in his acting, to Carmen's wiles, was excellent by the finale. Rosa Lee Thomas was delightful, her voice crystal clear - a good contrast to Carmen's sultry tones. Her Act 1 duet with Don José was a real treat to hear.

At times the staging was static and the set may not have been great, but the singing was definitely worth listening to. They must have been justly pleased with themselves because they were serving Moldovan red champagne, specially commissioned with Carmen on the front... Didn't taste too bad either.

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**COMPETITION**

**WIN a Cheeky Guide to Oxford**

Daily Information has copies of *The Cheeky Guide to Oxford* to give away to 5 lucky people who can answer the following question:

**Which college did "cheeky" aesthete Oscar Wilde attend in Oxford?**

Winners will be drawn from all correct entries received by Friday 5th October. Editor's decision is final.

Answers to competition@dailyinfo.co.uk, or post: 10 Kingston Road, Oxford. OX2 6EF

**CONCERTS**

**Fri 28th September**  
**'THE BRIGHT STARS OF THE SHADOW'** / A. Sirenko / 8pm / Jacqueline du Pré Music Building, St. Hilda's

**Sat 29th September**  
**MOZART, BEETHOVEN, FAURE, WEBERN** / Oxford Sinfonia / £8(£5) / 8pm / University Church, High Street

**Sun 30th September**  
**EMERALD WEDDING CONCERT** / Graham Jones Family / £10(£5) / 2.30pm / Jacqueline du Pré Music Building, St. Hilda's

**THEN AND NOW** / Featuring members of the Aurora Ensemble / £10 (€5) / 8pm / Jacqueline du Pré Music Building, St. Hilda's

**PALLADIAN ENSEMBLE** / Music of John Dowland and contemporaries / Holywell Music Room / 11.15am

**Tue 2nd October**  
**CHAMBER MUSIC CONCERT** / Mozart to Mendelssohn. £10, £7.50 concession / 7.30pm / Jacqueline du Pré Music Building, St. Hilda's

**REVIEW: THEATRE**

**SeZar**, by Yael Farber  
Playhouse, until Sat 29th

This stunning production comes from the stages of South Africa. Writer and director Yael Farber has powerfully adapted Shakespeare's *Julius Caesar*, setting the play in the context of a fictionalized African nation state, Azania, and mingling Elizabethan verse with the pungent rhythms of South African dance, poetry and dialects. The play is suspended between myth and modernity: radio broadcasts take the place of a chorus, punctuating the action with accounts of street riots, AIDS, violence and upheaval in neighboring states; and the set is minimalist, consisting mainly of two anonymous, steel-girded towers. The rituals that the characters perform are timeless, harking back to tradition and ancestors, and yet they are rooted in the reality of the present. SeZar is an almost unearthly figure, whose charisma seems to emanate from a direct connection to the spirit world: he dances, shakes, traces under the power that possesses him, his every action imbued with ritual. The signs and portents of Shakespeare's text are made wonderfully and fearfully real, for this is a universe where ghosts walk and blood-sacrifices are offered even as men struggle to build a modern nation: myth is history's mid-wife.

I have never seen a *Julius Caesar* so raw, so seething with the dynamics of power and betrayal. The Roman context can seem constrictive and bland, classical posturing and Stoic endurance obscuring the real agony of democracy. In this production, all the violence of Shakespeare's text is uncovered: the audience is directly confronted with political turmoil and the violent reality of modern African life. They are literally splattered with blood - offal arching through the air as SeZar swings aloft an offering of organs and flesh. Farber's multi-lingual text also sets up an encounter with the extraordinary heterogeneity of African culture: we must negotiate the different tongues and accents of the characters, and open our ears to the layers of poetry - the melding of iambic pentameter with the complex rhythms of African song, drumming and speech. In Farber's play language is invaded on every level by a new reality, and it is a testimony both to her skill as a writer and to the remarkable flexibility of Shakespeare's own text that this invasion is accomplished so perfectly, enabling new meaning to be dramatically born from an old play. Farber challenges our reality and our cultural solipsism, while providing a beautiful feast for eyes and ears.

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**MEETINGS**

**Fri 28th September**  
**EARLY ITALIAN PAINTING** / Talk / 1.15-2.00pm / Ashmolean Museum, Beaumont Street. Tel: 278000

**Sat 29th September**  
**TREASURES OF THE ASHMOLEAN MUSEUM** / Guided tour of selected objects / Booking: 278015 / 11am-12noon / Ashmolean Museum.

**HEALTHY LIVING DAY** / Event geared to promote healthy living (£2.50/£1.50 -under 16 free) / 10am-3pm / Appleton Village Hall, Nr. Abingdon, Oxon

**MICHAELMAS FAIR** / Cakes, Toys, Books, Tea, Coffee, Lunch Available / 10.30am - 1.30pm / Summertown Church Hall

**Sun 30th September**  
**FIRST CHURCH OF CHRIST, SCIENTIST.** / Subject this week : Reality / 10.30am / 36 St Giles; Tel: 557605

**Mon 1st October**  
**WOMEN'S READING GROUP** / Borders bookshop, 9, Magdalen St, Oxford OX1 3AD; Tel: 203901

**Tue 2nd October**  
**OXFORD AND DISTRICT ESPERANTO SOCIETY** / Piano/ Por La Estonteco / 7.45pm / 37, Granville Court

**LANDSCAPE PAINTING** / Talk / 1.15-2.00pm / Ashmolean Museum, Beaumont Street. Tel: 278000

**Wed 3rd October**  
**FIRST CHURCH OF CHRIST, SCIENTIST.** / Service, with readings and testimonies. / 7.30pm / 36 St Giles;

**Thu 4th October**  
**WORLD POETRY DAY** / Events for all ages / All Day / Details: Tel: 203901 / Borders, 9 Magdalen St.  
**THE FUTURE OF THE HOLOCAUST** / 'The second and third generations and beyond': talk by Anne Karpf / 8.00pm / Oxford Jewish Centre, Richmond Rd

**CLUBS / SOCIETIES**

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Email to dailyinfo@dailyinfo.co.uk, or post to 10 Kingston Road, Oxford. OX2 6EF

**MEETINGS**

**Fri 28th September**  
**KILLER BYTES** / Jazz funk / 11pm - 2am / Freud's, Walton Street; Tel: 311171, Fax: 311171

**Sat 29th September**  
**JOHN KIRKPATRICK** / squeezebox virtuoso, Oxford Folk Club / £4E3 / 8.30pm / Port Mahon, St. Clement's

**Sun**