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Queries 553377 (Mon-Fri 9-5)/423403

Adverts 554444 or via our website:

Next issue Wed 30th May Deadline 10am, Tue 29th May

TUESDAY 29TH MAY 2001 (6TH WEEK)

Do you plan to vote?

COMING

THE OXFORD ENG-**LISH Dictionary** Forum, Tuesday 5th June: 'Is the 18th century under-repr sented in the OED? Speaker: Andrew Ball, OED. 5pm at Rewley House, Wellington Square. **GREENPEACE** SUMMER FAIR. 10am-4pm, Saturday 2nd June, **Wesley Memorial** Hall. Vegetarian Buffet - Green Prod

LOST ...

FILOFAX LOST **ST.clements** 17/5/01 11pm reward, jeremy 07818218938

...& FOUND

FOUND JACK STRAW's Lane elec tric cable reels. **Contact Oxford** police

WANTED

STALLHOLDERS **WANTED FOR Jericho** Street Fair: Saturday 9th June from 10am £15 (£12 for charity) Contact 557902 or Jericho Community 33A Canal Centre,

HAVE YOUR SAY

Public Meeting

Ruskin College Walton Street Oxford Wednesday 30 May 2001 7.30pm

Do you think that your vote won't make a difference?

Do you control the politicians or do they control you?

THIS IS YOUR

CHANCE TO

and quiz the candidates on your concerns about your democracy.

Are you concerned about sleaze in public life?

Invited Speakers: Evan Harris (Lib Dem)*

Gillian Kirk (Labour)* **Edmund Matts (Conservative)** Sigrid Shreeve (Independent) Robert Twigger (Extinction Club) Marcus Watney (UK Independence Party) Mike Woodin (Green)*

Charter88

*invitation already accepted

ndependent Chair:

Philip Pullman (award-winning novelist)

Local Contact: Gordon Snow (01865) 246006 Email: lumi@lumilinna.co.uk

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CONTACTS

FIT ORIENTAL STUDENT, 25 yo, looking for other fit and str8 acting guys for discrete fun. Box 27/5/CN/2

GWM 30 SEEKS similar for fun matt30oxford@hotmail.com WRESTLING ENTHUSIAST 11 stone (male) seeks sparring partners, for friendly, straighforward wrestling. No nasty holds. No throwing. Nothing heavy. jackrory@hotmail.com Box 24/5/CN/5

ANY FEMALE SWINGERS out there.....then email me skdreal@yahoo.com ORIENTAL GIRL SOUGHT by friendly genuine male jashish17@hotmail.com SUMMERS HERE. ITS warm and pleasant. Now all i need is some female companionship. So why not email me jsk102@hotmail.com

SPIRITED ATTRACTIVE WOMAN with long red hair seeks cornflowers and/or romance . Austin. Box 23/5/CN/1



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your friends for the academic year 2001-2002?

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THEATRE

Until Thursday 31st May

Odeon Magdalen Street 0870 5050007 THE MUMMY RETURNS (12) Daily: 11.30am, 2.30, 5.30, 8.30

CINEMA

More special effects terror in the desert. **BRIDGET JONES'S DIARY (15)** Tues & Wed: 4.30, 7.00, 9.20

The famous singleton on screer **RUGRATS IN PARIS (U)** Tues &Wed: 12.3 The TV tots hit the continent

O BROTHER WHERE ART THOU? (12) Wed 30th 10.30a A Musical odyssey. Complimentary refreshments.

PEARL HARBOUR (12)

Odeon George Street

CLOSED FOR REFURBISHMENT

Ultimate Picture Palace 245288

CROUCHING TIGER, HIDDEN DRAGON (12) Daily: 6.30, 8.5 Award-winning action romance

512526 **Phoenix Picture House CAPTAIN CORELLI'S MANDOLIN (15)** Daily: 1.15, 3.40, 6.20, 9.0 amous mediterranean wartime romance

BRIDGET JONES'S DIARY (15) Daily: 5.00, 9.10;

The famous singleton on screen THE DISH (12) Daily: 3.00, 7.00 Comedy: a remote Australian antenna assists the first

SPY KIDS (U) Children join in to save their spy parents

CULT CINEMA: THE NINTH CONFIGURATION (15) Thur 31st 11.30p A cross between Shock Corridor and The Twilight Zone PROOF OF LIFE(15) Thur 31st 11.30pn

High octane suspense drama

St John's College Auditorium THE SOUND OF MUSIC

Wed 30th May-Sat 2nd June 7.30; Thur and Sat mats. 2.30 Rodgers and Hammerstein. . Thursday matinee to be a sing-a-long performance.

Apollo Theatre 0870 606 3500

Tue 29th May - Sat 9th June 7.30; Mats. Wed 30th, Sat 2nd, Wed 6th and Sat 9th 2.30;

794490 **Old Fire Station**

ROMEO AND JULIET Tue 29th May - Sat 2nd June 7.30;

Bernstein's American Romeo and Juliet

Thur and Sat mats. 2.30 Shakespeare's classic love story.

Playhouse 798600

Wed 30th 7.30 Thur 31st May and Sat 2nd June: 2.30, 7.30; Fri 1st June 8pm Ranjit Bolt's adaptation of Molière's comedy

793797 **Burton Taylor Theatre**

NEWS OF THE WORLD Tue 29th May - Sat 2nd June 7.30 A dark comedy of manufactured news

THE ZOO STORY Tue 29th May - Sat 2nd June 9.30 Two strangers meet in a park, with fatal consequences.

Pegasus Theatre

BLOOD WEDDING Tue 29th & Wed 30th 8pm Lorca's tale of peasant strife, love and revenge. Thur 31st May - Sat 2nd June 8pm YERMA A childless woman drawn into a twilight world of ritual

Christ Church Cathedral Gardens

THE LION, THE WITCH AND THE WARDROBE Tue 29th May - Fri 1st June 7.15 Sat 2nd June 3.15, 7.45

CS Lewis in the open air

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REVIEW - CINEMA

Series 7 - The Contenders

Phoenix Picture House, coming in

a fine line between realism and satire, and, I think, pretty much succeeds. The premise is simple. "The Contenders" is a TV game show in which six people are picked randomly by government lottery and each is required to kill the others, with only one survivor to pass to the next series, and ultimately, with luck, to freedom from the show's clutches.

The film is presented in the form of several successive episodes of Series 7, exactly as the television viewer would see them. First we meet Dawn, the reigning champion, as it were, as she polishes off the last of her previ-

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ous rivals, then we see the horrified reactions of the new contestants, as the news of their participation is broken to them.

SOME HALF-TERM POSSIBILITIES

Tue 29th May

HAIR WE ARE! / Build a balloon head, write a word

wig, and make a person from a poem. Ages 4 and up.

£5 / 10.30-12.30, 2.00-4.00 / Oxford Playhouse, Beau

Wed 30th May & Thu 31st May

PHYSICAL THEATRE & MASK WORKSHOP / Two

days of movement, masques, mime and comedy. Ages 8-12. £24 / Wed 10-30am-4.30pm, Thurs 10-30am

5.00pm / Oxford Playhouse, Beaumont Street: Te

COMMOTION IN THE OCEAN / All sorts of activities for

5-11 yr olds. Free. Details 282451 / 2-4pm / University Museum of Natural History, Parks Rd, Oxford

DRAGONS / Find the museum's dragons or make you

own. Ages 5 and up. Admission free. Details: 270944.

1.00- 4.30, with dragon-hunting talks at 1.30 and 3.00

Pitt Rivers Museum, Parks Road. Open Mon-Sat 1pm

4.30pm, Sun 2pm-4.30pm.; Tel: 270927 (info 270949)

Fri 1st June

SHOUT! / One day workshop on the power of words

Ages 12-16. £8 / 10.30am-5pm / Oxford Playhouse

Sat 2nd June

A private passage A

to Merton for the King

Charles II arrived in London after 8 years of exile to claim his father's throne on his 30th birthday,

May 29th, 1660. As usual 1066 and All That provides the best historical guide: "Charles II was always

very merry and was therefore not so much a king as a Monarch. During the civil war, he had rendered

comantic and popular and was able after the death of Cromwell to descend to the throne." Hence, we

valuable assistance to his father's side by hiding in all the oak-trees he could find. He was thus very

celebrate Oak Apple Day this Tuesday, when oak apples or oak leaves have been worn in memory

of Charles hiding from his pursuers in an oak tree after his dismal defeat by Cromwell's forces at

A service is held here

Fax: 270943, Email: prm@prm.ox.ac.uk

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DRAGONS / AS ABOVE

DRAGONS / AS ABOVE

OXFORD HISTORY

Grown Coin, in the Ashmolean Museum

0 10

Christ Church

Frewin Hall

Much of the film's effectiveness derives from just how ordinary and useless these people are. Connie the god-fearing nurse, This is an ambitious film, which has to tread Franklin the elderly paranoid, Tony the idiot, Lindsay the teenager and Jeff the cancer victim are all shown to be

more or less dysfunctional in their first few scenes. As they argue with their families and with the cameramen who follow them everywhere, and as they demonstrate quite amazing hopelessness in the matter of their own survival, the viewer is forced to

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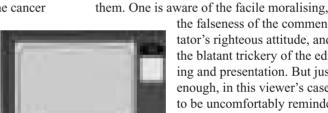
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FOR INTERNATIONAL STUDENTS

wonder what sort of society produces these



people. The whole idea of the programme itself

ing very much caught up in the action In short, I was made to notice, repeatedly, how much I am satisfied by dramatic images and sound-bites, however vacu-

ous, and to notice some of the strings which are pulled to elicit my knee-ierk reactions. I really did want Dawn and Jeff to ride off into the sunset, however temporarily. I was quite OXFORD SCHOLARS LANGUAGE School. Small groups. Flexible hours. Exam preparation. revolted by how much I wanted Dawn to shoot the smug TV exec who was holding her baby to ransom.

soon seems much less outrageous and more

seeing incompetents die horribly. It comes

from watching the all too familiar voiceover

as it tries to make heroes and villains out of

to resist it be found? Not in this bunch.

vaguely inevitable. Where would the gumption

But the fascination does not stem from

the falseness of the commen-

tator's righteous attitude, and

the blatant trickery of the edit-

ing and presentation. But just

enough, in this viewer's case,

to be uncomfortably reminded

most TV works, while remain-

that this is essentially how

The final scene was very cleverly done in other respects. From the moment the voice claims that the original film was destroyed, but that no expense was spared duplicating it, I was thinking: "What really happened, that they didn't want to show? Are these the real people, I mean actors, made up to look different, or stand-ins made up to look similar?" and similarly foolish thoughts, while simultaneously being gripped by the tension of it all.

And this is where the film succeeds. It doesn't preach, it doesn't moralise, and the presentation is entirely low-brow. And yet it manages to make you think about all sorts of things, and even laugh a few times. If you can cope with the subject matter, then I really do

JOBS

Ian Threadgill 25/05/01

JOBS JOBS

VACATION WORK AT OXFORD TOURIST INFORMATION CENTRE DETAILS FROM CHRIS IVENS, RAMSAY HOUSE, 10 ST EBBES STREET 0X1 1PT or by email civens@oxford.gov.uk Please quote job reference 3575. EFL ADMINISTRATOR EXPERIENCED in British Council Recognition procedure and all areas of Language School business required for part time position in an established and expanding Oxford company (Summertown). Contact Kelvin Fowler at England Travel and Learning Ltd Tel 01865 557 555 kelvin@englandtravelandlearning.co.uk

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The man who was left behind when they'd all gone down.

Mhat to do when it's too late to revise.

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Simple, bold, black on white, telling caption, no black humour, copyright to remain with author but allowing Daily Information to publish repeats.



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erted into



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GIGS + NIGHTLIFE

Tue 29th May

JAZZ CLUBWITH DENNY ILETT JNR QUARTET / Free entry / 9-mid / Backroom @ The Bully, 162 Cowley Road Tel: 244516, Fax: 202457, Email: info@thebully.f9.co.uk TONY LAW, JIMMY CARR, ADAM MONTGOMERY &

MARTIN DANIELS. / Stand-up Comedy £4/£3 / Doors 8pm, show 9pm / Jericho Tavern, Walton Street TRISTAN RUSSHER / Piano / 10pm-midnight / Freud's Valton Street: Tel: 311171. Fax: 311171

MEETINGS

Tue 29th May

A WALKING TOUR OF MEDIEVAL OXFORD / With Dr John Blair. Free to OUAS members. Guests£2. Meet a lodge. / 5pm-7pm approx / Christ Church College. St

QUIZ NIGHT IN THE CAFE / 'Borders' the Weakest Link Quiz. Contact the Events team to register / 7.00pm Borders bookshop, 9, Magdalen St, Oxford OX1 3AD Tel: 203901

GENERAL ELECTION: HUSTINGS AND QUESTIONS The candidates for Oxford West and Abingdon 3.30pm / Oxford Union, Frewin Court THINKING HISTORICALLY ABOUT CHAUCER'S

'GOLDEN AGE': A METHODOLOGICAL DISCUS SION. / D Wallace & P Strohm / 5.15pm / St. Anne's A PROPOS DE L'ÉTABLISSEMENT DE L'ÉDITION DES LETTRES DE LA BEAUMELLE / With Claude Lauriol / 5.15pm / Maison Francaise, Norham Rd,Oxford.OX2 6SE; Tel: 274220, Fax: 274225, Email maison@sable.ox.ac.uk

METAPHYSICS ABANDONED: REALISM EVADED Prof. B. van Fraassenb / 5:00 / St Cross Building

LUNCHTIME GALLERY TALK - EARLY TWENTIETH CENTURY ART / Meet at friends' desk. £1.50. Booking: 278015 (9am-1pm) / 1.15-2.00pm / Ashmolea Museum, Beaumont Street, Opening times: Tues-Sa 10am-5pm, Sun 2pm-5pm (12pm-5pm June, July 8 August); Tel: 278000, Fax: 278018

A NATURALIST ON THE SPICE ISLANDS / Dudley Iles. Ashmolean Natural History society. Details 762951 / 8.00pm / Earth Sciences Dept, Parks Rd, Oxford



Tue 29th May

HIROSHIGE'S VIEWS OF MOUNT FUJI / Japanese Woodblock Prints, Ends 3rd June, / Ashmolean Museum Beaumont Street. Opening times: Tues-Sat 10am-5pm Sun 2pm-5pm (12pm-5pm June, July & August); Tel 278000. Fax: 278018

UNSEEN TREASURES / Previously undisplayed old master drawings. Ends 22nd July. / Christ Church Picture Gallery, Christ Church (entrance via Canter bury Gate / Oriel Square) Opening times : Mon-Sat 10.30-1.00, 2.00-4.30. Sun 2.00-4.30 (Easter-end Sept closes 5.30); Tel: 276172, Fax: 202429

JULES FLANDRIN(1871-1947): THE OTHER FIN DE SIèCLE / First British showing for forgotten innovator Ends 24th June / Ashmolean Museum, Beaumor

'VOICES' - MAMORU ABE / The acclaimed sculpton from Japan. / Pitt Rivers Museum, Parks Road. Oper Mon-Sat 1pm-4.30pm, Sun 2pm-4.30pm.; Tel: 270927 (info 270949), Fax: 270943, Email: prm@prm.ox.ac.uk OPEN CITY: STREET PHOTOGRAPHS 1950-2000 Artists include Robert Frank, Roy DeCarava, Richard Avedon, Terence Donovan, Jeff Wall and Wolfgang Til mans. Ends 15th July. / Museum of Modern Art, 30 Pembroke Street. Opening times: Tues-Sun 11am-6pm Thurs 11am-9pm; Tel: 722733, Fax: 722573, Email generalenquiry@moma.demon.co.uk

STEVE HURST AND GEORGE LITTLE / Ends 17th June. / Christ Church Picture Gallery, Christ Church (entrance via Canterbury Gate / Oriel Square)

'EXPRESSIONS DE LA 8èME NOTE' / Portraits by Claude-France / Please call for times. / Maison Francaise, Norham Rd, Oxford. OX2 6SE; Tel: 274220, Fax 274225, Email: maison@sable.ox.ac.uk KNOTS AND CROSSES / Early Anglo-Saxon art and

coinage. Ends 9th Sept / Ashmolean Museum, Beaunont Street SEVEN / 7 cutting edge artists exhibit their work 7-11pm / Freud's, Walton Street; Tel: 311171, Fax

RUSSIAN DRAWINGS / Artists who worked for the ballet in the early 20th century. Ends 24th June / Ash-

FOOD AND DRINK

molean Museum, Beaumont Street





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