Next issue: Thu 7th October

Tue 5th – Wed 6th October 2004 (0th Week)



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MEETINGS/LECTURES

Tues 5th SPIRITUAL HEALING / Meditation at 6.30pm, Healing at 7pm / Free - Donation / Friends' Meeting House, 43

St. Giles
OXFORD COUNCIL OF CHRISTIANS & JEWS

Wed 6th
ABINGDON GATHERING / Pub gathering open
to members and anyone interested in Witchcraft Children of Artenis / 8.30pm / rain@wytchcraft.ner.in@wytchcraft.ner.ingwytchcraft.ner.ingwytchcraft.ner.ingwytchcraft.ner.ingwytchcraft.ner.ingwytchcraft.ner.ingwytchcraft.ner.ingwytchcraft.ner.ingwytchcraft.ner.ingwytchcraft.ner.ingwytchcraft.org/wwytchcraft.ner.ingwytchcraft.org/wytchcraft.ner.ingwytchcraft.org/wytchcraft.ner.ingwytchcraft.org/wytchcraft.ner.ingwytchcraft.org/wytchcraft.ner.ingwyt

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CINEMA

Ozone Multiplex 0870 444 3030

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BRIDE A PREJUDICE (12A)
Discharge Transport Tr

A cocaine dealer on the ultimate labs you AAMBO (TS). A cocaine dealer on the ultimate labs you AAMBO (TS). A coming out in a Italian/Canadian family OPEN WATER (15)
Divers accidentally abandoned in shark-indested vaters' SAW (15)
Daily: 12.20, 2.30, 4.40, 6.50, 9.00

SAW (15) Daily: 12.20, 2.30, 4.40, 6.50, 9.00 Serial killer toys with victims' SKY CAPTAIN AND THE WORLD OF TOMORROW (PG) Daily: 1.00, 3.30, 6.10, 8.30 Sat: 10.30, 1.00, 3.30, 6.10, 8.30 Sun: 10.30, 1.00, 6.10, 8.30 Jude Law and Gwyneth Paltrow saving the world in scii comic throwback" WIMBLEDON (12A) Fri, Mon-Thu: 1.20, 3.40, 6.00, 8.15 Virstan Dunst had nirl of tennis, inspires 10th-rate UK

Odeon Magdalen St. 0871 2244 007 BRIDE & PREJUDICE (12A) Thu: 2.00, 5.00, 8.00 BRIDE & PREJUDICE (12A) Thu: 2.00, 5.00, 6.00 Jane Austen gets the Bollywood treatment DODGEBALL: A TRUE UNDERDOG STORY (12A) Fri - Wed: 1.10, 9.00

Jnder-average Joes try to save their local gym*
NIMBLEDON (12A) Daily: 1.00, 3.30, 6.15, 8.45
(irsten Dunst, bad girl of tennis, inspires 10th-rate UK

on George St. 0871 2244 007

COLLATERAL (15)

Daily: 2.15, 5.00, 8.15

Tom Cruise as greying hitman in taxicab hijack*
LAYER CAKE (15)

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A cocaine dealer on the ultimate last job

SAW (15)

Daily: 1.45, 4.05, 6.30, 8.55

Jude Live and Gwynith Paltrow saving wortin in schomic throwback. The LIFE AND DEATH OF PETER SELLERS (15) THE LIFE AND DEATH OF PETER SELLERS (15) THE LIFE AND DEATH OF PETER SELLERS (15) THE TERMINAL (12A) Daily: 32.0, 6.10 Ton Harias is easient immigrant stranded in JiFK sipport on Harias is easient immigrant stranded in JiFK sipport of the Life Andrews of the

V presenter & film critic introduces Devi & his new book SUPER SIZE ME (12A) Fri/Tue/Thu: 4.15, 8.50 Sat: 8.50 Sun: 4.30 Mon: 1.00, 8.50 Wed: 1.00, 9.30

Ultimate Picture Palace - 245288
AHRENHEIGHT 9/11 (15) Daily: 7.15, 9.2

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CINEMA REVIEW

and the World of Tomorrow

Showing at the Ozone and Odeon George St. The filmushers claim this as a landmark: the first film to combine real acrors with entirely computer-generated backgrounds and sets. It seems a fairly meaningless prize, given that fantasy films routinely combine CGI with live action, and films like 70° Sory manage entirely without sets. Still, the film is underiably distinctive, although this is because of its style as much as form.

ore than an echo of Indiana Jones. He is joined by corter Polly Perkins (Gwyneth Paltrow), and the er set off to save the world from a mad scientist and

is giant robots.

If this story sounds old-fashioned, it is wholly inten-ional. Everything about the film seems designed as sastiche, from the HG Wells inspired robots, to the nockabout romance between the leads, straight out of thirties screwball comedy.

onticy goomy.

Kids will also be disappointed by the plot, which attempts to parody the Bond films, but instead makes them seem thrillingly complex by comparison. There's surprisingly little action, and what there is reminds us that part of the fun of live-action is the sense that the

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holiday weekend.

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THEATRE REVIEW

at the Burton-Taylor 28 Sept to 2 Oct, 2004

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d) who is forced to slowly come to terms with both his
roaching blindness, and his relationship with his tutor

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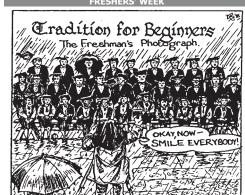
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Sian (Ellen Bassan), Gregory's receptionist, Leslie (Julier Scal) rounds out the three-character case (Scal) rounds out the three-character case as what Dead Berts is the story of a man dealing with encroaching blindness, who happens to be a clockmaker named Gregory, and who happens to be receiving lessons in Braille from a woman named Sian. The play is produced by the 'Iurnaround Thearter Company which according to the programme, aims to produce 'a distinctive brand of quality draims. Challenging, questioning and confronting issues and causes which we care about.' Adaptional of quality draims. Challenging, the continued of the confronting tases and causes which we care about.' Adaptional of the confronting issues and causes which we care about.' Adaptional of the confronting tases and causes which we care about.' Adaptional of the confronting tases and causes which we care about.' Adaptional of the confronting tases and causes which we care about a training and the case of the confronting times and causes which we can be confronted by the confronting times and causes which we can about a state of the confronting times and causes which we can be confronted by the confronting times and causes which we can be confronted by the confronting times and causes which we can be confronted by the confronting times and causes which we can be confronted by the confronting times and causes which we can be confronted by the confronting times and causes which we can be confronted by the confronting times and causes which we can be confronted by the confronting times and causes which we can be confronted by the case of the confronting times and causes which we can be confronted by the case of the confronting times and causes which we can be confronted by the case of the confronting times and causes which we can be confronted by the case of the case of the case of the confronting times and causes when the case of the cas

blind than a character in her own right.

The cast all give reasonable performances in their various roles. Bed as by turns confused, frightened and bitner as he comes to terms with his failing sight, beasand (trent) blind from borth, and here making her stage debut), is comincing as a his more experienced mentor. Said complications the other two well: the two principals did occasionally seem less than to the control of th

have had time to get over the trials of the first night.

Another difficulty which, hopefully, can be put down to
the problems of a first performance was the length pause that
followed every scene. Since the sensets themselves were fairly
short, this led to what seemed like half of the first act being
sperm vaining in the dark, listening to the whispers from the
row behind. These long periods of dead time could also be
arributed to the limited size of the rew, and the fact that the

So we come again to the bottom line: Is this play worth our time and money? It certainly has very high aims, and does sometimes manage to handle its core issues very

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