Oxford's DAILY INFO
Issue No. 7875

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www.dailyinfo.co.uk
Next issue: Sat 2nd February
Deadline: 10am, Fri 1st February

Thu 31st Jan & Fri 1st Feb 2008 (3rd week)

WHAT'S ON / COMING SOON

D'OVERBROECK'S COLLEGE
Sixth Form Open Morning
Saturday 2nd February, 10am - 12.30pm
The Swan Building, 111 Banbury Road, Oxford OX2 6JX
For further information, please contact us here at the **Sixth Form Office** on **01865 310000** • **www.doverbroecks.com**

超意返还功
CFQ for Beginners
Easy movements for health and peace
CFQ is a system which reduces stress and promotes relaxation and wellbeing. CFQ level one consists of a series of simple, relaxed movements.
Think tai chi, only much, much easier.
It is particularly suitable for people who spend a lot of time concentrating and find it hard to switch off afterwards.
There are two weekly CFQ classes in Oxford:
Monday afternoon, 2.00 - 3.30pm. £4
Wednesday evening, 7.00 - 8.30pm. £5
Also workshops with Master Yap in March
Full details on www.cfq.org.uk

6 Week Salsa Beginners' Course
Starting Tuesday 19th February at 7.30pm
Summertown Church Hall, Portland Rd, OX2 7EZ
£30 for the whole course
To book your place, email **rosa@onsalsa.com**
www.onsalsa.com

SWEET HEAVEN AT Bead Games: Get your sugar highs from the "Shuga Pusha" at Sweet Heaven near The Plain. 40 Cowley Road, OX4 1HZ, 01865 251620.

interviews • presentations • performing lecturing • acting • teaching • debating
NERVOUS
of presentations & public speaking? **You needn't be!**
Voice Control Workshop
Sat 2nd Feb, 10am - 4pm, The Bell Trees, Oxford.
£45 **(20% STUDENT DISCOUNT).**
Topics covered include: breath, phrasing, clarity, audibility, voice production & projection, audience interaction, nerves.
01993 700424 / barbara@simply-sound.co.uk

D'OVERBROECK'S COLLEGE
Easter GCSE, AS and A Level Intensive Revision Courses
The Swan Building, 111 Banbury Road, Oxford OX2 6JX
For further information, please contact the **Sixth Form Office** on **01865 310000** • **www.doverbroecks.com/easter**

Big Bang
Anti-Valentine's Day Poetry Competition
back by popular demand!

Sick of Valentine's Day? Teeth a-gnash?
Cheer up with our wonderful news:
You and five mates could win bangers and mash!
(Though you'll have to buy your own booze.)

Send us your Anti-Valentine's Day Angst in verse and the best poem wins dinner for 6 at The Big Bang,
award-winning Jericho sausage restaurant!
Competition ends Monday 11th February
Latest entry (send us your own via www.dailyinfo.co.uk!):

On Valentine's Day I'd like to meet you.
Hang on, wait, I meant '…to EAT you',
Suck out all your eyeball jelly
And stick knitting needles in your belly,

Pluck out all your body hair,
Make you regret that love affair.
Then slowly feed you slimy snails
And suck out all your fingernails.

So February 14th we should meet
In the graveyard next to Leopold Street,
And there my darling we shall dine
On broken hearts and lies in brine.
Benjamin M, 29/01/08

SERVICES OFFERED

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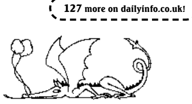
NEW AND USED FURNITURE. Oxford Furniture Warehouse. Tel: 01865 202221 www.oxfurniture.co.uk oxfurwarehouse@aol.com

127 more on dailyinfo.co.uk!



CINEMA
to Fri 1st Feb

Odeon George St (0871 2244 007)
- **P.S. I LOVE YOU [12A]** ✍ Thu: 12.30, 5.45, 8.00pm — A young widow receives letters from her dead husband.
- **ST TRINIAN'S [12A]** ✍ Thu: 2.00, 5.00pm — Colin Firth in modern attempt at schoolgirl Ealing comedy.
- **IN THE VALLEY OF ELAH [15]** Thu: 2.30, 5.30, 8.30pm — A son returns from Iraq, then goes missing...
- **CHARLIE WILSON'S WAR [15]** ✍ Thu: 3.00, 8.45pm — A strange alliance plots to relieve Afghanistan.
- **ALIEN V PREDATOR: REQUIEM [15]** ✍ Thu: 1.30, 4.15, 6.45, 9.15pm; Fri: 4.15, 9.15pm — Nasty beasts battle again.
- **I AM LEGEND [15]** ✍ Thu: 12.45, 3.30, 6.15, 9.00pm; Fri: 1.45, 6.45pm — Will Smith, last human survivor, battles mutants in New York.
- **NO COUNTRY FOR OLD MEN [15]** ✍ Thu & Fri: 2.15, 5.15, 8.15pm — Coen brothers' latest.
- **THINGS WE LOST IN THE FIRE [15]** Fri: 2.30, 5.30, 8.30pm — Bereaved wife and heroin addict find strength in each other.
- **SWEENEY TODD [18]** ✍ Fri: 12.15, 3.00, 6.00, 9.00pm — Burton and Depp and Co offer the demon barber.
- **PENELOPE [U]** Fri: 12.30, 2.45, 5.00, 8.00pm — Girl with pig nose seeks romance.
- **OVER HER DEAD BODY [U]** Fri: 12.45, 3.15, 5.45, 8.45pm — A man's dead fiancée haunts the supposed psychic he's now dating.

Vue Cinema (08712 240 240)
- **THE SAVAGES [15]** Thu: 2.50, 5.25, 8.15pm — A brother and sister have to go home and face their dysfunctional past.
- **CHARLIE WILSON'S WAR [15]** ✍ Thu: 4.00, 6.30, 9.10pm; Fri: 3.35, 8.40, 11.15pm — A strange alliance plots to relieve Afghanistan.
- **ST TRINIAN'S [12A]** ✍ Thu: 1.00, 3.15, 5.35pm; Fri: 3.00, 5.40pm — Contemporary remake of schoolgirl comedy.
- **THE KITE RUNNER [12A]** ✍ Thu: 8.00pm, Fri: 8.15, 11.05pm — Khaled Hosseini's novel about a man returning home to Afghanistan.
- **ENCHANTED [PG]** ✍ Thu: 2.40, 5.15pm, Fri: 2.10pm — A fairytale princess is banished to modern New York.
- **THE GOLDEN COMPASS [PG]** ✍ Thu: 3.05, 6.00, 8.45pm; Fri: 12.50, 3.45, 6.30pm — Adaptation of first part of Phillip Pullman's trilogy.
- **P.S. I LOVE YOU [12A]** ✍ Thu: 7.45pm, Fri: 5.00, 8.00,10.50pm — Young widow receives encouraging letters from her dead husband.
- **I AM LEGEND [15]** ✍ Thu: 1.45, 4.15, 6.45, 9.20pm; Fri: 8.50, 11.20pm — Will Smith is the last man on earth.
- **IN THE VALLEY OF ELAH [15]** Thu: 2.55, 5.45, 8.30pm; Fri: 6.00pm — A son returns from Iraq, then goes missing...
- **ALVIN AND THE CHIPMUNKS [U]** Thu: 1.30pm, Fri: 1.20pm — Furry animated mini pop stars get their big screen debut.
- **ALIEN V PREDATOR: REQUIEM [15]** ✍ Thu: 2.00, 4.30, 7.00, 9.30pm; Fri: 9.10, 11.25pm — Nasty beasts battle again.
- **SWEENEY TODD [18]** ✍ Thu: 3.30, 6.15, 9.00pm; Fri: 12.40, 3.15, 5.50, 8.30, 11.10pm — Burton & Depp & Co offer the demon barber.
- **PENELOPE [U]** Fri: 1.00, 3.25, 5.30, 7.45, 10.00pm — Girl with pig nose seeks romance.
- **CLOVERFIELD [15]** Fri: 12.30, 2.30, 4.30, 6.45, 9.00, 11.15pm — Five teens record a monster attack on New York.
- **OVER HER DEAD BODY [U]** Fri: 2.20, 4.50, 7.00, 9.20, 11.35pm — A man's dead fiancée haunts the supposed psychic he's now dating.
- **UNDERDOG [U]** Fri: 2.00, 4.40, 6.35pm — A beagle develops super powers.

Odeon Magdalen St (0871 2244 007)
- **SWEENEY TODD [18]** ✍ Thu: 12.30, 3.15, 6.00, 9.00pm — Burton and Depp and Co offer the demon barber.
- **LADY GODIVA [12A]** Thu: 12.15, 2.45, 5.30, 8.15pm, Fri: 12.15pm — The naked horsewoman is transposed to modern Oxford.
- **CLOVERFIELD [15]** Fri: 1.45, 4.00, 6.30, 9.00pm — Five teens record a monster attack on New York.
- **P.S. I LOVE YOU [12A]** ✍ Fri: 2.30, 5.30, 8.30pm — A young widow receives letters from her dead husband.

Ultimate Picture Palace (245288)
- **ELIZABETH: THE GOLDEN AGE [12A]** ✍ Thu: 6.30pm — Cate Blanchett returns as Elizabeth.
- **THE LIVES OF OTHERS [15]** ✍ Thu: 9.00pm — Tale of controlled lives in communist East Germany. German with subtitles.
- **THE SACRIFICE [15]** Fri: 6.15pm — The government issues a terrifying warning on the television. Tarkovsky's final film.
- **THE DARJEELING LTD [15]** Fri: 9.15pm — Three American brothers are stranded in the desert in India.
- **WITHNAIL AND I [15]** Fri: 11.30pm — Much loved tale of struggling sixties actors.

Phoenix Picture House (0870 758 3218)
- **SWEENEY TODD [18]** ✍ Thu & Fri: 1.45, 4.15, 6.45, 9.15 — Burton and Depp and Co offer the demon barber.
- **NO COUNTRY FOR OLD MEN [15]** ✍ Thu & Fri: 1.30, 4.00, 6.30, 9.00pm — Coen brothers' latest.

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THEATRE
to Sat 2nd Feb

Burton Taylor Studio (305305)
- **THE FLU SEASON** Tue 29th - Sat 2nd: 7.30pm — Will Eno's award-winning experimental piece. £5/£4
- **FOR ONE NIGHT ONLY** Tue 29th - Sat 2nd: 9.30pm — Improvised theatre: 5 nights, 5 different stories, no script. £5/£4

Pegasus Theatre (722851)
- **HOUDINI'S SUITCASE** Fri 1st: 8.00pm — Two puppeteers re-enact the memories of Houdini's apprentice. £8.50, £6, £4

The Theatre At Headington (759138)
- **BARRY NORMAN'S FAVOURITE FILMS** ✍ Thu 31st: 7.30pm — Anecdotes and entertainment, as Barry shares the secrets of the stars. £14/£12.50

Oxford Playhouse (305305)
- **ALICE THROUGH THE LOOKING GLASS** Wed 30th: 7.30pm; Thu 31st, Sat 2nd: 2.30, 7.30pm; Fri 1st: 8pm — Adapted by Emily Lim from Carroll's classic. £8 - £13.
- **7 YEARS TO SAVE THE PLANET** Fri 1st: 5pm — Bill McGuire talks about the impact of climate change on the future. £6.50/£4.50

OFS Studio (297170)
- **CLOSER BY PATRICK MARBER** ✍ Tue 29th - Fri 1st: 7.30pm; Sat 2nd: 2.30pm, 7.30pm — A story of love, betrayal, sex and deceit. £9 (£7)

Moser Theatre, Wadham College
- **DANGEROUS LIAISONS** Tue 29th - Fri 1st: 7.30pm; Sat 2nd: 2.30, 7.30pm — Heartbreak, death and ruin in 18th Century Paris.

New College Chapel
- **PHILIP GLASS - THE FALL OF THE HOUSE OF USHER** Wed 30th - Fri 1st: 8.30pm — Opera based on Poe ghost story. £10 (£5)

O'Reilly Theatre, Keble College (07717 325203)
- **DEAD MOTHER CABARET** Tue 29th - Sat 2nd: 7.30pm — The Oxford Belles, standup & sketches. £7.50/£5

SS Mary & John Primary School (249444)
- **PRINCESS RUBYSLIPPERS** Thu 31st: 7.30pm — A new comedy for families (aged 6+): sibling rivalry & make-believe. £10/£8/£25 family. Also showing at **Great Milton Village Hall (01844 279474),** Fri 1st: 7.30pm, **Buckland Memorial Hall (01367 870625)**, Sat 2nd: 7pm.

Harwell Village Hall (01235 832802)
- **TEECHERS BY JOHN GODBER** ✍ Sat 2nd: 8pm — The classroom comedy. Not suitable for children or the easily offended. £7.50 / £6.50.

✍ = review on dailyinfo.co.uk

JOBS OFFERED

CARETAKER
20 hours per week, required for much visited central Oxford church.
The job involves general maintenance, some gardening, cleaning duties and other handyman tasks. Must be independent, reliable and responsible. Pleasant working environment. Salary £7.25 per hour. Must be available on Saturdays.
For further information call 01865 279111 or e-mail university.church@ox.ac.uk
Deadline for applications: Thursday 7th February

OXFORD UNIVERSITY PRESS
A **Business Systems Analyst** is required to help undertake the large programme of systems development and business process improvement within OUP's English Language Teaching (ELT) division.
You will be working on both cross-divisional and division-specific projects, from small system and process changes to large software developments, ensuring that the ELT division's requirements are fully understood and successfully implemented to the required timescales.
You will:
- Analyse, define, prioritise, challenge & document business requirements.
- Manage projects.
- Support system key users in their roles, by providing advice; co-ordinating and managing testing and training activities; and reviewing and challenging plans for system changes to make sure business objectives are met.
- Work closely with our Group IT department on projects, system changes and fixes.

This is an excellent development opportunity for someone with an aptitude for, and/or experience of, understanding and improving systems and business processes.
Key criteria for this role:
- Ability to see the big picture, ensuring priorities are met, whilst maintaining a firm grasp of the detail.
- First-rate communication and interpersonal skills.
- Good organisational skills, the ability to cope with multiple projects at any one time and deliver solutions on time and to budget.
- Ability to analyse and evaluate information from multiple sources to produce clear requirements documentation.
- Work closely with our Group IT department on projects, system changes and fixes.

Business systems analysis and project management training will be provided, as required.
Applications to James Lloyd, HR manager ELT
elthr.uk@oup.com
Closing date: Wednesday 13 February 2008

LIVE NATION
Groups and Marketing Assistant
The New Theatre & OFS Studio, Oxford
Reporting to: Groups Manager
The Groups and Marketing Assistant will work alongside the Groups Manager in a team including the Groups, Marketing and Box Office departments of both the New Theatre and OFS Studio. Primarily the assistant will be dealing with bookings of 10+ over the phone.
We are looking for an enthusiastic, flexible team player who will complement an already positive and friendly team. Applicant will require excellent customer service skills. Previous Box Office experience desirable but not essential.
Specific Terms & Conditions as outlined in the TMA Agreement.
Closing Date 11th February 2008.
To apply: please send a CV and covering letter, to: Michelle Berry, Group Sales Manager, New Theatre, George Street, Oxford, OX1 2AG or email michelle.berry@livenation.co.uk
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Lear & Lear
Part-time Administrator
required for Lear & Lear Estate Agents in East Oxford. Approx 15 / 20 hours per week. Flexible on hours. Would suit experienced person with good telephone manner and knowledge of area.
Please contact Simon Lear on 01865 244833 or e-mail oxford@learandlear.com

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28 hrs p/wk year round (full time Mon & Fri, part time Tues – Thurs) and full time over the summer. Working to a set budget offering a diverse programme of social and extra curricula activities, including co-ordinating school blog and web stories.
You'll need energy, ideas, computer literacy and excellent organisational skills. Previous experience working with international students an advantage. The role involves weekend and evening work. Salary £15 – 17k pro rata.
Please forward CV and a covering letter stating experience to Wendy Brown, Boswell House, 1 – 5 Broad Street, Oxford, OX1 3AJ or email **wbrown@studygroup.com**
Closing date 4 February 2008.

PERMANENT RESEARCH SUPERVISOR required. 1000heads are experts in digital dialogue, providing brand intelligence and marketing services to a wide range of national and global clients. We are looking to recruit a supervisor for our evening team of internet researchers (18:00 to 22:00 Monday-Friday). Candidates will preferably have supervisory experience; have excellent written and verbal communication skills; be familiar with MS Office in particular Excel and Access and have a broad experience of using the internet. Accuracy and an attention to detail are imperative in this position. An understanding of social media venues would be an advantage. To apply: email claire.breitsprecher@1000heads.com including CV and covering letter. Closing date 8th February.

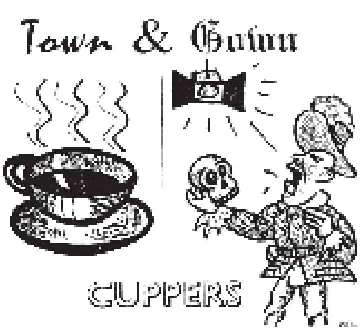
WANTED: SHAKESPEARE TUTOR to work with small group of American students in Oxford from 27 June until 8 August 2008. Must be affiliated with Oxford University. DPhil or DPhil candidates only please. Session to be held at Trinity College. Contact Professor Basil Valente for more information. bvalente@sbu.edu

TUTORS IN A-LEVEL / GCSE Classical Civilisation / Geography required. Telephone 01865 763065 or email jenkins@cornmarket.co.uk giving telephone number.

FULL-TIME WAITER/WAITRESS needed at Cibo! restaurant in Summertown. Experience preferred, must have a good sense of hospitality. Please e-mail CV. mail@yogagarden.co.uk

TUTORS WANTED: A level & GCSE, all subjects. 01865 248308 enquiries@greenes.org.uk

TEMPORARY FOOD SERVICE assistant required until Easter. Must have experience in high class service. To work lunchtimes and some evenings. Immediate start. Please contact Robert Saberton-Haynes, SCR Butler, Queen's College, 01865 279199, or send cv to scrbutler@queens.ox.ac.uk



FULL-TIME, PERMANENT wash-up assistant, split shifts including weekends. Please call Dawn Grimshaw, 01865 279147, or send CV to dawn.grimshaw@queens.ox.ac.uk

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216 more on dailyinfo.co.uk!

GIGS

Thu 31st

SKYLARKIN' SOUNDSYSTEM / Reggae, Soul, Ska, Funk, Rhythm & Booze. / 8:30-11pm, free / The Brickworks, 182 Cowley Road, Oxford

OXFORD CITY BLUEGRASS & APPALACHIAN/OLD TIME JAM / Players & singers welcome. / 8.30pm tune up, 9pm play / taube.marks‰lang.ox.ac.uk / 01865 552111 / Duke of Monmouth, 260 Abingdon Rd

CATWEAZLE CLUB / Performance space for music, poetry and story. / 8-11pm / £4/£3 / www.catweazleclub.org / East Oxford Community Centre, 44b Princes Street (corner of Cowley Rd), OX4 1DD

STORNOWAY, YOU & ME, LIDDINGTON / Swiss Concrete Presents / Bullingdon Arms, 162 Cowley Road, Oxford; Tel: 244516

SIMIAN MOBILE DISCO + THE WHIP + TURZI / 9pm, £10 adv. 18+ only - photo ID required. / www.simianmobiledisco.co.uk / Carling Academy Oxford, 190 Cowley Road, OX4 1UE; Tel: Box Office: 0844 477 2000

PARAGON / New York based outfit / The Spin Jazz Bar / £9 / £6 ; doors 8.15pm, band 9pm / www.spinjazz.com / 245537 / 741909 / The Wheatsheaf, Wheatsheaf Alley, 129 High Street, OX1 4DF / 721156

NEW FOUND GLORY / US rockers on tour / Doors 7pm / £12.50 adv / www.newfoundglory.com / The Zodiac ‰ Carling Academy Oxford, 190 Cowley Road, OX4 1UE; Tel: Box Office: 0844 477 2000

DJ DEREK + THE NINE TON PEANUT SMUGGLERS / 10:30-2am, £5/£4 with flyer / Carling Academy Oxford, 190 Cowley Road, OX4 1UE; Tel: Box Office: 0844 477 2000

BOB MARLEY FESTIVAL WEEKEND / Dubites - Acoustic Reggae band with DJs Tony Dread, Jah Paul & Ibrahim / Natty Hi-Fi / 8-11pm £2 entry / nattyhifi‰googlemail.com / 07906 673 212 / Port Mahon, St. Clement's

Fri 1st

SHAKE! / Funk, Soul, Rock 'N' Roll, Reggae & Get-Down Ghetto Jazz / / 10:30-3am, £5 / Carling Academy Oxford, 190 Cowley Road, OX4 1UE; Tel: Box Office: 0844 477 2000

THE VERY SAME / Rhythm and blues coverings songs by Howlin' Wolf and many more / 9pm / free admission / www.chesterarmsoxford.co.uk / 01865 243203 / Chester Arms, Chester St, off Iffley Road

SHIRLEY, BRICKWORK LIZARDS / Light pop and elcectic jazz / 8pm £4 / Bullingdon Arms, 162 Cowley Road, Oxford; Tel: 244516

ALVIN ROY'S REEDS UNLIMITED / Swing/Mainstream jazz / 8.30-11pm free entry / www.alvinroyjazz.co.uk / 01865 792718 / Old Orleans Bar, George St, Oxford

NOT TOO SHABBY, AGENTS OF JANE, THE TALIBAND, TOMMO / Eclectic selection. / 8pm £4 / The Wheatsheaf, Wheatsheaf Alley, 129 High Street, OX1 4DF; Tel: 01865 721156

MARIA ILETT / Plus support from Peanut Albinos and Ute / 8pm / £5 / www.mariailett.com / Jericho Tavern, Walton Street; Tel: 311775

WHO DO YOU LOVE? / Eclectic set of alt. pop rock'n'soul / DJs Jim & Jens / 9pm - 1am : free / Blue Rooms (formerly Mangos), 92 Cowley Road, OX4 1JB

PARA & BAILA (3 DECK SET) / Dynamite funk & Superfly Soul with turntablist geniuses + support / 8pm-3am - £3 b4 10 / £5 after / Cellar Bar, Frewin Court, off Cornmarket / 244761

SOL ALBEDO / Live electronica - original material and covers, ambient/groove / 9pm - free. / 01844 216300 / Magdalen Arms, 243 Iffley Rd / 243159

BOB MARLEY FESTIVAL WEEKEND / Addis Ababa alongside Jah Paul and Tony Dread plus Ethopian food stall / 8pm -2am, free entry / nattyhifi‰googlemail.com / 07906 673 212 / James Street Tavern

THE COURTEENERS / SJM / 7pm, £7.50 adv / The Zodiac ‰ Carling Academy Oxford, 190 Cowley Road, OX4 1UE; Tel: Box Office: 0844 477 2000

SWINGIN' AGAINST THE BOMB / Including Fats Waller, Duke Ellington, Gershwin, Nick Gill and act for 2 pianos. / Oxford CND / 7.30pm, £10 (£8) / www.music.ox.ac.uk / Holywell Music Room, Holywell Street

ROCK NIGHT / Lightbox + Tiny Tigers + Sleepercurve / 7-10pm, free entry / Purple Turtle, Frewin Court, off Cornmarket; Tel: 247007

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MEETINGS & LECTURES

Thu 31st

ELEMENTS OF ORGANIC GARDENING / Stephanie Donaldson, Gardens Editor, Country Living, talks about Highgrove, Clarence House, Birkhall / 8pm, £10 (including a glass of wine) or £45 for the series / 01865 278818 / Nelson Mandela Auditorium, Said Business School, Park End St, OX1 1HP / 288800

GO / BADUK / WEIQI: PLAY & LEARN / Oriental board-game - play or watch; also free lessons / Oxford City Go Club / Free - visitors welcome. 7pm (check website for cancellations) / www.britgo.org/clubs/oxford_c.html / 248775 / 273928 / Freud's, Walton St; Tel: 311171

ISRAEL'S NATIONAL SECURITY: CHALLENGES & RESPONSES / Dr. Dan Schueftan / Prof. Peter Oppenheimer / 8pm followed by free reception / Isi2006‰herald.ox.ac.uk / St. Anne's College, Mary Ogilvie Theatre

CHIMNEY MEADOWS: EVIDENCE BASED CONSERVATION / Dr Kerry Lock of Chimney Meadows Nature Reserve / 1.10pm. £1 voluntary donation / 01993 851842 / Plant Sciences Department, South Parks Rd.

REACH: EU & CHEMICAL TESTING / Andre Menache, scientific consultant at Antidote Europe / VERO (Ethical Research) / 17.00-18.30, free, refreshment / www.vero.org.uk / 270985 / Mansfield College, Mansfield Rd

Fri 1st

7 YEARS TO SAVE THE PLANET / Bill McGuire suggests we have less than 10 years if we want to save our planet. / 5pm £4.50 Child / £6.50 Adult / www.oxfordplayhouse.com / Oxford Playhouse, Beaumont Street; Tel: 305305

TESSA JOWELL MP / On mental health / 6.00pm £6 / £3 on door / www.oxfordshire-mind.org.uk / 01865 511702 / Taylorian Institute

OXFORD BOOK FAIR 2008 / Fine, antiquarian and second hand books, maps and prints for sale. / The Oxford Centre 333 Banbury Road / 1pm - 6pm / Admission £2 / (Provincial Booksellers Fairs Association) / www.pbfa.org / 01763 248400

THE GIFT OF SUFISM TO THE WEST / Sarida Brown: the mystical core of exoteric Islam. / 7.30pm, £6 (members £3) / www.jupitertrust.org / 407490 / North Ox. Community Centre, Ferry Centre, Diamond Place, Summertown, OX2 7DP

ORIGINS OF THE ASHMOLEAN: WHO WERE THE TRADESCANTS? / Introductory talks. Booking recommended. Meet in the Randolph Gallery (Room 1). / 1.15 - 2pm, FREE (optional donation £2) / Book on 278015 / Ashmolean Museum, Beaumont Street.

TEN MINUTE TREASURE TALKS / Weekly ten-minute talk by an Education Officer on one of the objects currently on display. Suitable for adults & children. / 12.15pm. Free. / Ashmolean Museum, Beaumont Street. / Tel: 278000

PETER ZOLLMAN / Agnes Nemes Nagy, 51 Poems: A Bilingual Edition of a Hungarian poet. / Oxford Hungarian Society / 8pm / http://hungsoc.com / 01865 736973 / McGregor Room, Oriel College, Oriel Square, off High St.

YET MORE WAYS TO DRESS EGGS / Speaker: Dr Andy Gosler / Society for Graduates / 8pm, members £6/term. Visitors welcome (£2) / Okinaga Room, Wadham College, Parks Rd.

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CINEMA REVIEWS

No Country For Old Men [15]

Showing at the Odeon George St. & Phoenix Picture House to at least Fri Feb 7th. See Cinema listings, left.

A very well made film with actual locations, no cardboard imitations. Javier Bardem is superb following his disappointment at not receiving an Oscar for *The Sea Inside*. This must be his big chance. Supporting roles are worthy of nomination and the story line ticks along with the action. If you are a real movie fan go and see it!! 5 star entertainment.

splash

No Country for Old Men is right up there with the Coen movies that I least dislike. In the first half they actually seem to be interested in making a gripping thriller, and Roger Deakins's photography is almost as stunning as it is in *The Assassination of Jesse James*. We have to wait at least an hour before arch unreality hobbles the dialogue, and perhaps even 90 minutes before they really betray their weakness for whimsy and the charming eccentricities of backwoods law enforcement personnel. I doubt I'll push the boat out and buy the DVD, but when BBC2 screens it some time in 2013 I might even watch it again. High praise indeed.

Young Offender

This film is genius. I saw it in the US last month, and I was blown away. Very complex narrative; you won't be disappointed.

Rocksteplindy

Add your opinion at www.dailyinfo.co.uk !

THEATRE REVIEW

Closer By Patrick Marber

"...through all the filth, there are some very poignant observations on love."

OFS Studio, to Sat 2nd February . See Theatre listings, left.

Patrick Marber's play '*Closer*' is an explicit and passionate foray in to the romantic lives of four people. Alice the stripper loves Dan the obituary writer, who becomes completely taken with Anna, the photographer. Anna and Larry the dermatologist fall in love. But it doesn't end there – love, passion, lying, cheating and sex are woven together in this portrait of troubled relationships.

The performance contains what can politely be termed as 'adult content' – f*** is one of the most repeated words throughout, not to mention some very explicit descriptions of sexual acts. I suppose it's what one would call 'edgy'. However through all the filth, there are some very poignant observations on love.

Having seen the film several years ago, it was hard not to compare the performance with the film's all star-cast, or the stark set with the depth of a film set. That said, I did eventually stop picturing Jude Law and got in to the play.

Initially, the cast struggled a bit with uneven and occasional stilted delivery of lines, but by the second half they seemed to relax a bit and were in fine form. Harry Creelman was particularly strong as Anna, bringing a real depth of character to the stage. Though I thought Matt Malby was a bit young to be seriously considered as a doctor, he did have some excellent scenes. Dan and Alice (Alex Bowles and Lindsay Dukes respectively) were also good, particularly in the second half.

There were a few glitches, as one would expect on opening night…a phone that wouldn't stop ringing, a couple of stuttered lines, but nothing too disastrous.

Overall, it's great amateur drama, and a performance worth seeing if you're not offended easily.

Kate Bottriel