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Fax 0870 734 5695
Words@25p (min 10), display@77/cm (min 3), all + VAT

Next issue Thurs 29th June
Deadline 10am, Wed 28th June

WEDNESDAY 28TH JUNE 2000 (9TH WEEK)

Welsh National Opera

The Turn of the Screw
New Production sung in English
Thursday 28 June 7.15pm

Carmen
Sung in French with English surtitles. Bizet
Co-production with Scottish opera
Tuesday 27 & Friday 30 June 7.15pm

Der Rosenkavalier
Sung in German with English surtitles. R. Strauss
Co-production with Opera Australia
Wednesday 28 June & Saturday 1 July 6.30pm

For further information, please contact
The Marketing Department, John Street, Cardiff CF10 5SP,
telephone 0800 328 2357 or find us at www.wno.org.uk

Oxford Apollo
Box Office 0870 606 3502
Tickets from £15.00

SERVICES OFFERED

ALEXANDER TECHNIQUE LESSONS. Central Oxford. Student rates. Tel: 765111 s.e@btinternet.co.uk

PROOF-READING, EDITING, help with English. Call Julie on 775344. julie@highmore.freeserve.co.uk

ARTISTS MALE MODEL. available. More info call Kieran 0794 034731

AN IMPRESSIVE STYLE Give your letters, CVs, and reports greater impact. Send your most important documents to us for transformation. Contact us at write@mortports.com or tel 01865 31611

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EXHIBITIONS

JEFF CLARKE: NEW WORK. Landscapes and still-lives painted over the last three years. 28 May - 25 June. Christ Church Picture Gallery. Mon-Sat 10.30 - 1 and 2.00 - 4.30, Sunday 2 - 5.30. Tel: 276172.

COLLECTORIANIA! Free exhibition exploring individual's important attachments to their collections. Monday - Saturday, 1pm - 4.30pm, until Autumn 2000. Ballou Galleries, Pitt Rivers Museum Annex, 60 Banbury Road, Oxford. 01865 270977 www.prm.ox.ac.uk

WEEGER 02.04.2000 - 02.07.2000 at MOMA, 30 Pembroke Street, Oxford. 01865 722723. Over 200 photographs from the Berinson Collection, Berlin. www.moma.org.uk

JOBS OFFERED

WANTED: AFTER SCHOOL CARE in own home, for 3 children. Joe, 10, Arthur, 8 and Poppy, 5. Hours 3-7 pm, Mon-Thurs. Start September. Please phone Sarah. Staples after 7pm. on 251242.

NEEDED IT MANAGER. Role and responsibility. Network infrastructure design. Web server and mail server administration. Must be experienced in multimedia and web contents creation. Programmer with experience in ASP, Java and HTML. Will work with designer to produce broadcasting contents Web Designer, experienced in web design using Flash and other design tools, also in multimedia contents creation, will work with programmer to develop web and multimedia contents. Competitive rates of pay by an international company. Please contact Hannah on 0771 899072

GILLMAN AND SOMME University and Schools photographer, Mill Street (12 minutes from city centre) are looking for temporary staff to work in their finishing department. The main tasks are mounting, framing, packing and dispatching photographs. No experience necessary. An eye for detail would be an advantage. Full and part time temporary work available. Please ring Pat or Debbie on Oxford 263022.

EDITORIAL ASSISTANT NEEDED urgently 3-31 July Help leading student guide prepare university profiles for major new website. Suit bright, capable, enthusiastic student/graduate with good writing skills and excellent attention to detail. Fax/email CV, letter and writing samples (no essays) by 12 noon Wednesday 28th June to The Push Guides. Fax: 01295 817616. Email: editor@push.co.uk. Visit www.push.co.uk/jobs for more info

ADVERTISING AGENCY (TV). London. Assistant, go-for general office help, for summer job (possibly longer). Skills required: computer literacy (word and excel), common sense, practical, admin, sense of humour. Tel: 020 7603 3366

DR. E. B. IGLEREN. CHILDHOOD CANCER RESEARCH Group needs part time student proficient in SPSS computer software. £8 per hour from 29 June to 15 July weekdays, for several hours each week. Call (01865) 310030 / dred@igleren@aol.com

IT JOBS - PERMANENT SOFTWARE development and Systems Testing. Vacancies at local software house. Call Roger Smith on 01993-812730

SUMMER JOBS AND autumn work placements in marketing, e-commerce and international sales. Contact Angela Radford on 258316.

CINEMA

Until Thursday 29th June

Ultimate Picture Palace 245288
Jeune St
U-571 (12) Tue-Thur 7pm, 9.30
War action thriller, set on a German U-boat.

The Phoenix, Walton Street 512526
SWEET AND LOWDOWN (PG) Daily 2pm, 7pm
Fictional biopic of 30's jazz legend, Emmet Ray.

NOT ONE LESS (U) Daily 4.15, 6.45, 9pm
Affecting story of life in China today.

GIRL ON THE BRIDGE (15) Daily 4.30, 9.15
Also Wed/Thur 2pm
French romantic comedy.

LOVE'S LABOURS LOST (U) Tue 2pm
Kenneth Branagh's musical version of Shakespeare.

ABC Magdalen Street 251998
Bookings 0541 550509 / Enquiries 725305

GLADIATOR (15) Daily 1.15, 4.20, 7.45
 Ridley Scott's new tale of blood and honour in the arena.

ABC George Street 251998
Bookings 0541 550501 / Enquiries 723911

FREQUENCY (15) Daily 1.45, 5.15, 8.15
Time-travelling thriller.

MAYBE BABY (15) Daily 2.10, 5.35, 8.30
 Ben Elton comedy, with Hugh Laurie and Rowan Atkinson.

BIG MOMMA'S HOUSE (12) Daily 1.15, 3.45, 6.15, 8.40
Comedy: an FBI agent disguises himself as a woman.

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- Most language schools, theatres, cinemas and other places where people congregate.
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- Collect from Daily Information, 31 Warnborough Road. Queries 553377.

Useful for college lodges, conferences, churches and language schools: indeed, anywhere where two or more are gathered together.

COMING

The Brodsky Quartet
plays Beethoven
"The opus 18 Project"
at the Holywell Music Room, Oxford.
8 pm

Wednesday 28th June
Beethoven op. 18 no. 2 and no. 5
Smutnov and Jegede String Quartets

Friday 30th June
Beethoven op. 18 no. 6 and no. 1
Alvarez and Nativitas String Quartets

Box Office 07901 602998 PLAYHOUSE 01865 798600



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CINEMA REVIEW

Not One Less (U)

at the Phoenix until 6th July

He has been labelled 'muckraker' and 'aesthete'. He has been accused of pandering to western audiences, and has been repeatedly censored by the Chinese authorities. Yet Zhang Yimou's latest film, *Not One Less* proves that he defies classification. It is as beautiful as *Raise the Red Lantern* but with none of that film's anger or melodrama - as multi-faceted and involving as *Shanghai Triad* but with a contemporary resonance. In his portrayal of rural poverty in modern day China, Zhang has demonstrated a maturity and depth that must silence the last of the critics.

Not One Less is the story of Wei Minzhi, a 13 year-old substitute teacher in a small village who must maintain the number of children in her class or forfeit the 60 yuan she will be paid for a month's work. When a disruptive student, Zhang Huike, is sent to the city to work, she sets out herself to bring him back to the village.

The presentation of poverty in the cinema is so often distanced from us, either by time or by culture. Here Zhang Yimou refuses us that blanket of comfort. We are shown brand names and imagery from which we can't dissociate ourselves. The children's Coca-Cola for the first time, but can only afford two cans between a class of 26. And there is nothing distant about the bored schoolchildren, or Wei's desperate search for Huike through the streets of a terrifying city. We are told at the end of the film that more than a million Chinese children are forced to leave school through poverty every year.



The amateur and semi-professional cast take their own names, and Wei Minzhi's portrayal of individual struggle and determination is exceptionally powerful. As with all his female leads, Zhang's camera looks very kindly on Wei. After hand writing a hundred notices in her search for Huike, Wei is forced to sleep on the city streets. She looks angelic and vulnerable as the wind scatters her posters and street cleaners sweep them up in the dawn. It is a haunting image, and the wave of pity from the audience was tangible.

But what Zhang threads through this film, and what probably allowed it to be shown freely at Cannes last year by the Red tape of Chinese bureaucracy, is a sense of the pride and compassion of the people it portrays. Huike and Wei are continually offered food and help by the people in the city. When asked what his memory of the city will be Huike says, "I had to be for food - I will always remember that." There is an enduring self-sufficiency and self-respect in the characters of *Not One Less*. Zhang Yimou is showing a system at fault and a people who survive despite it.

So, muckraker? Possibly. Zhang certainly exposes the social system of his country to international judgement. Aesthete? Definitely. His photography and sparing use of music to punctuate poignant moments is achingly beautiful. But Zhang Yimou is so much more besides. Storyteller, artist, and social commentator, he has given Chinese society a cultural resonance that we rarely see in the West. *Not One Less* is open, honest and beautiful, and it deserves to be seen.

Harry Smith 26.6.00

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Bible printed in 1698

This is the third home of the Press.
The first was in the Sheldonian Theatre, the second was the Clarendon Building. Previously the Press operated privately in various rooms.

The Front, 1826, Walton Street

The Quadrangle

The Oxford University Press is Oxford's largest employer in the printing and publishing trades with nearly 1,000 staff. The 1985 turnover was around £30 million in publishing and £6-£7 million in printing, more than half of which goes on export. It has 16,500 titles, including sheet music, and a turnover of over 1,000 new titles each year, mostly academic works.

The first volume of the Oxford English Dictionary was produced in the 1880s, with the twelve volumes being completed in 1928. The supplements took about another 30 years. From the OED have sprung a whole family of dictionaries, including the Shorter, the Concise, the Little, the Pocket and the Mini, as well as several designed especially for schools.

About twenty people are employed in a separate Dictionary Department on a continuous updating process, and it is up to the editor of each dictionary to decide which words should be included. With the increase of international communications, the language is changing faster all the time, and there are usually more new words requiring inclusion than those which have fallen into disuse. Decisions are based on usage in current magazines, newspapers and other literature.

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THEATRE

Apollo Theatre 0870 6063500

WELSH NATIONAL OPERA
CARMEN Tue 27th & Fri 30th 7.15pm
Bizet's popular masterpiece.

DER ROSENKAVALER Wed 27th
Richard Strauss. Co-prod.

THE TURN OF THE SCREW Wed 27th
Brittens unsettling adaptation

The Oxford Playhouse

THE LIGHTHOUSE KEEPERS Tue 27th
Musical based on the children's book by John Burningham

Old Fire Station

SMIKE Tue 27th - Sat 1st July
Pop musical based on Dickey Green's play

Pegasus Theatre

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CONCERTS

Wednesday 28th June

THE BAND OF INSTRUMENTS Matthew Locke in Oxford (Acts, Odes, Songs, and Instrumental Music) / members of New Chamber Opera / New College Chapel / 8pm / E.6(E.4) / 798600

ACCOMMODATION WANTED

6BED HOUSE WANTED July-Sept, Cowley Rd area. 07971 235628
ROOM IN HOUSESHARE wanted. central oxford. July-September. anna.li@flashnet.it

DOUBLEROOM WANTED, JERICHO /Hilly Rd/Cowley Rd. PhD student. angeles.decarra@icmm.csic.es

ROOM WANTED NEARCOLLEGES 09/2000-06/2001 Tina.Dangli@extern.lrz-muenchen.de

PROF FEMALE SEEKS NthOxford bedsit/room end July alex@eggconnect.net 01514953677

3LPC STUDENTS SEEK housemate for modern central house.giles_p@hotmail.com/07808 295545

GIGS + NIGHTLIFE

Wednesday 28th June

MAKATING AT THE BIG J Reggae club night to protest against Third World Debt / Jongleurs, Hythe Bridge Street / 9pm-2pm

LOS HOMBRES (LATIN GUI TARS) 11pm-2am / Freud, Walton Street / 311171

CLUB PREVIEW

MAKATING AT THE BIG J
Jongleurs tonight.

Recently, you may have seen a blue face staring at you around town. Between his lips is a "Big J" the club night renowned for its legendary Dynamic Reggae at the Zodiac and Zimbabwean Drumming Band sessions at Roots.net (sadly now deceased). We are back for our last gig this year, this time with Oxford's very own Royal Reggae band, Makating.

The vibe at these parties is fresh. Fresh because all of the artists involved, ranging from the 12-piece Reggae lions Makating and Didcot Parkway Hip Hop Scratching experts to Brighton beach Strictly Reggae veterans, are all performing without charge. They are offering their musical talent to make Oxford's cry to cancel Third World Debt one of the loudest in Europe.

Reggae music itself has grown from Jamaican calls for racial equality and social revolution which is why it has come to represent the spirit of our campaign. A huge part of global inequality today is caused by debt and the whole web of power relations that comes with it, forcing poorer countries into voiceless subordination.

Euro 2000 may be over for England, but the Jubilee 2000 campaign is still at the group matches stage. On July 23rd of this year, many of the key Western players will meet in Okinawa, Japan for a crucial fixture. There, they will decide the fate of millions of people's lives by either translating their promises into real debt relief (only \$365 million of the \$100 billion promised by the G8 in Cologne last year has been cancelled to date) or shirking the task. Here in Oxford, we are going to show that we have not forgotten those promises, loud and clear tonight in Jongleurs, 9pm 'til 2pm.

Barnaby Lankester - Owen

FOR SALE

DICTIONARIES: FRENCH; COLLINS French/English, English/French Spounds each nuans@hotmail.com

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DOUBLE BED AND mattress £30, goodcondition.Phone Jon on 07967193626

MEETINGS

Free Barenbones entries for day of meeting only. Societies running regular, repetitive meetings will be listed separately once a week during term, under "Regular Meetings".

Wednesday 28th June

THE NEW STATIONS OF LONDON UNDERGROUND'S JUBILEE LINE Roland Paolletti (architect in charge of project) / Oxford Civic Society / Jacqueline du Pre Music Building, St Hilda's College, 7.30pm/311799

REGULAR MEETINGS

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Wednesday

OUDC "BEYOND BEGINNERS" Ballroom. Dancing 7.15pm - 8.15pm Mordan Hall, St Hugh's College. Term time only.

CAPOEIRA SOCIETY. Brazilian dance/martial art. 7pm-9pm, Long Room, New College, term time only. E.4. www.new.ox.ac.uk/~john/capoeira

TO LET

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2 ROOMS, JERICHO, £250pcm. 07967 032482

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CONTACTS

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FILLER

DAILY INFORMATION

Last daily sheet this term:
Saturday 1st July
(Deadline Friday 10am)

This lasts until the following Thursday

Daily Information is weekly in the University vacation (deadline Thursdays, 10am). You can still put adverts up instantly, at any time, on the website at www.dailyinfo.co.uk

First Michaelmas daily:
Friday 29th September

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