


Oxford's DAILY INFO
 Issue No. 7773
Tue 30th - Wed 31st January 2007 (3rd week)

WHAT'S ON / COMING SOON

Oxford Amnesty Lectures 2007
 present
ANNE OWERS
Prisons Inspection and the Protection of Human Rights
 Wed 31 January
 Sheldonian Theatre, 5.30pm
 Tickets: £6 (£4 unwaged) Season Tickets: £35 (£25 unwaged)
 Tickets on door / 01865 305305 / www.oxford-amnesty-lectures.org
All proceeds to Amnesty International

OXFORD BOOK FAIR 2007

The Oxford Centre
333 Banbury Road
Friday 2nd February 1pm - 6pm
Saturday 3rd February 10am - 5pm
Admission £2 www.pbfa.org 01767 691383
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 Wheatley Campus
 Dora Cohen Hall
 Thu 1 Feb 3.00 - 6.30pm
 Fri 2 Feb 3.00 - 6.30pm
 Sat 3 Feb 10.00am - 4.00pm
 Headington Campus
 Buckley Building
 Thu 1 Feb 3.00 - 6.30pm
 Fri 9 Feb 3.00 - 6.30pm
 Sat 10 Feb 10.00am - 4.00pm
 Or give your feedback at www.brookes.ac.uk/spacetothink

SIXTH FORM OPEN MORNING: d'Overbroeck's College, Oxford. Join us on Saturday 3 February from 10am to 12.30pm. An informal event which gives students and parents an opportunity to look around the college and meet our teaching staff. Tel: (01865) 310000 or visit www.doverbroecks.com/sixthform for details. All welcome.

The Gargoyles of Oxford

PUPPY FOR SALE
 BEAUTIFUL YORKSHIRE TERRIER puppy for sale, 9 weeks, vaccinated. 07778 149602

CINEMA until Thu 1st Feb
Odeon Magdalen St (0871 2244 007)
ROCKY BALBOA [12A] daily: 1.00, 3.45, 6.30, 9.15pm
 Boxing drama with Sylvester Stallone.
PAN'S LABYRINTH [15] Tue: 8.45pm
 Spanish creator's magic world to escape from her grisly real one.
DREAMGIRLS [12A] Sun, Wed: 5.30pm
 Pop stardom musical with Beyoncé, Jennifer Hudson, Anika Noli Rose.
APOCALYPTO [18] Mon: 2.00, 5.15, 8.30pm
 Mayan civilisation bloodbath.
NOTES ON A SCANDAL [15] Wed & Thu: 2.00, 8.30pm; Tue: 2.00, 5.15pm
 Cate Blanchette and Judi Dench in under-age seduction story.
Phoenix Picture House (0870 758 3218)
ORPHÉE [PG] Mon: 6.30pm
 Don't look back in Hades. (French, subtitles).
The Big Scream: VENUS [15] Wed: 11.30am
 Petey O'Toole in unusual romantic comedy. Exclusive screening for parents with children.
NOTES ON A SCANDAL [15] Tue: 6.30pm
 Two lonely teachers embark on inappropriate relationships.
BLUE BLOOD [15] Tue, Thu: 12.30pm
 Docu-drama: training for the Vesray boxing match.
BLACK BOOK [15] Mon: 4.30pm; Wed: 6.30pm
 Mon: 1.30, 8.30pm; Tue: 12.30, 3.30, 8.30pm
 Jewish singer joins the Dutch resistance. dir. Paul Verhoeven.
VENUS [15] Mon, Tue, Thu: 1.00, 3.00, 5.00, 7.00, 9.00pm
 Peter O'Toole and Leslie Phillips in unusual comedy. Wed: 3.00, 5.00, 7.00, 9.00pm
Ultimate Picture Palace (2452888)
THE DEVIL WEARS PRADA [PG] Mon: 9.15pm
 Handbags at dawn!
VOLVER [15] Tue - Thur: 7.15pm
 Penelope Cruz meets ghosts for female bonding.
ZIDANE [PG] Tue - Thur: 7.00pm
 Footballer's life.
SIXTY SIX [12A] Mon: 7.00pm
 They will cancel the World Cup so the bar-mitzvah can go ahead?

Vue Cinema (08712 240 240)
DREAMGIRLS [12A] Wed: 6.55pm
 Beyoncé, Jennifer Hudson, Anika Noli Rose in film of pop stardom musical.
VENUS [15] Mon - Thu: 2.15, 4.45, 7.15, 9.45pm
 Peter O'Toole's older man.
NOTES ON A SCANDAL [15] Tue: 7.00pm
 Pottery teacher Cate Blanchette seduces a 15-year-old pupil. Also stars Judi Dench.
BLOOD DIAMOND [15] Mon - Thu: 2.05, 5.15, 8.15pm
 Leonardo di Caprio in diamond smuggling epic.
ROCKY BALBOA [12A] daily: 1.45, 4.15, 6.45, 9.15pm
 Sylvester Stallone lurches into the ring.
THE PURSUIT OF HAPPYNESS [12A] daily: 12.30, 3.15, 6.15, 9.00pm
 Will Smith suffers in the cause of cash.
SMOKIN' ACES [18] Mon - Thur: 9.30pm
 Mastermind comedy with Ben Affleck and Jeremy Piven.
BABEL [15] Mon - Thur: 2.25, 5.30, 8.45pm
 Brad Pitt in multi-story star park.
EMPLOYEE OF MONTH [12A] Mon, Wed & Thu: 1.30pm
 Two women compete for a date with Jessica Simpson.
MISS POTTER [PG] Mon & Tue: 1.55, 4.40, 7.00pm
 Renée Zellweger and animated rabbits.
PAN'S LABYRINTH [15] Wed & Thu: 1.55, 4.30pm
 A young Spanish girl invents an imaginary world.
CASINO ROYALE [12A] Mon - Thu: 5.00, 8.00pm
 Daniel Craig romps around with guns.
A NIGHT AT THE MUSEUM [PG] Mon - Thu: 1.00, 3.30, 6.00pm
 All the exhibits come to life.
Senior Screen: YOU, ME AND DUPREE [12A] Tue: 12 noon
 Newbyweds are teased by his friend.
SALAAM E ISHQ [12A] daily: 4.00, 7.45pm
 Bollywood version of Love Actually.
Odeon George St (0871 2244 007)
VENUS [15] Mon - Thu: 12.30, 3.15, 6.30, 9.15pm
 Peter O'Toole gets entangled with a teenager.
Senior Screen: SIXTY-SIX [12A] Wed: 10.45am
 A boy's bar mitzvah clashes with the world cup final.
THE PURSUIT OF HAPPYNESS [12A] daily: 2.30, 5.45, 8.45pm
 Will Smith gets rich slow.
THE LAST KING OF SCOTLAND [15] daily: 1.30, 4.30, 8.00pm
 A young Scottish doctor becomes a world war hero.
A NIGHT AT THE MUSEUM [PG] Mon - Thu: 3.30, 6.15, 9.00pm
 Monstrous events on the graveyard shift.
BABEL [15] daily: 1.45, 4.45, 8.15pm
 Six interlocking tragic stories set in Morocco. With Brad Pitt.
ROCKY BALBOA [12A] daily: 1.15, 5.00, 8.30pm
 Leonardo DiCaprio smooches and sweats in 1990s Sierra Leone.
MISS POTTER [PG] daily: 12.15pm
 Renée Zellweger and Ewan McGregor in magical Slippy of Beatrix Potter.

Queries & Adverts: 01865 241133 (Mon-Fri 9-5) or via www.dailyinfo.co.uk
 Snail mail: 5 Standingford House, Cave St, Oxford OX4 1BA
 Email: dailyinfo@dailyinfo.co.uk


Line ads @ 40p/wd. (min. 10) + VAT
 Display boxes @ £10/cm. (min. 3cm) + VAT

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Next issue: Thu 1st February
 Deadline: 10am, Wed 31st January

WHAT'S ON / COMING SOON

two fried chickens and a diet coke promotions in association with delicious music
Green Onions
'Unpeeled'
 The UK blues brothers tribute band slim down to a 4-piece band playing classic blues. Plus support.
On A Mission From God
Tuesday 30th Jan 8.30pm. £3
The Market Tavern, Market Street
www.ukbluesbrothers.com

OXFORD BOOK FAIR 2007

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333 Banbury Road
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(Provincial Booksellers Fairs Association)
Fine, antiquarian and second hand books, maps and prints for sale

PORT MAYHEM
THURSDAY 1 FEB • 8.30-11pm
Port Mahon, 82 St Clements

THE PLAUDITS Jeremy Red Star Cycle's spangly new electropop outfit
MARIANA MAGNAVITA Luscious Latin tunes from local songbird in new solo incarnation
£4/£3 (flyer/NUS/doley)
 Bands info at www.myspace.com/portmayhem
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 Make your VALENTINES DAY SPECIAL & Romantic with CANDLE-LIT DINNER & LIVE BELLY DANCER ENTERTAINMENT at AL-SALAM
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MEETINGS & LECTURES
Tue 30th
ADAM SISMAN: Biographers and their Subjects / Oxford University Faculty of English Language and Literature / Visiting Lectures on Life-Writing 4pm / Lecture Theatre 2, St Cross Building, Manor Rd. All welcome.
RETHINKING WAR AND PEACE: CONFLICT TRANSFORMATION IN PRACTICE / Lecture by Diana Francis / Oxford Peace Research Trust / 7.15pm free / antoniyesonetel.com / <http://oxfordpeaceresearchtrust.org.uk/> / 43 St Giles
MECO QUR'AN SEMINAR CLASS / Multiple translations with traditional and contemporary analysis. / All welcome 7 - 10pm. £20 pcm / infoemco.org.uk/ / Ashmolean Museum, Beaumont Street, Tel: 278000
SPIRITUAL HEALING / Meditation 6.30, Healing 7.30pm / Free (donations welcome) / 43 St. Giles
OXFORD SPEAKERS' CLUB / Have fun! Learn Leadership and Public Speaking! / Toastmasters / 7.15pm / guests warmly welcomed / infooxfordspeakers.uk/ / oxfordspeakers@ox.ac.uk / The Courtyard, Oxford / Tel: 270800
OXFORD UNIV CHAPLAIN'S MISSION / Jesus Christ - Suffering and Glory / Archishop John Sentamu 8.15pm / chaplains@sufringingdory.com / www.sufringingdory.com / University Church of St Mary the Virgin.
ONENESS DEEKSHA / Meditation, deeksha giving, relaxation, / pure healing energy, / £8 (£6 concs) / joshuahughes@pobox.co.uk or blanca_oxford@yahoo.co.uk / www.onenessuniversity.org/ / Tranqu House, 42, Magdalen Road
PROF. SIR ADAM ROBERTS talks about Israel and the UN. / 8pm / 182006@herald.ox.ac.uk / Lecture Series on Israel / Oxford College, Harris Lecture Room
Wed 31st
ANNE OWERS: Prisons Inspection and the Protection of Human Rights / Oxford Amnesty Lectures 2007 / Sheldonian Theatre, 5.30pm / £6 (£4 unwaged) / Season Tickets: £35 (£25 unwaged) / Tickets on door or 01865 305305 / www.oxford-amnesty-lectures.org/ / All proceeds to Amnesty International
GUIDE TO CANCER & THE UNIVERSE / Insights from Scientists in Medical Oncology for Cancer Research & OU. / Dr Rachel Midgley / 2pm, FREE / The Theatre At Headington, Headington School, Headington Road, Tel: 759138
MARKIST FORUM / A Rebel's Guide to Trotsky - Meeting with speaker & discussion / Oxford Socialist Workers Party / 7.30pm / Free / The Mitre, High St, Oxford
OXFORD UNIV CHAPLAIN'S MISSION / Archbishop of York leads Jesus Christ - Suffering and Glory / 7.45am Prayer at Wesley Memorial Hall, 110pm Speaker Baronesse Cox at St Aldates. / Tel: 01865 279111
CRISTINA NEAGU/NICOLAUS OLAHUS / A talk about the great humanist archbishop of Esztergom / Oxford Hungarian Society / 8pm / hungsoc.org / <http://hungsoc.org>
CHRISTIAN MEDITATION GROUP / Weekly communal meditation group affiliated to WCCM / 7.25 for 7.30pm / £2/£1 / oxmed@btopenworld.com / www.wccm.org/ / St Theosaevia Centre for Christian Spirituality, 2 Canterbury Road

THEATRE until Sat 3rd Feb
Oxford Playhouse (305305)
BLONDE BOMBHELLS OF 1943 Tue 30th & Wed 31st 7.30pm
 Swinging musical £9.50-£22.50. Thu 1st, Sat 3rd: 2.30pm, 7.30pm; Fri 2nd: 8pm
The Theatre at Headington (759138)
FORGETTING MYSELF Wed 31st 7.30pm
 A stranger takes a girl back in time, when she learns about time, life and death. FREE
New Theatre (0870 6063500)
LENNY HENRY: WHERE YOU FROM? Sat 3rd 7.30pm
 One man show by the popular TV comic. £19.50
Burton Taylor Theatre (305305)
BABY WITH THE BATHWATER Tue 30th - Sat 3rd 7.30pm
 Parenting is hard, childhood is scary: absurdists, hilaritous & familiar. £5 (£4)
WE GOT CHICKENS! Tue 30th - Sat 3rd: 9.30pm
 Sketch comedy team. An evening of mirth, hilarity and jokes about AIDS. £5 (£4)
OFS Studio (297170)
THE HOTHOUSE Tue 30th-Fri 2nd: 7.30pm; Sat 2nd: 2.30pm, 7.30pm
 Rarely performed, this blend of farce & terror. A Painter at his most comic. £8.50 (£6.50)
Moser Theatre, Wadham revuitedet@googlemail.com
CAOULE WEATHER Tue 30th - Sat 3rd 7.30pm
 The Oxford Revue - it's all about the weather. £6; £4.50 on Tue

JOB'S OFFERED

Accommodation & Office Administrator
 OISE is looking for an Accommodation and Office Administrator for its busy Oxford school. The successful candidate shall have excellent communication skills, a sense of responsibility and enjoy working under pressure. This position involves dealing with accommodation providers, looking after the welfare of our students, fielding enquiries and other office duties. Please contact the Office Manager, Hanna Rees-Jones with your CV and covering letter:
 13-15 High Street, Oxford, OX1 4EA / oxford@oise.com

Sustainability Analyst
Best Foot Forward, the award winning sustainability and footprinting consultancy, are seeking an experienced researcher/analyst. The position requires someone with demonstrable ability for numerical analyses, experience of carbon and/or ecological footprinting, competent report writing and computer skills, especially MS Excel, and excellent attention to detail.
 For more info please visit www.bestfootforward.com or call Tamsin on 01865 250818.
Application deadline: 15th February 2007.

Assistant Network Administrator
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GARDENING
 EXPERIENCED PROFESSIONAL GARDENER for all aspects of garden care. www.gardenevolution.co.uk
LECTURE REVIEW
Amnesty Lectures: Loïc Wacquant
“The Uses and Misuses of the Penal State in the 21st Century”
 Thursday 25th January, Sheldonian Theatre
 Professor Wacquant gave a highly energetic and lucid lecture that centred on the use of the penal system by the predominantly Neo-Liberal capitalist West and the concurrent withdrawal of state sponsored welfare for the most marginalised members of society.
 As the economy of much of the West has become deregulated there has been a movement away from the rights of the individual to welfare; replacing this is the obligation of the individual to 'workfare' - to provide for themselves, even in the face of poor rates of pay and increased taxation.
 The disestablishment of the welfare safety net has resulted in the state use of prison as a catch-all for the marginalised: the homeless, unemployed, mentally ill and other vulnerable underclasses such as the economic and social migrants from former colonies. The shrinking of welfare provision has resulted in desperation driving the marginalised to illegality, often on a petty level, which is punished increasingly harshly. The US prison population has risen at an alarming rate since the mid 1970s, yet crimes committed have actually fallen. In the UK incarceration rates have doubled in the same period. Professor Wacquant offers three examples of the way in which prison now performs the function previously filled by social care.
 A 63 year old man in the US chose to rob a bank as a way of obtaining a three year jail sentence to remove him from a society where he was effectively unemployable. On his release he would be eligible for social security. Chicago's prison population shows a regular 10% rise at the onset of winter as homeless people commit petty crimes to ensure they are fed and housed during harsh weather. A French prisoner killed and cannibalised a cellmate, despite warnings from psychiatrists staff that he was a risk to the safety of others and should not be in a shared cell. Frightening and depressing statistics.
 Most sinister is Professor Wacquant's reading of government motivation for this use of the penal system as a catch-all solution. In an increasingly deregulated society, where personal responsibility replaces state sponsored care and personalised industry is privatised, there is less obvious governmental intervention. What grabs the headlines is a claim to be 'tough on crime', even if the causes of crime - poor education, poor housing, unemployment - are a direct result of the state's dismantling of social care. Consequently there is only prison to serve the three classes: the poor are swept up and 'warehoused' out of sight and mind; the workers/middle classes can be controlled, punished or rewarded to accept their position; those in a position of power are able to reassert the power of the state.
 In conclusion Professor Wacquant urged us to fight this process on three fronts:
 • Linguistics - to recognise the inherent falsehood of such rhetoric as 'zero tolerance' when it means criminalising people for minor transgressions
 • Policies - to actively seek the investment in the welfare structure that has been neglected at the expense of diverting the funds to the penal system that is only necessary because of the neglect of the welfare system
 • Expansion - of social and economic rights for all members of society
 A splendid, highly informative, but somewhat disquieting lecture.
 Simon Berry

GIGS
Tue 30th
SHUSH OPEN MIC / All welcome come sing / play / listen / 8pm FREE / Exeter Hall Pub. 1 Oxford Rd (corner of Cowley & Marsh Rds). Tel: 01865 776451
CUTE! WHAT WE AIM FOR - HIT THE LIGHTS + DAVE MEILLO / TCI Music presents 7-10.30pm / 14+ / <http://www.cutehitlightsanddave.meilloom.com/> / The Zodiac, 180 Cowley Road, Tel: 420042
ASSEMBLY NOW / Various acts, indie newcomers. / 7pm / £5 / www.myspace.com/assemblynow/ / Downstairs @ the Zodiac, 190 Cowley Road, Tel: 420042
GREEN ONIONS 'UNPEELED' / UK blues brothers tribute band slim down to a 4-piece band playing classic blues. Plus support. / On A Mission From God / 8.30pm, £3 / The Market Tavern, Market Street
Wed 31st
ARAWAK / Addis Ababa sound mix and blend old and new roots reggae. / 8-12:12 egypt / East Oxford Community Centre, Princes Street
FOLK SCHEDULE / Play / sing / listen. All welcome. / 8.30pm free / Exeter Hall Pub.
ADAM WALDMAN QUINTEY / Hip and coming jazz band with some of the brightest talents in the UK. / 8.30pm, £5/£4 student / Jericho Tavern, Walton Street; Tel: 317175
PHONIX SESSIONS / groove jam session is back / Jazz-funk-soul-latin-afrobeat. Bring your instruments for a lot of improvised music. / 8pm-2am £2/£3 / The Cellar

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ACCOMMODATION WANTED
 AIFS IS LOOKING for fully FURNISHED properties - Dorm, house or apartments - to accommodate 10 American university students from 9th March - 10th May 2007
 Location must be central or near Oxford Brookes. Please contact Jennifer McGehee asap at 020 7636 0761 or email jmcgehee@aifs.co.uk
FILM REVIEW
The Last King of Scotland [15]
 More of a study of human nature than a historical piece, *The Last King of Scotland* has an excellent cast and a tight script, with rounded and flawed characters making a compelling story of corruption and weakness.
 The film follows newly graduated Scottish doctor Garrigan (McAvoy) as he travels on a whim to Uganda. Selfish and impulsive, by chance he becomes Amin's personal physician.
 Forest Whitaker's performance as Amin is mesmerising. We see the dictator at his most charming and convivial, but there is an undertone of violence and paranoia. He is a huge character in every way, both very real and very monstrous. It is very easy to understand Garrigan being flattered and subtly drawn into Amin's inner circle.
 Essentially the story is told through Garrigan's eyes, making this an outsider's view of events. The atrocities which happened to Uganda's people during Amin's reign take place for the most part off camera; they are hinted at and glimpsed. With this perspective the film makes some delicate points about post-colonialism and the continued involvement of the West in African affairs.
 The dynamic between the two women is utterly compelling. However the storyline involving Garrigan's affair with one of Amin's wives does feel tacked on to the drama, an unnecessary appendix when the real relationship is between Garrigan and Amin.
 This is a minor quibble, the final scenes are incredibly tense and shocking and the film is so powerfully played throughout that you can forgive any faults.
 Han

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FILM REVIEW
Miss Potter (PG)
 Cynical Victorianists will be frustrated with the lack of historicity of this film, while more gently-minded viewers will appreciate the wholesome and optimistic fantasy about the quirky children's author. Think "Shakespeare in Love" meets "Finding Neverland" and "Harvey."
 Zellweger pooms and scampers playfully across the screen, rather like one of her perky watercolorled creatures (who come alive through whimsical animations). McGregor's adoration is likewise sweet and stumbling. Their love is chaste and unfulfillable, but without the Jane Austen undercurrents and tensions we'd might expect (as seen in "Sense and Sensibility"). I also want Emily Watson's sisterly spinster to have more to do besides spout contradictory rhetoric. (But perhaps I want Beatrix and Millie to fulfill their Sapphic potential?)
 Primarily, the film strives to be cute and light-hearted, so it is not surprising that the drama is weak, even when tragedy strikes. We don't have a strong sense of Potter's proto-feminist achievements, as her rebellions are also made precious by a lack of true struggle.
 However, I enjoyed it very much despite these flaws. :) It's funny and tender and pulls on the heart-strings. The message of independence, the stunning scenery of the Lake District, and the pro-conservation messages are all warm and fuzzy. If you are in the mood for sweetness and mirth, with a touch of sorrow, go and see it. Bring the older kids. :)
 Charlotte Scadeng, 25/01/07

Christ Church Cathedral School
 3 Brewer Street Oxford

Catering Assistant
 General cleaning duties within kitchen.
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 Hours: 8 per day 5/7, no split shifts.
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Mathematics
 (61% timetable)
 Required for Summer term 2007 only, to teach 19 periods per week of Mathematics until 4th July. Salary includes MCS 10% allowance.
 Letter of application, cv and details of two referees should be sent to the Master as soon as possible, for immediate attention. Further details are available on the website.
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FOLK SCHEDULE / Play / sing / listen. All welcome. / 8.30pm free / Exeter Hall Pub.
ADAM WALDMAN QUINTEY / Hip and coming jazz band with some of the brightest talents in the UK. / 8.30pm, £5/£4 student / Jericho Tavern, Walton Street; Tel: 317175
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