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OUP and the REVENUE
 New book suggests shock answer to the 1978 Ultra Vires Poise Volke-Face Puzzle
www.akme.btinternet.co.uk

Celia Green
COFFEE MEETINGS
 Tuesdays, 4.30pm; cgxfordforum@gmail.com
www.celiagreen.com

Turner Ensemble
 Jan Scholck (violin); Sally-Jane Pendelbury (cello); Frances Angell (piano)
 Programme to include Schubert Piano Trio in B flat
 Tickets: Playhouse 01865 305305 / 07518 479062
Holywell Music Room
www.coffeecollect.com Sun 30 Jan, 11.15am

DOVERBROECK'S COLLEGE
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www.conted.ox.ac.uk/mstcw

CINEMA to Thu 3 Feb
Ultimate Picture Palace (245288)
THE KING'S SPEECH [12A] Fri & Sat, Mon: 8.45pm
 Colin Firth, Helena Bonham Carter & Derek Jacobi in story of King George VI. Tue: 8.45pm
127 HOURS [15] Fri & Sat, Wed & Thu: 9.00pm
 Danny Boyle directs tense true story of trapped mountaineer. Sun, Tue: 6.45pm
THE SHOP AROUND THE CORNER [U] Sat & Sun: 4.30pm
 1940s romantic comedy.
THE SOCIAL NETWORK [12A] Sun: 8.45pm; Mon: 9.00pm
 The founders of Facebook, and what happened to them. Wed: 6.45pm

Vue Cinema (08712 240 240)
TANGLED [2D] [PG] Fri, Mon, Tue: 1.05, 3.20, 5.40, 8.00pm
 Disney-Pixar retelling of Rapunzel. Sat & Sun: 10.30am, 1.05, 3.20, 5.40, 8.00pm
KIDS CLUB: RAMONA & BEEZUS [U] Sat & Sun: 10.30am
 Joey King plays the heroine of Beverly Cleary's children's series. 95p a ticket.
THE FIGHTER [15] Wed & Thu: 12.50, 3.20, 5.40, 8.40, 11.05pm
 Life of professional boxer "Iron" Mickey Ward. Mark Wahlberg and Christian Bale star.
THE MECHANIC [15] Fri & Sat, Wed: 12.40, 2.50, 4.50, 7.20, 9.30pm
 Skilled hitman takes on apprentice. Sun, Tue: 12.40, 2.50, 4.50, 7.20, 9.30pm
THE DILEMMA [12A] Fri & Sat, Wed: 6.50, 9.20, 11.50pm
 Sun, Tue: 6.50, 9.20pm
 Do you tell your best friend his wife is cheating? Subtitled Tue 6.50pm.

HARRY POTTER AND THE DEATHLY HALLOWS PART 1 [12A] Sat & Sun: 9.50am, 12.30pm, 2.50pm, 4.50pm, 7.15pm
 Harry, Hermione, Ron, and Sirius Black return for the final instalment.
MEGAMIND [2D] [U] Sat & Sun: 10.40am
 Will Ferrell & Brad Pitt star in animation about superheroes with very different talents.
ANIMALS UNITED [U] Sat & Sun: 10.10am
 Billy the meerkat and friends fight to save their habitat.
THE CHRONICLES OF NARNIA: VOYAGE OF THE DAWN TREADER [2D] [PG] Sat & Sun: 9.40am
 Adaptation of C.S. Lewis's classic tale of sea-faring adventure and magic.

MEET THE PARENTS: LITTLE FOCKERS [12A]
 Ben Stiller clashes with in-laws. Again. Fri & Sat: 8.40, 11.05pm; Sun, Tue: 8.40pm
BARNEY'S VERSION [15] daily: 12.55, 3.00, 6.10, 8.50pm
 Interesting life & loves of Barney Panofsky. Dustin Hoffman + cameo by David Cronenberg.
GULLIVER'S TRAVELS [2D] [PG] Fri, Mon, Tue: 12.10, 2.10, 4.30pm
 Sat & Sun: 12.10, 2.10, 4.30pm
 Jack Black in updated version of Swift's classic adventure story. Subtitled Sun 2.10pm.
TANGLED [2D] [PG] Fri, Mon, Tue: 1.40, 4.00, 6.15pm
 Disney-Pixar retelling of Rapunzel. Sat & Sun: 11.30am, 1.40, 4.00, 6.15pm
THE KING'S SPEECH [12A] Sun, Tue: 12.30, 3.10, 5.50, 8.30pm
 Fri & Sat, Wed & Thu: 12.30, 3.10, 5.50, 8.30, 11.10pm
 Colin Firth in story of King George VI. Over 18s only Sun & Tue 8.30pm.
127 HOURS [15] Fri: 12.50, 3.00, 5.30, 7.50, 10.10pm
 Sat: 10.20am, 12.50, 3.00, 5.30, 7.50, 10.10pm
 Sun: 10.20am, 12.50, 3.00, 5.30, 7.50pm
 Mon & Tue: 12.50, 3.00, 5.30, 7.50, 10.10pm
 Danny Boyle directs tense true story of trapped mountaineer.

THE GREEN HORNET [12A]
 (2D) Sun, Tue: 1.00, 3.50, 6.30, 9.10pm
 Fri & Sat, Wed: 1.00, 3.50, 6.30, 9.10, 11.45pm
 (3D) Fri & Sat, Wed & Thu: 10.30pm
 After his father's death, Britt Reid becomes masked crime-fighter with awesome car.
MORNING GLORY [12A] Fri & Sat, Wed: 11.40pm
 Television producer battles demanding breakfast show hosts.
BLACK SWAN [15] Fri & Sat, Wed & Thu: 12.10, 2.30, 5.10, 7.40, 10.20pm
 Natalie Portman as a disturbed ballerina. Sun, Tue: 12.10, 2.30, 5.10, 7.40pm
TEEN SCREENING: TRON [2D] [PG] Fri, Thu: 6.30pm
 Sun rescues father from dangerous virtual world. Screening for 13-18 year olds. Tickets £1.95

Odeon Magdalen St (0871 2244 007)
THE KING'S SPEECH [12A] daily: 12.15, 3.00, 5.45, 8.30pm
 Colin Firth in story of King George VI. Subtitled Fri 3.00, Mon 12.15, and Thu 5.45pm.
LOVE AND OTHER DRUGS [15] daily: 2.30, 8.00pm
 Anne Hathaway in tear-jerker romantic comedy about love and illness.
HARRY POTTER AND THE DEATHLY HALLOWS PART 1 [12A] Fri, Mon, Tue: 5.50pm, Sat & Sun: 9.50am, 12.30pm, 2.50pm, 4.50pm, 7.15pm
 Harry, Hermione, Ron, and Sirius Black return for the final instalment.

Odeon George St (0871 2244 007)
ODEON KIDS: MARMADUKE [U] Sat & Sun: 11.00am
 Based on 1980s comic strip about talking Great Dane. Free adult ticket with every child's.
SENIOR SCREEN: RED [12A] Wed: 10.45am
 Bruce Willis rides again as hit-and-run suspect.
THE GREEN HORNET [3D] [12A] Fri, Mon, Tue: 2.45, 5.45, 8.30pm
 Sat & Sun, Wed: 11.30am, 2.45, 5.45, 8.30pm
 After his father's death, Britt Reid becomes a masked crime-fighter with an awesome car.
THE DILEMMA [12A] Fri, Tue: 3.45pm
 Do you tell your best friend his wife is cheating?

THE FIGHTER [15] Wed & Thu: 1.00, 3.45, 6.15, 8.45pm
 Life of professional boxer "Iron" Mickey Ward. Mark Wahlberg and Christian Bale star.
MORNING GLORY [12A] Fri, Tue: 1.00, 6.15pm
 Television producer battles demanding breakfast show hosts.
TANGLED [2D] [PG] Fri, Mon & Tue: 1.30, 4.00, 6.30, 9.15pm
 Disney-Pixar retelling of Rapunzel. Sat & Sun, Wed: 11.00am, 1.30, 4.00, 6.30, 9.15pm
MEET THE PARENTS: LITTLE FOCKERS [12A] Fri, Tue: 8.45pm
 Ben Stiller clashes with degraded in-laws once again.
HEREAFFET [12A] Fri, Mon, Tue: 3.00, 6.00, 9.00pm
 Sat, Sun & Wed: 12.00, 3.00, 6.00, 9.15pm
 Matt Damon stars in Clint Eastwood-directed fantasy drama.

Black Swan [15] daily: 1.15, 4.15, 7.00, 9.30pm
 When ballerina goes bad. Natalie Portman as a disturbed dancer.
127 HOURS [15] daily: 2.15, 4.45, 7.15, 9.45pm
 Tense true story of trapped mountaineer. Subtitled Fri 4.45, Sun 9.45, Tue 7.15 and Wed 2.15pm.

Phoenix Picturehouse (0871 9025736)
KIDS CLUB: RACE TO WITCH MOUNTAIN [PG] Sat: 1.30pm
 Child aliens with supernatural powers. Adults must be accompanied by a child, and children under 8 by an adult. Activities from 12.45pm.
BIG SCREAM: MARY AND MAX [12A] Wed: 11.30am
 Animated tale of unlikely pen pals. Mary, an 8-year-old in Melbourne, & Max, a 44-year-old, severely obese man in New York. Exclusive screening for parents with babies under 1.
MARY AND MAX [12A] Mon, Tue: 6.00pm
 Animated tale of two unlikely pen pals. Mary, a lonely, 8-year-old girl living in the suburbs of Melbourne, and Max, a 44-year-old, severely obese man living in New York.
BIUTIFUL [15] Fri, Sun, Tue & Wed: 2.00, 5.15, 8.30pm
 Mon: 2.00, 8.30pm; Tue: 2.00, 5.15, 8.30pm
 Spanish film by Mexican director Alejandro Hernandez about a man struggling against Barcelona's criminal underworld to reconcile fatherhood, love, guilt and crime.
BLACK SWAN [15] Sat: 3.45, 6.15, 8.45pm; Tue: 1.15, 3.45, 6.15, 8.45pm
 Natalie Portman, disturbed dancer. Fri, Sun - Wed: 1.15, 3.45, 6.15, 8.45pm

Modern Art Oxford (727233)
 ALPHAVILLE & FARENHEIT 451 Sat: 7.00pm
 Two films; both depicting future worlds. £3, booking essential.
Pegasus Theatre (812150)
FILM OXFORD SCREEN NIGHT Sun: 7.30pm
 An evening of new film & digital shorts. £3.

Oxford Lieder Spring Series
 Sunday 30th January, 4pm
Holywell Music Room
 Tickets: £20 (£17 conc. / £5 students)
Christine Brewer (soprano)
& Roger Vignoles (piano)
 Two internationally-renowned artists open Oxford Lieder's tenth season with a programme of Wagner (Wesendonck Lieder), Strauss and American songs.
 01865 305305 / www.TicketsOxford.com
www.oxfordlieder.co.uk

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newtheatreoxford.org.uk - Ticketmaster 0844 847 1585

THE ROLE OF ECONOMICS & BUSINESS IN PEACEMAKING:
 Views from Israelis and Palestinians. One-day conference featuring prominent Palestinian & Israeli businessmen & political experts. Pre-registration required. <http://www.me-economy-oxford.org>. email: contact@me-economy-oxford.org. Free (incl. lunch), 9.30am - 6pm Said Business School.

GIGS
Sat 29th

PETEMCCRAY / Soul / reggae / 9pm. Free / Royal Standard, 78 London Rd / 764591
OXFORDSHIRE BATTLE OF THE BANDS FINAL / 6.30pm. £6 / O2 Academy, 190 Cowley Rd / Box Office: 0844 477 2000 / Info: 0905 020 3999 (25p/min)
JOHN OTWAY, MURRAY TORKILDSEN / The Crown Prince Of Pop / 8pm. £10 / The Port Mahon, 82 St Clements / 790970
MAMA ROSIN / Swiss 3-piece playing Cajun/Zydeco / 7.30pm. £10 / The Bullingdon Arms, 162 Cowley Road / 244516
LIVE STAND-UP COMEDY / John Ryan, Iman Yusuf & Gavin Webster / Doors 7.15pm. £13 / The Glee Club, 3 Hythe Bridge St / Box Office 0871 472 0400
KOMRAD, SCOTT GORDON, THE SCPTICS, BLIN JONNIE / Donations in aid of Mind / 8pm. Free / The Holly Bush Inn, 106 Bridge Street, Osney / 242333
HEADINGTON HILLBILLIES / 8.30pm / The Chequers Inn, Headington, 17A Beaumont Road, Headington Quarry / 762543
VICARS OF TWIDDL / Ecclesiastical + Evokateur (synthpop) + Above Us The Vices (post-rock) / 8-11.30pm, £4.50-cheap adv / gappytooth.com / 327395 / The Wheatsheaf, 129 High Street / 721156

Sun 30th
LIVE JAZZ / Niahm McNally (vocals), Tim Lopham (piano) & Tim Dawes (double bass) / 5-7pm / Quod, 92-94 High Street / 202505
MUSIC OPEN MIC / Come & play along / 8pm, free / The Old Bookbinder's Arms (Jericho), 17-18 Victor Street / 553549
LIVE JAZZ / Niahm McNally et al / 8-9.45pm / Gee's, 61 Banbury Rd / 553540
RHYTHM & JUMP BLUES SUNDAY / Live rhythm & blues, jump blues, hot jazz. Plus DJs / 3-6pm. Free / The Half Moon, 18 St Clements / 247808
FOLK NIGHT / Open session / 8pm. Free / Half Moon, 18 St Clements / 247808
RICHARD THOMPSON BAND: DREAM ATTIC TOUR / 7.30pm, £20.50-£25.50 / richardthompson-music.com / New Theatre, 2 George St / 0844 847 1585

Mon 31st
TALENTED MONDAYS / Open mic / 7pm, free / Far from the Maddening Crowd
DEBBIE BOND, 3RD DEGREE LEBURN / Best in US blues / 8pm. £10 / famondayblues.co.uk / The Bullingdon Arms, 162 Cowley Rd / 244516
SIMON DAVIES / Musical break from spoken word / 8.45pm, free / 07950 419113 / The Gardeners Arms, Plantation Rd, Jericho / 559814
MARCEL LUCONT / France's premier misanthrope & lover + support / 8pm. £5-£7 / oxfordcomedytickets.co.uk / The Cellar, Frewin Court / 247461

MEETINGS & LECTURES
Sat 29th

MONTHLY DEMONSTRATION / Bring banners, etc / Campaign to Close Campsfield / 12-2pm / closecampsfield.org.uk / Campsfield House, Langford Ln, Kidlington
Sun 30th
EXPLORE THE READING ROOMS TOUR / 11.55pm, £13.00 / bodleian.ox.ac.uk / 277224 / Bodleian Library, Old Schools Quadrangle, Broad Street
6 MILE WALK / Prospective members welcome / 1.30pm / 516239 & 01635 578215 / oxfordshire.org.uk / from Market Square, Wantage
EARLY SURVEYING INSTRUMENTS / Dr Jim Bennett / 2.30pm, free / 277280 / mhs.ox.ac.uk / Museum of the History of Science, Old Ashmolean Bldg, Broad St

Mon 31st
SOUL KITCHEN / Hungry, want a hot meal? Free lunch! / 1-2pm / 794931 / East Oxford Community Centre, 44b Princes Street
PUPPY PLAY GROUP / Weekly, Oxford City vet surgery. Relaxed sessions / puppyprofessionals.com / 07515 028121 / Beaumont Veterinary Group
OBSERVING EVENING / 1st clear night only / Contact Ian 07871 687627 / 8pm. 1st visit free / abingdonastro.org.uk / 07871 687627 / Britwell Salmons
GO CLUB / Learn to play the boardgame 'Go' / free / Oxford University Go Society / 7.30pm, free / The Swan and Castle, 40 Castle Street / 260690
DARN, KNIT AND STITCH / Drink with fellow stitchers. Bring your work / 6.30-9pm, free / darnandstitch.com / The Royal Blenheim, 13 St Ebbes St

Sheldonian Theatre (277299)
VENUS & ADONIS Fri 28th: 7.30pm
 Satish surviving English school, with Sophie Daneman & Giles Underwood. Pre-concert talk by Elizabeth Henry at 6.30pm. £10-£40
THE BARBER OF SEVILLE Fri 4th & Sat 5th: 8pm
 Oxford's New Chamber Opera Studio in Gioacchino Rossini's opera. In English. £20-£10 / £10-£6

Pegasus Theatre (812150)
HIDDEN HISTORIES Fri 28th: 6pm
 Local history performed by pupils from Oxford City primary schools. £3
MARK THOMAS: EXTREME RAMBLING (WALKING THE WALL) Comedy/lecture, walking the Isle of Palatine Separation barrier. £10 Mon 31st: 8pm
Oxford Playhouse (305305)
THE SEAGULL Fri 28th: 8pm; Sat 29th: 2.30, 7.30pm
 Boldly honest and richly symbolic. Chekhov's first major play. £14.50 / £11.50 / £9.50
MASTER CLASS Mon 31st - Wed 2nd: 7.30pm
 Stephanie Beacham leads Terence McKelvey's biography of Maria Callas. £17.50 - £27

New Theatre (0844 8471585)
LENNY HENRY: CRADLE TO RAVE Sat 5th: 7.50pm
 New show from Lenny Henry. Written by Lenny Henry and John Carter. £24.50
Blackwells Bookshop (797292)
DOCTOR FAUSTUS BY CHRISTOPHER MARLOWE
 Scholar explores the devil his soul in exchange for power. £5 - £31 Fri 4th, Sat 5th: 7.45pm

Unicorn Theatre (01235 525339)
A MIDSUMMER NIGHT'S DREAM Fri 28th & Sat 29th: 7.30pm
 An energetic new staging of this fast and feisty play. £8 / £7
ABIGAIL'S PARTY Wed 2nd & Thu 3rd: 8pm; Fri 4th & Sat 5th: 8pm
 Uncomfortable but hilarious exploration of social mores by Mike Leigh. Advance tickets from Patience Pascal. 11 East St. Helen St, Abingdon. £7 / £6.50

North Wall Theatre Centre (319450)
2011: A SPACE ODDITY Fri 4th: 8pm
 Comedy theatre: a ridiculous and hilarious homage to space movies. £12 / £10
Burton Taylor Studio (305305)
FAIRVIEW MANOR Fri 28th & Sat 29th: 7.30pm
 New student writing. An inventive killer weed grows beneath a country house. £6 / £5
THE DUMB WAITER Fri 28th & Sat 29th: 9.30pm
 Pinter's early masterpiece centred on a demanding domestic mediator. £6 / £5
STAGES AFTER ARREST UNDER THE IMMORALITY ACT Tue 1st - Sat 5th: 7.30pm
 White librarian & black teacher discover their love is easily fractured by apartheid. £6 / £5
EDWARD ALBEE'S THE ZOOTOY STORY Tue 1st - Sat 5th: 9.30pm
 A chance meeting in Central Park leaves two men changed forever. £6 / £5

Kennington Village Centre
WHO'S AFRAID OF THE BIG BAD WOLF? Fri 28th: 8pm
 Brand new panty by Joe Graham. All new songs. £8.50 / £6 Sat 29th: 2pm, 7.30pm
On Tour ...
ALICE IN WONDERLAND
 A brand new musical version of the classic adventure for all the family to enjoy!
 Dorchester on Thames Village Hall (01844 279479) Wed 2nd Feb: 7pm. £8 / £6
 Great Milton Village Hall (01844 279474) Fri 4th: 7.30pm. £6 / £4
 Tetworth Village Hall (01844 281288) Sat 5th: 7pm. £8 / £7

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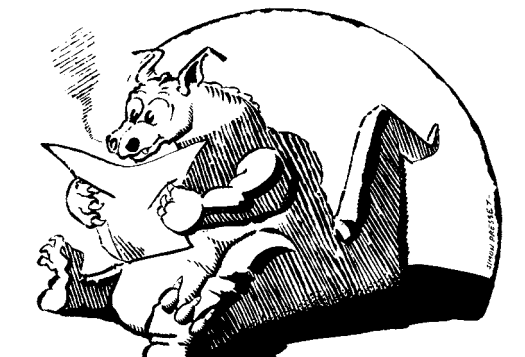
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 SOFTWARE DEVELOPER. PHP, full-time or freelance required by Alboron, Oxford. See <http://www.alboron.co.uk/about-us/careers>. 33azk@users.daillyinfo.co.uk

EXHIBITION REVIEWS

Lucien Pissarro In England: The Eragny Press 1895 - 1914
Works by the painter, engraver and printmaker.
 Ashmolean Museum until Sunday March 13th
 This is a delightful exhibition whether you are interested in the technicalities of bookmaking or just enjoy looking at beautiful things.
 In many ways, Lucien Pissarro's work is the very opposite of his more famous father, the impressionist Camille Pissarro. Lucien left his native Normandy to settle in London where he was attracted to the Arts and Crafts movement.
 This led to a passion for the craftsmanship of printing from carved wooden blocks (a painstaking process, since coloured prints required a separate pear wood block for each colour used) and the establishment of the Eragny Press. The exhibition helpfully includes a number of these blocks which have been used to demonstrate the printing process.
 One of the highlights is a set of charming illustrations for a children's book "La Reine de Poissons" which are evocative of late Victorian children's literature. Later works include elaborate capital letters designed for "Histoire de la Reine de Matin", which are reminiscent of medieval illuminated manuscripts and, my personal favourite, the illustrations for a Japanese-style book of oriental poetry.
 Helen Ward

Shelley's Ghost: Reshaping The Image of a Literary Family
A major exhibition dedicated to one of the most renowned literary families in Britain: Percy Bysshe Shelley, his wife Mary Shelley, and Mary's parents, William Godwin and Mary Wollstonecraft
 Bodleian Library, Old Schools Quadrangle
 To do this intellectual exhibition full justice would require a decade of study, but there is much on show to inspire the casual passer-by like myself. The Bodleian exhibits works of literature that influence global culture in their compact gallery off the Old Schools Quadrangle. Whilst devotees of Shelley's poetry spend an entire tea break absorbing just one of his notebooks, I use this visit to become a convert to his genius.
 The open notebooks with his swirling yet precise handwriting thoroughly engage me. Shelley would develop work in two notebooks simultaneously, and in any book he would start writing from both the front and the back. The application Shelley devoted to developing his craft is clearly evident in this concise exhibition.
 The fascinating information boards are brutally honest about the poet's fractured first marriage and his turbulent family ties. A picture of Shelley's painful private life is built up as each cabinet is visited. Work by his second wife Mary is refreshingly included in the display. Her story of *Frankenstein* is to be performed as an adaptation in the National Theatre's forthcoming programme.
 Trinkets on display give these cabinets of books colour, for example a ring containing a hair of the poet is included. However, the connection the visit gives you with Shelley's actual words feels the most valuable item to savour. The words fresh from the pen of Shelley, inked onto the pages of his notebooks, come alive in the imagination.
 Lita Doolan

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Marketing Assistant
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